

Production Staff

Director /Choreographer.....	Lynne Rossman	Set Painting.....	Cindy Taylor, Robbie Lapin, Dean Lapin, Molly Pugsley, Chantal Luketz, Mary Ann Tucker-Reed, Maggie McQueen, Jennifer Anaya
Musical Director.....	Wayne Lachman	Properties.....	J.D. Cullen, Robbie Lapin, Cindy Taylor, Molly Pugsley, Tim Kelly
Musical Orchestrator.....	Martin John Gallagher	Costume Coordinator.....	Deborah Hughes
Stage Manager.....	Greyson Mitchem	Costume Construction.....	Lynne Rossman, Karen Randall, Kristen Hulscher, Colleen Schmursal, Carol Best, Betty Boyd, Andi Dumont, Pam Aldridge, Deborah Hughes
Scenic Designer.....	J.D. Cullen	Light Hanging and Focusing.....	Jay Adams, Audrey Hamel, Brian Rink, Sam Izenman, Josh Nobles
Costume Designer.....	Lynne Rossman	House Managers.....	Rachel Cole, Loren Osier
Lighting Designer.....	Darrell Miller	TLC.....	Tracey Hayter, Rebecca Rex, Linda Duley, Juli Neher, Cindy Taylor, Nancy Snyder, Cindy Preston, Susie Dennewith, Lauren James, Rachel Cole, Loren Osier, Linda Cleveland, Susie Dennewith, Kelly Blair
Stage Crew.....	Ron Canzler, Susan Measel, Dean Lapin, Robbie Lapin, Molly Pugsley, Rebecca Rex		
Light Operator.....	Greyson Mitchem		
Spot Operator.....	Josh Nobles		
Sound Operator.....	Brian Rink		
Master Carpenter.....	Tim Kelly		
Set Construction.....	Brian Rink, Dean Lapin, Robbie Lapin, Maggie McQueen, Jennifer Anaya, Josh Nobles, Toby, Molly Pugsley, Leonard Horowitz		

SPECIAL THANKS TO:

Lynne Rossman, Tacoma Actors Guild, Jerry Collum,
TJ Bandla, Mary Johnson, Linda Cleveland, NW Costume

STAFF BIOGRAPHIES

Lynne Rossman
Director

Lynne returns to TLT after appearing as Lead Player in *Pippin*. Lynne has been involved in "show biz" for 15 years as an actress, singer, costume designer, director, choreographer and even stand-up comedienne. She has worked at the Seattle Children's Theatre, Civic Light Opera, Pioneer Square Theatre, as well as runs in Miami, Philadelphia, Alaska, Mexico and the Caribbean.

Wayne Lackman
Musical Director

Joseph is Wayne's first production with TLT. He has appeared on stage in numerous roles as diverse as *Don Giovanni*, *Pirates of Penzance* and *Guys and Dolls*, and has directed several shows with school and community groups. Wayne currently teaches choral music at Gig Harbor High School.

Martin John Gallagher
Musical Orchestrater

Martin joins us for the first time here at TLT. He created our CD soundtrack, and he is an active musical director and has won Best Musical Director in Hawaii for Andrew Lloyd Webber's *Evita* in 1993. He is a member of the United States Institute of Theatre Technology. He claims to have *paid* for his tickets to the original Woodstock Festival in 1969.

Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice & Music by Andrew Lloyd Webber

Directed by Lynne Rossman

SYNOPSIS OF SCENES

PROLOGUE. Here. Now.

ACT ONE

Scene 1.....Canaan. A long, long, long time ago
Scene 2.....The desert. Far from home.
Scene 3.....Back to Canaan. A sad day indeed.
Scene 4.....The desert again. Even further from home. Much further.
Scene 5.....Potiphar's villa in Egypt. Crawling with beautiful young things.
Scene 6.....Jail. Joseph's luck runs out.

INTERMISSION 20 MINUTES

ENTR'ACTE. Here. Now.

