

Valentine Rhapsody

A Special Evening of Music, Romance,
Food and Fun

Conceived by David Fischer, Jon Douglas Rake
and Jeff Stvrtecky

Friday and Saturday, February 10 & 11
at 8:00 pm

Bring your sweetie to TLT's annual Valentine celebration of ROMANCE! Our musical tribute, *Valentine Rhapsody*, overflows with songs, laughs and romance. Join us for wonderful romantic Italian treats from Lucciano's Restorante of Tacoma, champagne, flowers, chocolates, photo portraits, and more - all included in this wonderful evening devoted to you and the one you love.

Tickets: \$18 per person;
\$32 per couple (reserved seating)

Note: Last years event was a hot seller!
Order your tickets now.

And Don't Miss



I'm Not Rappaport

at
Tacoma Little Theatre
March 10 - 25
1995

PRODUCTION STAFF

Director	Peter Lowell
Assistant Director	Tina-Joy Herrick
Stage Manager	Tanya Isaac
Assistant Stage Manager	Judith Ronning
Scenic Design	Lynrae Hubbell
Costume Designer	Sandra Bradford
Lighting Design	Judy Cullen
Sound Design	Maura Cullen-Couch
Master Carpenter	Bruce Tullous
Scenic Construction	Mike Cleveland, Amber Hicks, Josh Thun, Richard Washek
Scenic Painting	Shirley Rollins
Properties	Lynrae Hubbell
Costume Construction	Brandy Bradford
Lightboard Operator	Ron Canzler
Sound Operator	Tanya Isaac
Stage Crew	Susan Measle

Joined at the Head

Tacoma Little
Theatre
76th Season



Joined at the Head*

by Catherine Butterfield

directed by Peter Lowell

The Cast:

Maggie Mulroney Mary Jo Blumenshein
 Jim Burroughs Tim Hoban
 Maggy Burroughs Nancy Wilkinson
 Ensemble Linda Golesch
 Ensemble Tina-Joy Herrick
 Ensemble Greyson Mitchem
 Ensemble Judith Ronning
 Ensemble Matthew Schmall

*Originally produced by the
 Manhattan Theatre Club
 on October 27, 1992

DIRECTOR'S BIO

Peter Lowell has been working in Puget Sound theatres for many years. Also an actor and set designer, he holds a degree in Directing/Design from U.C.L.A. His work both on and off stage has been seen at Bainbridge Performing Arts, Seattle Children's Theatre, Alice B. Theatre, Village Theatre and Belltown Theatre Center, where he is the Technical Director. Peter is very pleased that his first opportunity to work with TLT is this regional premiere of *Joined at the Head*

Enjoy!

SPECIAL THANKS

Ambrosia Florist, Western State Hospital, Sound Medical Equipment, Sotto Voce, TJ Bandala, TAG & Selden's Furniture & Carpets

AUDIENCE RESPONSE TO AIDS

Tonight you will have the opportunity to make a difference in the fight against *AIDS*, as TLT joins in the *Audience Response to AIDS*. Your playbill contains an envelop for a contribution of any amount, as well as a red ribbon signifying your support of the *Pierce County AIDS Foundation* and people with *AIDS* everywhere. Since first identified in the early 1980's, AIDS has infected over 400,000 people nation wide and is credited in Washington state as the second leading cause of death among men aged 25 to 44. Please give tonight in honor of someone you know or in honor of the many great performing artists lost to this disease. Your envelop will be collected at the end of tonight's show. Thank you for your support.

ACTOR BIOS

Mary Jo Blumenshein, *Maggie Mulroney*, happily works for Boeing. Her MA is in Theatre, and she has appeared in over 95 plays. Special thanks to her kitty-kids for their patience, David and Frankie for their help, and all her friends for their inspiration. She hopes this play touches you as it did her.

Linda Golesch, *Doctor, ensemble*, has a BFA in Theatre from New York University. Her training includes Suzuki Actors Training, Grotowski, Comedia dell'arte, and contact improv. Linda is also an aspiring producer and, after having produced several shows in the past few years, has plans to start a theatre company.

Tina-Joy Herrick, *Assistant Director/ensemble*, makes this her second TLT production. She has a Theatre degree from WSU and has performed in over 30 productions. She enjoys all aspects of theatre and working in the various theatres in the area. Thanks to the folks for food, and Peter for the opportunity to do *Joined At the Head*.

Tim Hoban, *Jim Burroughs*, is excited to return to the TLT stage for the first time in 7 years. Lately, most of his work has been on video, but he has always missed the magic of live theatre. He hopes you will be witness to some of that magic.

Greyson Mitchem, *Raymond Terwilliger, ensemble*, holds his BA in Theatre from the University of Puget Sound, where he directed such shows as *Beirut*, *As Is*, and *Children of a Lesser God*. *Joined at the Head* marks his return to the stage after a year of teaching in Pusan, Korea.

Judith Ronning, *Assistant Stage Manager, ensemble*, is very excited to be making her debut at TLT and fulfilling one of her lifelong dreams. Many thanks to the pro team for all the support, and Jim, Casey, Dustin and friends.

Matthew Schmall, *Crystal Salesman, ensemble*, is a recent graduate of Washington State University's School of Theatre. He has relocated to Tacoma now. At WSU he received many credits for acting and directing; his last work was producing and directing *Jonny's Way*, which he also wrote.

Nancy Wilkinson, *Maggy Burroughs*, is making this her second role at TLT. She was last seen here as Elizabeth Proctor in *The Crucible*. At Lakewood Players, she played Lainie Wells in *Two Rooms*. She has also had three roles at Tacoma Actors Guild, and even a small role in the Disney feature film, *The Hand That Rocks the Cradle*. When not on stage, she spends most of her time teaching and directing at Peninsula High School.