

TELL YOUR FRIENDS
ABOUT...

Tacoma Little Theatre's

3rd Annual ♥

♥ Valentine Special

The British are Coming

Celebrate the 30th anniversary of the Beatles invasion with TLT!

This Special Evening includes:

- A special performance of Noël Coward's *Private Lives*
- A great photo opportunity and special Beatles Karaoke
- Complimentary chocolates, champagne, and great food

Only \$16 per person

Call the box office for your reserve seats

February 9 & 10

Pre-Show food & drinks 7 pm -- Curtain at 8 pm

RAISIN IN THE SUN

by Lorraine Hansberry
directed by Alan Brown

*Based on sacrifice, heartbreak and trust,
this insightful story of the American dream
is filled with contentiousness and lasting humor.*

March 8, 9,
14, 15, 16, 22,
23 at 8 p.m.;

March 17
at 2 p.m.

Great for
all ages.

Call
272-ACT 1



Come Fly With Us!

Spread your wings with us! Become a
TLT Booster and receive a variety of special
discounts and other services.

As a Booster you will receive:

- A Season Subscription discount
- Save 5% on all single ticket purchases
- Save 10% on Holiday Special Events
- Save 25% on Theatre rental
- Other benefits include special communications, lectures, playbill listing, a membership card and unique Thunderbird pin!

For more information pick up a
TLT Boosters brochure outside
the box office tonight!

Be a TLT Booster!

Private Lives

by Noël Coward



Directed by John Llewellyn Moxey

SYNOPSIS OF SCENES

ACT ONE

The terrace of a hotel in Deauville, France. A Summer evening.

INTERMISSION - 15 MINUTES

ACT TWO

Amanda's flat in Paris. A few days later. Evening.

INTERMISSION - 15 MINUTES

ACT THREE

The same. Next morning.

Director's Notes

Private Lives is a wonderful mixture of comedy, farce and a social message. Noël Coward has not only made us laugh and smile, but he has also spoken out, telling us not to be afraid to live and love in the way that we want; and to be tolerant, with laughter, of those less enlightened who would condemn us for doing so.

Private Lives

CAST LIST

Victor.....Chip Upchurch
Elyot.....Michael Self
Amanda.....Nancy Wilkinson
Cibyl.....Nova Masters
Louise.....Pat Kurz

CAST BIOGRAPHIES

Chip Upchurch
Victor

Chip has appeared at TLT as Pete Danforth in *I'm Not Rappaport*. He has also acted with the Puget Sound Theatre Ensemble and the Washington Shakespeare Festival.

Michael Self
Elyot

Drama Department Chairman of Annie Wright School, Michael is an actor, singer, director and designer. His most recent credits include Cervantes in *Man of La Mancha* and Artie in *House of Blue Leaves*.

Nancy Wilkinson
Amanda

Nancy is appearing in her third role at TLT. Last year she won the Richard Odlin award for her performance as Maggie in *Joined at the Head; The Crucible* she played Elizabeth Proctor. At Lakewood Players she played Lainie Wells in *Two Rooms*. She has performed three roles at TAG, and played the librarian in the Disney feature film *The Hand the Rocks the Cradle*. When not on stage, she spends most of her time teaching and directing theatre at Peninsula High School.

Nova Masters
Cibyl

This is Nova's debut with TLT. For the past five years she has been working professionally as an actress in Los Angeles. She is thrilled to be performing in the city of her birth, Tacoma, and is looking forward to working in the terrific Northwest. She would like to dedicate this performance to her husband, Rhett Powers.

Pat Kurz
Louise

Pat is delighted to be on stage at TLT. For the past seven years she has spent her days attempting to teach high school English at Everett high and her evenings in community theatre all over the Puget Sound region.

PRODUCTION STAFF

Director.....John Llewellyn Moxey
Stage Manager.....Rebecca Rex
Assistant Stage Manager.....Chris Gildner
Original Set Design.....Jim Barbaley
Set Consultant.....J.D. Cullen
Costume Designer.....Frances Rankos
Lighting Design Coordinator.....Darrell Miller
Lighting Design Team.....Sam Izenman,
Brian Rink, Josh Nobles
Stage Crew.....Rick Thompson, Audrey Hamel
Light Operator.....Rebecca Rex
Sound Operator.....Jay Adams
Master Carpenter.....William Wayburn
Set Construction.....Mike Cleveland,
Luther Taylor, Cindy Taylor, Brian Rink, Rick
Larson, Rick Thompson, Daniel Niksich, Tim
Kelly, Mike Osier, Matt Osier, Trent Huston

Set Painting.....Tracy Berryman, J.D. Cullen,
Cindy Taylor
Properties.....Linda Cleveland,
Tracy Berryman, Cindy Taylor, J.D. Cullen
Light Hanging and Focusing.....Josh Nobles,
Sam Izenman, Brian Rink, Warren Crain
Dialect Coach.....Jane Moxey
House Manager.....Tess L'Heureux
Theatre Interns.....
Jennifer Anaya-Spanaway Lake H.S.,
Tessa Farmer-Bethel H.S.,
Trisha Heisman-Bethel H.S.
TLC.....Linda Duley, Tracey Hayter,
Rebecca Rex

SPECIAL THANKS TO:

Betty Boyd, Betty Cullen, Jerry Collum, Tacoma Actors Guild,
Tillmon & Son Antiques, Gary Larson, Alex Lewington, Kevin Prosser,
Esther Smith, Cozart's, Jerika's, Bijan's

STAFF BIOGRAPHIES

John Llewellyn Moxey
Director

John has now retired after a successful career as a professional director in theatre, television and film. Starting in Europe, he directed Dame Maggie Smith, Sir Michael Redgrave, Paul Scofield and James Mason. In America, he has directed 40 TV movies, and many series, such as *Murder She Wrote*, *Magnum P.I.* and *Miami Vice*. He has worked with Angela Lansbury, Barbara Stanwyck, Julie Harris, Sally Field, Tom Selleck and Peter Falk, among others. Since retiring, he has directed *Sherlock's Last Case* and *The Gin Game* for the Performance Circle, and *The Importance of Being Earnest* for TLT. John is a member of the TLT Board of Directors and also sits on the play selection committee.