ACT TWO

Scene 1.....Pharaoh's mansion. Near Memphis.
Scene 2.....Back to Canaan. By way of Paris.
Scene 3.....And in Egypt...Food!

EPILOGUE. Here. Now.

Director's Notes

This is truly a show about dreams. And it's not just about the dreams in the play, but also my dream of being able to continue working in musical theatre, my dream of being able to work with a "dream" of a cast and crew (and they truly are), and the dream of being able to present to Tacoma audiences the gift of quality entertainment for the entire family. At a time when we could use a few more dreams...any dream will do.

JOSEPH

CAST LIST

SIMEON, PHAROAH.....	William Eckert
JACOB, POTIPHAR.....	Patrick Gerrells
GAD.....	Tim Haueisen
MRS. ASHER.....	Kristen Hulscher
ISAACHAR.....	Roger Iverson, Jr.
MRS. NAPHTHALIE, MRS. POTIPHAR.....	Trisa Jackson
JOSEPH.....	Daniel Jackson
ASHER.....	Randy Jacobson
JUDAH.....	Colin Lapin
KID DANCER/SINGER.....	September Luketz
ZEBULUN.....	Jay Mechem
DAN.....	Sean C. Peterson
NAPHTHALI, BUTLER.....	Kurtis Michael Probst
NARRATOR.....	Katherine Miller
MRS. LEVI.....	Betsy J. Miller Torey
REUBEN.....	James Morgan
LEVI, BAKER.....	Andrew Nelson
MRS. SIMEON.....	Sandra Oliver
BENJAMIN.....	Jordan Pugsley
MRS. REUBEN.....	Rosalie Robinson
MRS. ISAACCAR.....	Heidi Strunk
KID DANCER/SINGER.....	Renae Tucker
MRS. ZEBULUN.....	Jessica Waskey
MRS. DAN.....	Rebecca Wheeler

CAST BIOGRAPHIES

William Eckert <i>Simeon/Pharaoh</i>	William is a high school religion teacher, church choir member, a soccer coach and is trying his hand at community theater for the first time.
Rosalie Robinson <i>Mrs. Reuben</i>	You can teach an old dog new tricks! At "middleish age," this is my first theatrical attempt.
James Morgan <i>Reuben</i>	A life long singer and big band fan James played Guibert in <i>Christopher and Stephen</i> .
Renae Tucker <i>Kid Dancer/Singer</i>	Renae is 13 years old and has performed at TLT in <i>To Kill a Mockingbird</i> as Scout.
Betsy J. Miller-Torrey <i>Mrs. Levi</i>	When Betsy's not parenting, singing, dancing, working cleaning, cooking...she's embroidering!
Kristen Hulscher <i>Mrs. Asher</i>	Kristen enjoys dancing and singing. She works with children during the daytime and TLT at night. She would like to thank everyone for their help.

Genesis Chapters

Joseph's Dreams

37 3 Now Israel loved Joseph more than any of his other son, because he had been born to him in his old age; and he made a richly ornamented robe for him. 4 When his brothers saw that their father loved him more than any of them, they hated him and could not speak a kind word to him.

18 (The brothers) saw him in the distance, and before he reached them, they plotted to kill him.

23 So when Joseph came to his brothers, they stripped him of his robe—the richly ornamented robe he was wearing— 24 and they took him and threw him into the cistern. 25 As they sat down to eat their meal, they looked up and saw a caravan of Ishmaelites coming from Gilead.

28 His brothers pulled Joseph up out of the cistern and sold him for twenty shekels of silver to the Ishmaelites, who took him to Egypt.

31 Then they got Joseph's robe, slaughtered a goat and dipped the robe in the blood. 32 They took the ornamented robe back to their father and said, "We found this. Examine it to see whether it is your son's robe."

33 He recognized it and said, "It is my son's robe! Some ferocious animal has devoured him. Joseph has surely been torn to pieces."

Joseph and Potiphar's Wife

39 1 Now Joseph had been taken down to Egypt. Potiphar, an Egyptian who was one of the Pharaoh's officials, the captain of the guard, bought him from the Ishmaelites who had taken him there.

