

WILLY WONKA & THE CHOCOLATE FACTORY

STARRING
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Popcorn, Candy, Door Prizes & Fun!

Saturday, May 13, 3:00 & 7:30 p.m.
 Tickets: \$4.00 at the door

A Tacoma Film Society Benefit for Tacoma Little Theatre.
 Come join us for this special scrumpdidilyupmtious family treat.

And Don't Miss. . .



Pippin

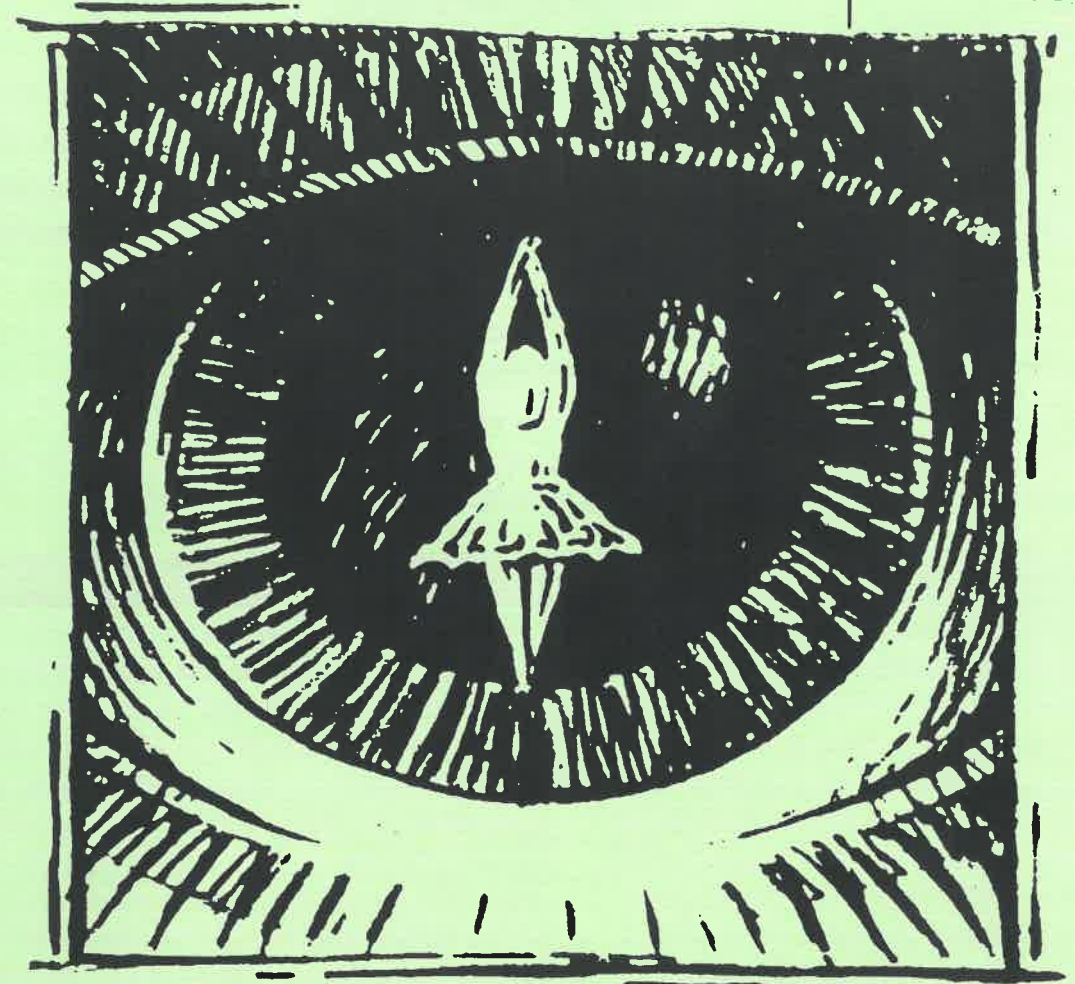
A Magical Musical Comedy

June 2 - June 24

Special Season Finale
 with silent auction
 on Sunday, June 25

The Glass Menagerie

Tacoma Little Theatre
 76th Season



PRODUCTION STAFF

Director Abby Dylan
 Scenic Design Kelly Meersman
 Costume Designer Greyson Mitchem
 Lighting Design Darrell Miller
 Sound Design Dale Bundrant
 Technical Director Bruce Tulloss
 Stage Manager Mary Ann Reed
 Assistant Stage Manager Erin Taylor
 Props Mistress / Crew Linda Duley
 Lightboard Operator Joshua Nobles
 Sound Operator Greg Reed
 Scenic Construction Luther Taylor, Cindy Taylor, Erin Taylor, Michael Osier,
 Matthew Osier, Lisa Gomez, Jennifer Combs, Karen Martin
 Scenic Painting Molly Pugsley, Kelly Meersman, Karen Martin
 Set Dressing Kelly Meersman
 Lighting Crew Jeff Doll, JC Mumbach, TJ Bandala

