

Tacoma Little Theatre
presents

Bend Me A Tenor



September 29 - October 14, 1995

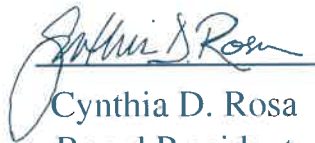
Welcome to *The Season of Dreams*

This is the 77th year Tacoma Little Theatre has combined great community talent and professional direction into a full theatrical season for you, our community. We hope you enjoy the six remarkable plays we have selected to produce for you this season. Each play was selected for its universal message and its high entertainment value. Each play complements others in the season as TLT provides both audiences and volunteers with wonderful and diverse theatrical experiences that reflect the width and breadth of the human spirit. As audience members, you join in *The Season of Dreams* by letting us know what you think, what you'd like to see, and ways that you can support us. Community theatre is a powerful tradition that TLT continues toward our 100th year. That tradition is in all of our hands -- please join us throughout the season.

Thank you for coming, and enjoy the show!



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Lend Me A Tenor is sponsored by Kinko's - The Copy Center and Corporate Council for the Arts

Lend Me a A Tenor

Written by Ken Ludwig

Directed by Lee Paasch

MAX.....Bill Timnick
MAGGIE.....Paula Jeffery
SAUNDERS.....John Pfaffe
TITO.....Peter Herpst
MARIA.....Cynthia Klinger
BELLHOP.....Michael Storslee
DIANA.....Carol Ann Roan
JULIA.....Marcia Fox

The Action Takes place in a Hotel Suite in Cleveland, Ohio in 1934

Synopsis of Scenes:

ACT I, Scene 1, Early afternoon on a Saturday in September

Scene 2, Four hours later

ACT II, Scene 1, That night, about 11 o'clock

Scene 2, Fifteen minutes later

Produced by special arrangement with Samuel French, Inc.

Production Staff

Director.....Lee Paasch
Stage Manager.....Rebecca Rex
Stage Manager-In-Training.....Virginia Crittendon
Scenic Designer.....Richard Washek
Costume Designer.....Alex Lewington
Lighting Designer.....Jim Barbaley
Crew/Dressers.....Audrey Hamel, Erin Taylor
Light Board Operator.....Jay Adams
Sound Operator.....Rebecca Rex
Master Carpenter.....Tim Kelly
Set Construction.....Jay Adams, Mike Cleveland, Brian Rink, Luther Taylor, Richard Washek
Set Painting.....Rebecca Rex, Richard Washek
Properties & Dressing.....Linda Cleveland, Judy Cullen
Cutter/Stitcher.....Cynthia Reed
Pattern Drafting.....Cynthia Reed
Seamstresses.....Betty Boyd, Jan Johnson, Alex Lewington, Cynthia Reed
Light Hanging & Focusing.....Josh Noble, Brian Rink, Sarah Wakefield
Sound.....Judy Cullen
House Manager.....Pat Kurz
TLC.....Kelly Blair, Heather Byrd, Rachel Cole, Linda Duley, Chris Gildner,
Trish Hardin, Tracey Hayter, Denise Lorenz, Terrina McMichael, Loren Osier

Special Thanks To: Chris and Jennifer Cleveland, Tracy Berryman, Al and Nicole Samuelson,
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Lend Me A Tenor

Director's Notes

We hope that you will relax and enjoy the farcical tomfoolery of Lend Me A Tenor, which unlike many plays premiered during the past decade strives only to provide what we all need. . . good, laugh-inducing entertainment. Since its opening on Broadway in 1989, it has received nine awards, including two Tonys, and has been performed world-wide in eight languages. Many thanks to the wonderful dedicated TLT cast, crew, and staff members who have made preparation of this production such a pleasure!

Biographies

- Lee Paasch**
Director Since receiving her degree in Drama from the University of Nebraska and moving to the Northwest, Lee has been happily teaching drama, acting, and directing plays in many Seattle area community theatres. She has served on the Board of WATAE (Washington Association of Theatre Artists & Educators), is a member of the Normandy Park Arts Commission, and of AFTRA (American Federation of TV & Radio Artists). She also enjoys acting on KIRO Radio's "Mystery Theatre."
- Marcia Fox**
Julia Originally from the UK, Marcia recently relocated to the Pacific Northwest. An experienced 'hooper', she recently appeared in Tacoma Music Playhouse's "Stepping Out." This is her first appearance at TLT.
- Peter Herpst**
Tito Lend Me A Tenor is Peter's first non-musical show. He previously played the Governor in Candide at Performance Circle and has been in musical reviews with Tacoma Musical Playhouse and TLT.
- Paula Jeffery**
Maggie Paula has been involved in local theatre for the past ten years. Her favorite roles include Nora from "A Doll's House" and Katrina from "The Legend of Sleepy Hollow."
- Cynthia Klinger**
Maria In the course of eighteen years, her performances have included melodrama, classical and contemporary productions. She is delighted to work with the finest cast and crew ever assembled in her experience.
- John Pfaffe**
Saunders John is a five year veteran of community theatre. He last appeared with TLT in "To Kill a Mockingbird."
- Carol Ann Roan**
Diana Her stage career spans 30 years, both theatrical and as a professional singer. Her favorite roles include the psychiatrist in "Agnes of God" and Mrs Kendall in "The Elephant Man." A Seattle resident, Carol Ann is very happy to have found her way to TLT.
- Michael Storslee**
Bellhop Mike last appeared at TLT as Nat in "I'm not Rappaport." He is a graduate of the American Academy of Dramatic Arts in New York.
- William Timnick**
Max Bill has appeared at Tacoma Actors Guild and Lakewood Players. His favorite roles include Seymour in "Little Shop of Horrors", Fancourt in "Charley's Aunt" and Frederick Treves in "The Elephant Man." At TLT he has been seen in "The Importance of Being Earnest" and "1940's Radio Hour."

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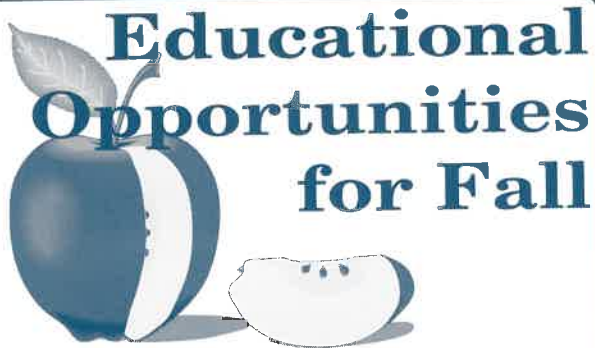


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