6 Now Joseph was well-built and handsome, 7 and after a while his master's wife took notice of Joseph and said, "Come to bed with me!" 8 But he refused. 13 ...she saw that he had left his cloak in her hand and had run out of the house... 20 Joseph's master took him and put him in prison...

The Cupbearer and the Baker

40 1 Some time later the cupbearer and the baker of the king of Egypt offended their master, the king of Egypt. 2 Pharaoh was angry with his two officials, the chief cupbearer and the chief baker, 3 and put them in custody in the house of the captain of the guard, in the same prison where Joseph was confined.

5 ...each of the two men - the cupbearer and the baker of the king of Egypt, who were being held in prison - had a dream the same night, and each dream had a meaning of its own.

8 "We both had dreams," (they said), "but there is no one to interpret them." Then Joseph said to them, "Do not interpretations belong to God? Tell me your dreams." ...*Joseph heard their dreams and interpreted each man's. For the baker there was good news, he would be free; for the cupbearer there was bad news, he would die. Joseph's interpretations were accurate and true.*

Pharaoh's Dreams

41 1 When two full years had passed, Pharaoh had a dream.

8 In the morning his mind was troubled, so he sent for all the magicians and wise men of Egypt. Pharaoh told them his dreams, but no one could interpret them for him.

25 Then Joseph said to Pharaoh, "The dreams of Pharaoh are one and the same, God has revealed to Pharaoh what he is about to do....*Joseph told Pharaoh the meaning of his dreams.*

39 The Pharaoh said to Joseph, "Since God has made all this known to you, there is no one so discerning and wise as you. 40 You shall be in charge of my palace, and all my people are to submit to your orders. Only with respect to the throne will I be greater than you."

Joseph in Charge of Egypt

41 So Pharaoh said to Joseph, "I hereby put you in charge of the whole land of Egypt." 42 Then Pharaoh took his signet ring and put it on Joseph's finger. He dressed him in robes of fine linen and put a gold chain around his

neck. 43 He had him ride in a chariot as his second-in-command, and men shouted before him, "Make way!" Thus he put him in ...*Joseph's prophecy of pharaoh's dream came true giving great power to Egypt.*

Joseph's Brother's go to Egypt

42 5 Famine was in the land of Canaan also. *Israel's sons went to Egypt to buy grain.* 7 As soon as Joseph saw his brothers, he recognized them, but he pretended to be a stranger and spoke harshly to them.

The Second Journey to Egypt

43 26 When Joseph came home, they presented to him the gifts they had brought into the house, and they bowed down before him to the ground. 27 He asked them how they were, and then he said, "How is your aged father you told me about? Is he still living?"

28 The replied, "Your servant our father is still alive and well." And they bowed low to pay him honour. 29 As he looked about and saw his brother Benjamin, his own mother's son, he asked, "Is he your youngest brother, the one you told me about?" And he said "God be gracious to you, my son."

30 Deeply moved at the sight of his brother, Joseph hurried out and looked for a place to weep. He went into his private room and wept there. 31 After he had washed his face, he came out and controlling himself, said, "Serve the food."

A Silver Cup in a Sack

44 1 Now Joseph gave these instructions to the steward of his house: "Fill the men's sacks with as much food as they can carry, and put each man's silver in the mouth of his sack. 2 Then put my cup, the silver one, in the mouth of the youngest one's sack, along with the silver for his grain." And he did as Joseph said.

3 As morning dawned, the men were sent on their way with their donkeys. 4 They had not gone far from the city when Joseph said to his steward, "Go after those men at once, and when you catch up with them, say to them,

"Why have you repaid good with evil? Isn't this the cup my master drinks from and also uses for divination? This is a wicked thing you have done."

