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TACOMA LITTLE THEATRE'S 78TH SEASON

A Farce about a Farce!

NOISES OFF

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**TACOMA LITTLE THEATRE
PRESENTS**

Man of La Mancha

MUSIC BY MITCH LEIGH AND LYRICS BY JOE DARION
WRITTEN BY DALE WASSERMAN
DIRECTED BY LYNNE ROSSMAN



JUNE 7 - 29

The Season of Dreams Finale!

Man of La Mancha concludes one of the biggest and best seasons in 77 years of production at Tacoma Little Theatre. Never before have we had such wonderful attendance and praise; with the conclusion of . . . *Jimmy Dean*, TLT has garnered fourteen consecutively well received reviews from the professional press.

Not one to rest on our laurels, TLT announces our 78th season that begins in September 1996. Our series of six shows and several special events will be presented under the invitation, "*Come Play By the Numbers!*" because so many of our shows have numbers in the title. It all begins with the hilarious farce, *Noises Off*, about a troupe of actors who endeavor to present a new British Comedy called *Nothing On!*" Prafalls, fire axes, and sardines squish together in this laugh packed show. November will see *110 in the Shade*, a beautiful musical version of one of the American Stage's best loved plays, *The Rainmaker*. With music by the team that created *The Fantastiks* and *I Do! I Do!*, you can believe the music is lyrical, witty, and romantic. Our December special event is a reprise of *Joseph and the Amazing Technicolor Dream Coat*. We hope that it will bring as much fun the second time as the first!

In January, the new year will bring a new play, *Later Life*, by A.R. Gurney author of *Love Letters*, *The Cocktail Hour* and *The Dining Room*. *Later Life* is a funny and touching story of life, love and second chances. Our *Valentine Rhapsody* is back on February 14 and 15, with a special event that will swell even the most curmudgeonly heart with comedy, music and food. *A Thousand Clowns*, the comic hit by Herb Gardner author of *I'm Not Rappaport* comes to TLT's stage in March of 1997. Come hoot and holler with us as TLT hosts its second annual *Academy Awards Night* in March. It's a great event with a large screen TV, food and micro-brews.

A searing drama for adults, *Six Degrees of Separation* by one of America's best playwrights, John Guare, will open in late April. Perspectives of life change for all when truth and intimacy replace lies and walls. Our May special event, *Black and White In Color* is the title of a special event that will take some of the best of African American literature and adapt it literally for the stage. Works by Walker, Elison, Baldwin and others will be included. Finally, about this same time next year, we will conclude our season with the delightful musical comedy, *Once Upon a Mattress*. The fractured fairy tales version of *The Princess and the Pea* is chock full of great laughs and wonderful music.

Tonight is a great chance to grab one of our brochures and become a subscriber! You'll save up to 25%. . . how can you resist? Stop by the Box Office and come to terms with us, after all, we've got your number. Thanks for you tremendous support!


David Fischer

Managing and Artistic Program Director


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Staff Biographies

Lynne Rossman, Director

Lynne was seen last season as *The Leading Player* in TLT's production of *Pippin*, and also directed and choreographed this season's *Joseph and the Amazing Technicolor Dreamcoat*. Other local credits include *Rocky & Bullwinkle* at Seattle Children's Theatre, *Angry Housewives* at Pioneer Square Theatre and many experiences as a singer and stand up comedian.

Rebecca Rex, Production Stage Manager

This is my eighth show as stage manager for TLT beginning with *Driving Miss Daisy* and shepherding several TLT hits along the way. Special thanks to my theatre mentor, stage goddess Judy Cullen.

Peter Blau, Music Director

Peter Blau graduated from the University of Puget Sound in 1994. There he received his teaching credentials and was involved in The Adelpian Concert Choir and the Theatre Department. Peter currently teaches instrumental music in the Tacoma School District.

Musical accompaniment designed and digitally recorded exclusively for Tacoma Little Theatre by Joseph Crnko & Nathaniel Papdakis of Seattle.

Director's Notes

This show has proved to be an experience, first, because of the uniqueness of its structure - not a "play within a play" but rather a "musical within a play." Setting a musical in a prison has also been challenging. What a cheery thought, eh? And yet, the strength and beauty of the Don Quixote story and the melodic gifts the music presents us with far surpass the challenges the production holds. Armed with this magnificent story and lifting music the cast and crew have supported me over the obstacles inherent in any creative endeavor, much like Sancho supports Quixote through his battles with windmill after windmill.

CAST BIOGRAPHIES

(Names appear in alphabetical order)

J Howard Boyd, Governor/Innkeeper.

Howard has been acting since he was 5. Roles have included *Tevye, Fagin, El Gallo* . . . oh, my gosh, I'm re-living my father's life.

Alan Marshall Brown, Pedro.

Alan has done lots of work here at TLT over the past seven years, including directing this season's production of *A Raisin In the Sun*.

Frank Carlson, Prisoner/The Barber.

His first show at TLT. Living in Port Orchard, Frank's roles have included *Seldon* in *Noises Off*, *Martini* in *One Flew Over the Cookee's Nest*, *Einstein* in *Arsenic and Old Lace*.

