

Next at TLT. . .

Six Degrees of Separation

by John Guare

April 18 through May 3



Inspired by a true story, *Six Degrees of Separation* leaves few subjects untouched as it follows the path of a young black man who insinuates himself into the lives of a wealthy New York couple. Perspectives of life change for all when truth and intimacy replace lies and distance. Winner of Tony, Obie, Drama Circle, and Drama Desk awards for 1991!

"It should blow your mind. Grips the audience from its first frantic moment to its touching conclusion."

--NY Post

A biting drama for ages 16 and up

TLT and the Broadway Center for the Performing Arts present

Academy Awards Night

Come join us in the "Communal Living Room" at the Historic Rialto Theatre on Monday, March 24 from 5:00pm to 10:00pm! We'll boo and hiss, hoot and holler at the best and worst Hollywood has to offer. Last year's party was one of the best of the year--don't miss it this time! The Swiss Restaurant is catering the affair with great food. Prizes will be awarded for celebrity look-alikes, and the best prognosticator of Oscar winners. Beer, wine and other drinks will be available for purchase.

Tickets are \$12



TLT Presents A Thousand Clowns

by **Herb Gardner**

By special arrangement with Samuel French, Inc.

Cast

Murray Burns Randy Clark
Nick Burns Colin Lapin
Albert Amundson John M Pfaffe
Sandra Markowitz Jane Finnegan
Arnold Burns Michael Osier
Leo Herman (Chuckles the Chipmunk) Roger Iverson

Synopsis of Scenes

ACT I

Scene 1: Murray Burns' apartment, Manhattan, April 1962, 8:30 in the morning
Scene 2: Murray Burns' apartment, 8:00 the following morning

There will be a 15 minute intermission

ACT II

Scene 1: Arnold Burns' office, later that afternoon
Scene 2: Murray Burns' apartment, early that evening
Scene 3: Murray Burns' apartment, half an hour later

**Sponsored
by**



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Production Staff

Director.....	Marcus Walker
Stage Manager	Dean & Robbie Lapin
Scenic Design.....	Milt Boyd
Sound Design	Randy Clark & JD Cullen
Costume Design	Virginia Crittendon
Lighting Design.....	Josh Nobles,
Lighting Consultant	Brian Rink
Stage Crew	Matthew Osier
Light Operators	Dean & Robbie Lapin
Sound Operator.....	Brian Rink
Master Carpenter	David Duley
Scenic Construction	Danny Forbush, Dean Lapin, Celeste Mondroe
Painting	Dean & Robbie Lapin, Tracy Berryman, Amy Elizabeth Stine, Loreen Kiehlmeier
Properties	Celeste Mondroe, Dean & Robbie Lapin, Marcus Walker, Cindy Taylor
Set Decoration	JD Cullen
House Manager	Loren Osier
Chippermonkie Kids	Christopher Reid, Chris Ellis, Heather Mills, Rachel Emmick, Jennifer Ewing, Rachel Hovik, Vanessa Terpening, Colin Lapin, Reuben Walker
"TLC for TLT"	Becca Rex, Loren Osier, Matt Osier, Lauren James, Julie Neher, Erin Taylor, Marge Neumann, Robin Derby, Chris Gildner
Special Thanks to.....	Ken Wylie, Rhapsody in Bloom, Scott Selden, Lee Pasch, Tim Kelley, Selden's Furniture & Carpets, Tacoma Actors Guild, June Ainsworth, Rebecca Switzer, Jerry Collum, Lorie Walker

Director's Notes

It was in the theatre that Herb Gardner found his home. "Because," he writes, "home is where you can tell your secrets...For a couple of hours, the audience, the actors, the writer--we are a little more real together than we ever are apart." 35 years after his creation, Murray Burns is still our hero, however flawed. In him we recognize ourselves, and laugh. That's pretty miraculous.

Cast Biographies

Randy Clark - *Murray Burns* Randy's first appearance at TLT was as Albert in the 1981-82 production of *Clowns*. Since then, his appearances at TLT have included Megs in *Strange Snow* and Frank in *Educating Rita*. He also narrates the Tacoma Concert Band's John Phillip Sousa concerts.

Colin Lapin *Nick Burns* Colin lives with his mom and dad. Other than that, he is Nick!

John M Pfaffe *Albert Amundson* John has been active in community theatre for many years. His last role at TLT was as Henry Sanders in *Lend Me a Tenor*.

Jane Finnegan *Sandra Markowitz* This is Jane's first show at TLT. She teaches and directs at All Saints School in Puyallup. She would like to thank her parents for their love and support.

Michael Osier *Arnold Burns* This is Michael's second role in a TLT production. Theatre is Michael's second love, his first being his wife and kids.

Roger Iverson *Leo Herman (Chuckles the Chipmunk)* Roger was last seen in TLT's original *Joseph*. He has performed for Peninsula Playhouse, Choral Union, Master Chorale, PLU, Olympia Light Opera and several Tacoma Opera productions. Mr. Iverson's full time audience is a lucky group of elementary students in Tacoma.

Director's Bio

Marcus Walker made his TLT directing debut with the play *All My Sons* and followed that with *A Company of Wayward Saints*, *Driving Miss Daisy* and *The Good Times are Killing Me*. Other plays he's directed include *On Golden Pond*, *An Enemy of the People*, *The Prime of Miss Jean Brodie*, and the original rock musical, *Christopher and Steven*. Marcus is also an actor currently performing his one-man show *Damien* in the Seattle Fringe Festival, and he will be directing another original work, *Eleutheria Restored* in Seattle this spring. Marcus' "day jobs" include being a minister on Vashon Island, a teacher at St. Pats School and an itinerant fund raising auctioneer.