6 When he caught up with them he repeated these words to them. 7 But they said to him, "Why does my lord say such things? Far be it from your servants to do anything like that! 8 We even brought back to you from the land of Canaan the silver we found inside the mouths of our sacks. So why would we steal silver or gold from your master's house? 9 If any of your servants is found to have it he will die; and the rest of us will become my lord's slaves." 10 "Very well, then," he said, "let it be as you say. Whoever is found to have it will become my slave; the rest of you will be free from blame." 11 Each of them quickly lowered his sack to the ground and opened it. 12 Then the steward proceeded to search, beginning with the oldest and ending with the youngest. And the cup was found in Benjamin's sack.

33 [And Judah said] Now then, please let your servant remain here as my lord's slave in place of the boy, and let the boy return with his brothers.

Joseph Makes Himself Known

45 4 Then Joseph said to his brothers, "Come close to me." When they had done so, he said, "I am your brother, Joseph, the one you sold into Egypt! 5 And now, do not be distressed and do not be angry with yourselves for selling me here, because it was to save lives that God sent me ahead of you.

13 "Tell my father about the honor accorded me in Egypt and about everything you have seen. And bring my father down here quickly." 15 And he kissed all his brothers and wept over them...

Jacob Goes to Egypt

46 29 Joseph had his chariot made ready and went to Goshen to meet his father Israel. As soon as Joseph appeared before him, he threw his arms around his father and wept for a long time.

Sandra Oliver
Mrs. Simeon

Rebecca Wheeler
Mrs. Dan

Roger Iverson
Isaachar

Jay Mechem
Zebulum

Colin Lapin
Judah

Kurtis Michael Probst
Naphthali, Butler

September Luketz
Child Singer/Dancer

Jordan Pugsley
Benjamin

Jessica Waskey
Mrs. Zebulan

Trisa Jackson
Mrs. Potiphar / Mrs.Naphthali

Daniel Jackson
Joseph

Tim Haueisen
Gad

Sean C. Peterson
Dan

Heidi Strunk
Issachar's Wife

Patrick Gerrells
Jacob/Potiphar

Randy Jacobson
Asher

Andrew D. Nelson
Levi/Baker

Katherine Miller
Narrator

CAST BIOGRAPHIES cont.

Tacoma Opera, Music Theatre Tacoma, TLT, previously a member of The On Stage Show Group, Church Choir. I thank God for His blessings and my family for patience & support.

Rebecca was last seen as Lucille in Lee Hunt's *All the Way*. This is for Barney.

Goat eating, French singing Roger dedicates these performances to his wife, Cynthia and their son, Soren.

Previously involved with theater in his native Las Cruces, New Mexico Jay has enjoyed the Tacoma area for five years.

Colin was last seen in TLT's *To Kill a Mockingbird*, *The Wizard of Oz* and *The End*.

Kurtis, a Tacoma native, and new to acting, appeared recently in *Christopher & Stephen*.

September, age 14, loves to perform. She was recently Dorothy in *The Wizard of Oz*.

Hi Mom, cousin Melvin, Aunt Louise! I'm in a play! I hope you like it! Jordan is a TLT vet.

Jessica started acting with TLT in *Wizard of Oz*, and continues with *Joseph*.

Last seen in *Godspell* and *The Mikado*, Trisa is thrilled to perform with her husband once again.

Daniel has been seen in *Pirates of Penzance*, *Godspell*, and *The Mikado*. Thank you Gean Wright, Maestro David Kyle, and Trisa.

Joseph is Tim's TLT debut. He is a singing vet, and usually he spends his time yodelling in the Alps.

Sean is excited to be participating in this production. This is his debut at TLT.

Heidi is an elementary school teacher with a love of music, theater, Ray and Nicole.

Patrick was born at a very early age. He has done theatre for thousands of years; and the rest is geometry. For you, Sylvia. Thanks Lynne.

Conceived: McComb, IL; Born: Rockford, IL; Dropped: Rest area just outside San Antonio, TX; Institutionalized: Purdue University; Tramitized: Sheraton-Tacoma Hotel.

Andrew has been active in local theatre for the past four years. This is his first production with TLT.

Katherine has appeared in many area productions. She dedicates her performance to Eric, Ryan and Lauren with love! Thanks Matt & Debbie!!