Jim Dollarhide, Miguel De Cervantes/Quixote

Jim last appeared at TLT in *A Funny Thing Happened on the Way to the Forum* and is extremely please to be back with this production. He most recently was seen in T.M.P.'s *Cole* and *Gift of the Magi*. He thanks his wife, Kat, for love and support and wishes that everyone could have a 35-year theatre relationship as wonderful as theirs.

Robin Derby, Maria.

Her first show at TLT, last seen in *My Name Is Alice* at Performance Circle.

Jack Hall, Officer of the Inquisition/Prisoner/Tenorio-Muleteer.

Jack has played many roles: *Mr. Snow* in *Carousel* and others in Tacoma Opera's productions: *La Paricol, Di Fladermaus, The Magic Flute, The Merry Widow, The Barber of Seville, Carmen, Romeo and Juliet, The Pied Piper of Hamlin*.

Steve Hall, Manservant/Sancho Panza.

First time at TLT, Steve has had various roles with Tacoma Opera, Lakewood Players, and Performance Circle.

Deborah Hughes, Housekeeper.

A Baltimore native, Deborah appears regularly at Lincoln High School and at local Value Villages. On the TLT stage, she most recently appeared in this season's *Joseph* . .

C. Jay Iseli, The Duke/Dr. Carrasco.

His last show at TLT was *Applause* 14 years ago. Since then, he has done numerous shows in the Tacoma area. Most recently he was *Felix* in *Christopher & Stephen* and *Mike* in Tacoma Music Playhouse's production of *Working*.

Steven Michael Larsen, Captain of the Inquisition/Muleteer-Jose.

Making his debut at TLT, Steven wishes to thank his parents, Meg and Robert, for their love and support.

Jonathan McCoy, Juan/Guard/Guitarman.

A prodigal actor, off-stage for 15 years. By day, Jonathan is a public servant - tonight a muleteer.

Jay Mechem, Paco.

Born in New Mexico, Jay has lived in the Tacoma area for the past five years. This is his second show at TLT - the first was *Joseph* . . . He loves it!

Robert T. Meek, Padre.

A vocal performance major at PLU, this is Robert's first musical theatre production.

Gregory Anne Ormsby, Antonia/Mule.

Man of La Mancha is one of Gregory's first theater experiences. Currently pursuing her Masters in Education at St. Martin's.

Sean C. Peterson, Prisoner/Anselmo-Muleteer.

His second appearance at TLT, Sean was in *Joseph and the Amazing Technicolor Dreamcoat*.

Jordan Wollaston-Puglsey, Prisoner/Horse

Jordan was most recently seen as Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*. He is excited to be at Tacoma Little Theatre.

Cindy Wilson, Aldonza.

Her fifth role at TLT, the first one 20 years ago (*H.M.S. Pinafore*). In her spare time, Cindy works for the Washington State Dept. of Revenue in Olympia. Her favorite roles have been *Rizzo* in *Grease*, *Fastrada* in *Pippin*, and *Sally Bowles* in *Cabaret*.

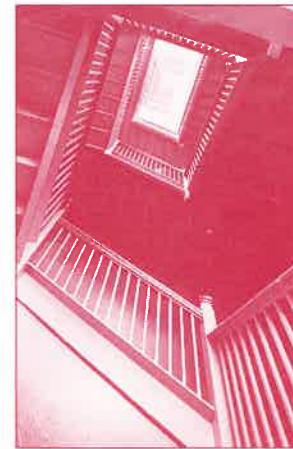
Production Staff

Director.....Lynne Rossman
 Production Stage Manager.....Rebecca Rex
 Choreographer.....Lynne Rossman
 Musical Director.....Peter Blau
 Musical Orchestrator.....Joe Crnko
 Rehearsal Stage Manager.....Molly Pugsley
 Costume Designer.....Frances Rankos
 Lighting Design.....Stephen D. Kramer
 Light Operator.....Audrey Hamel
 Stage Electrician.....Josh Nobles
 Spot Operator.....Sam Izenman
 Sound Operator.....Rebecca Rex
 Scenic Designer.....Milt Boyd
 Master Carpenter.....Tim Kelly
 Set Construction.....Milt Boyd, Cindy Taylor, Robbie Lapin, Dean Lapin, Tom Hubbell, Colin Lapin, Zach Lenihan, Stephen Kramer
 Set Painting.....Zach Lenihan, Robbie Lapin, Cindy Taylor, JD Cullen
 Properties.....Carla Moschetti, Cindy Taylor, Tracy Berryman, Betty Boyd, JD Cullen
 Light Hanging and Focusing.....Josh Nobles, Sam Izenman, Brian Rink, Audrey Hamel
 House Manager.....Loren Osier
 TLC.....Rebecca Rex, Tracy Hayter, Linda Duley, Loren Osier, Lauren James, Cindy Taylor Dean & Robbie Lapin, and others!

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**Rebecca Switzer, TAG, Performance Circle,
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We strive for accuracy, but should you find an error please inform us.

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Patricia Whyte

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Hazel Robinson
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Eunice Williams

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