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City of Tacoma
 Cultural Resources Division
 Tacoma Arts Commission

WSAC Washington State
 Arts Commission

The Glass Menagerie

by Tennessee Williams

Directed by Abby Dylan

The Cast:

Tom WingfieldDavid Dear
Amanda WingfieldAllenda Yvonne Jenkins
Laura WingfieldJohari
Jim O'ConnerJamar Jenkins

Setting: An alley in St. Louis, before the last World War.

Time: Now and the past.

Act I - Preparation for a gentleman caller.

Act II - The gentleman calls.

A special note to our audience: Tom's smoking is an important element of the story. For your comfort, he will not actually smoke on stage. Please suspend your disbelief and join in the illusion.

DIRECTOR'S BIO

Abby Dylan, a professional actress with stage and film credits from New York City to Seattle, has led classes and workshops at TLT on a regular basis since she moved to the area. Her most recent directing credit at TLT was the highly successful production of *OLIVER!* in August, 1994. Abby has a BFA from the Professional Theatre Training Program at Southern Methodist University, and extensive professional training and experience. She would like to dedicate this production to her mother, Maxine F. Levin, whose candles will always burn bright.

COMMUNITY OUT-REACH

Special thanks to local professional actor Charles Canada for his help in envisioning and enlivening this special production.

DIRECTOR'S NOTES

When Tennessee Williams wrote *The Glass Menagerie* in 1945, he was looking back to America in the late 30's - a country willfully ignoring the eventuality of WWII. He used his own family, a fragile mix of love, desperation and denial on the brink of collapse, as a metaphor of the country's social climate. By utilizing an African-American cast, we have added another, deeper layer to Williams' already complex drama. In changing a violin to a saxophone, the DAR into the Eastern Star, and altering other minor details, we observe the commonality among us in regards to family, memory, and the dreams that make us persevere.

On behalf of the cast and crew, we hope you are entertained and inspired by our production of *The Glass Menagerie*.

Abby Dylan - April, 1995

ACTOR BIOS

David Dear, *Tom*, has appeared in such shows as *The Fullness of Time*, *The Birds and Stones*, and has worked under the direction of Marcus Walker, Denise Coates, David Domkoski and David Wright. He is currently playing with "Lab Monkeys", an improvisational group directed by Tim Hoban. David has been involved with TLT since 1992.

Johari, *Laura*, is from Washington DC, relocating to Seattle in early '95. She's currently pursuing theatre, film, and television and recently appeared in *Under the Roof*. Her background is musical theatre in upstate New York; Howard University, studying voice and theatre; and a recording artist with a group in D.C. She humbly thanks her TLT family.

Jamar Jenkins, *Jim*, started his career in the University of Washington's Black Theater Project where he played Granpa in *You Can't Take It With You*. He has also appeared in the Emmy Award winning *Cellar George* for KCTS Channel 9 and in *Blues for Mister Charlie* in LA. He is a founding member of the legendary Seattle R & B group Cold, Bold & Together.

Allenda Yvonne Jenkins, *Amanda*, has a degree in drama from the University of Washington, and has studied at the Stella Adler Conservatory in LA. She has been seen in *You Can't Take It With You*, and *Discovering Tutankamen* at Seattle Rep. She was also in the Emmy Award winning *Cellar George* on KCTS. In LA She played Roberta in *Working* and Benetha in *A Raisin in the Sun*.

Richcolor



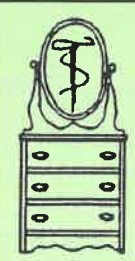
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MANY THANKS TO...

TAG, Rob Jones, Rebecca Switzer, Tillmon & Sons, Alex Lewington, Marge Neumann, Wil Wayburn, Portland Center Stage & Jonathan Pierce



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