



**Performance Dates**

Fri & Sat at 8pm Nov 5, 6, 12, 13, 19, 20  
Sun at 2 pm Nov 14, 21

**◆ Director's Bio & Notes ◆**

Don Senecal has directed more than 30 plays throughout a career that includes educational community and professional theatre, film and television. Don holds both bachelor and master's degrees in Theatre Arts. Working at the Metropolitan Park District of Tacoma, Don manages the Art Center and Never Never Land as well as assisting with special events.

Moss Hart/George Kaufman collaborations place them on a Stellar plateau equalled in comedy only by Neil Simon of a more contemporary Era. Their chief talent (like Simon) was their tremendous "ear" for dialog. Coupled with a great sense of comedic timing and a touch of the zany, Kaufman and Hart give us a family from the past to rival the most sophisticated cynicism of today with unshakeable, blinding common sense ... and fun!

**◆ Cast Bios ◆**

**Rheba, Linda Alexander** - Linda is a native of Los Angeles and currently resides in Tacoma. She works full-time as a trainer/consultant for a family preservation program. Her on-stage credits include, community theatre in Hollywood, seven years with the gospel group Lovestyle and countless "performances" in LA.

**You Can't Take it With You**

by Moss Hart & George S Kaufman

Sponsored by

Gordon, Thomas, Honeywell, Malanca, Peterson & Daheim

**Cast**

Penelope Sycamore .....	Sally Smith
Essie .....	Anne Cocke
Rheba .....	Linda Alexander
Paul Sycamore .....	Tom Bradley
Mr De Pinna .....	Lyle Fenton
Ed .....	Rich Bowen
Donald .....	Early Crosson
Grampa .....	Doyle Smith
Alice .....	Carla Parker
Henderson .....	Chris Mower
Tony Kirby .....	Douglass A. Flynn
Boris Kolenkhov .....	Richard Frias
Gay Wellington .....	Libya T. M. Taylor
Mr Kirby .....	Danny R. Forbush
Mrs Kirby .....	Lianna Skidmore
G Men .....	Maggie Knott, Chris Mower, Jeff Tucker
Olga .....	Viktorja Neal
Understudy .....	Maggie Knott

**Act I**

*a wednesday evening*

**Act II**

*a week later*

**Act III**

*The next day*

*There will be two 15 minute intermissions*

**Production Crew**

Director .....	Don Senecal
Production Manager .....	Celeste Hamm
Scenic Designer .....	Judith Cullen
Scenic "Mom" .....	Betty Cullen
Costume Designer .....	Debianne Owen-Craft
Lighting Designer .....	Judy Cullen, Steve Kramer
Stage Manager .....	Lauren James
Prop Mistress .....	Susan Measle
Light Board Operator .....	Larry Cox
Sound Operator .....	Ron Canzler
Master Carpenter .....	Joe Neu
Scenic Construction .....	Howard Boyd, Ron Canzler, Joe Craft, Joey Craft, Celeste Hamm, Tim Kelly, Marcus Walker
Set Dressing .....	Tracy Berryman, Susan Measle
Scenic Painting .....	Kristy Aldrian, Tracy Berryman, Ron Canzler, Lianna Skidmore
Props Crew .....	Rochelle Smith
Master Electrician .....	Steve Kramer
Light Hanging/ Focusing .....	Larry Cox, Hans Meier

**◆ Special Thanks To: ◆**

Portland Rep Theatre, Johnson-Cox, TAG, UPS, Browns Pt School, Judy Cullen, Alan Couch, Betty Cullen, Linda Duley, Jim Fully, Lianna Skidmore, Paula Swenson

**Ed Carmichael, Rich Bowen** - Rich drinks too much coffee and watches too much TV. In this play, Rich is pleased to be playing a character with a last name. He made his TLT debut as Mendel in *Fiddler on the Roof*.

**Paul Sycamore, Tom Bradley** - Tom made his debut on the TLT stage almost 25 years ago in *The Reluctant Debutante*. Later, Doyle Smith (Grampa) directed him in *Don't Drink the Water*. Tom's interests include guitar and singing, public speaking, martial arts and acting. He can be seen regularly as an extra on Northern Exposure.

**Essie, Anne Cocke** - Anne is a Junior at PLU majoring in music and theatre. Involved in community theatre for five years with some commercial and film experience, Anne has most recently appeared with the Green River Musical Touring Company.

**Donald, Early Crosson** - Early is currently employed as a probation counselor with PCC. He was last seen at TLT as Hoke in *Driving Miss Daisy* for which he earned a Best Actor Dickie Award. Other credits include *I'm not Rappaport*, *Of Mice and Men*, *Little Foxes*, *The Gin Game* and others.

**Mr DePinna, Lyle Fenton** - Lyle was last seen at TLT this summer in *Fiddler on the Roof*. He has been in shows at Lakewood Players, sings with Tacoma Opera School Alumni Choir, and sings at Weddings and Funerals.

**Tony, Douglass A. Flynn** - Doug is a theatre student at the University of Puget Sound. His Inside Theatre acting credits include the Reverend Obediah Ruckhord Sr. in *Holy Ghosts* and Megs in *Strange Snow*. Tony is Doug's debut role at TLT.

**Mr Kirby, Danny R. Forbush** - Danny is in his 10th season at TLT making this his 14th play here. Some of his favorite roles include Ferris Laymen in *The Diviners* and Henry Finnegan in *Boys in Autumn*. Danny was most recently seen in *Fiddler on the Roof* last season as Lazer Wolf.

**Boris Kolenkhov, Richard John Frias** - Richard made his stage debut in 1987 in the title role of *The Mikado*. He has performed the leads in *Lend me a Tenor*, and *My Three Angels*, the innkeeper in *Man of La Mancha*, Miles Gloriousus in *A Funny Thing Happened on the Way to the Forum*, and Gloucester in *King Lear*. He last appeared at TLT as Sir Sagamore in *Camelot*.

**Henderson/G-Man, Chris Mowrer** - Chris has made the full round of backstage jobs at TLT. To avoid going back to school (a fate worse than death) to learn stagecraft, he opted to give acting a try. Chris is art director for SPLICE, a local film magazine, and has the proper insurance forms.

**Olga, Viktorjia Neal** - Viktorjia has just finished *The Desert Song* at Performance Circle. Last seen at TLT as Tzeitel in *Fiddler on the Roof*, she loves the process of theatre and the collaboration of so many artists on one project.

**Alice Sycamore, Carla Parker** - Carla, in her first TLT role, prepared to play Alice by being born into a family of Sycamore wannabees. For example, her brother is really a policeman, but he works as a doctor. Living with her misfit family might have warped her, had she not found normalcy and sanity in working with theatre people.

**Mrs Kirby, Liana Skidmore** - Liana is returning to TLT for her second engagement. She was last seen here in the melodrama *No Sooner Won Than Wed*. Other credits include: *The Christmas Dinner*, *The Fantasticks*, *Measure for Measure*, *The Music Man*, and *Sorry Wrong Number*. She would like to thank Aaron Potts for his patience and support.

**Grampa, Doyle Smith** - Doyle makes his TLT stage debut in YCTIWY, however he was the Artistic Director at TLT for the 1969-70 season. His last acting job was as The Common Man in *A Man for All Seasons* at Pierce College. Doyle retired this past June as a teacher of Speech and Theatre at Pierce College.

**Penelope Sycamore, Sally Smith** - Sally was last seen on TLT stage in her Dickie award winning performance as Daisy in *Driving Miss Daisy*. She met her husband in a community theatre in Ohio, and the last time they acted together, Sally played his aunt. She is very happy to have him play her father in YCTIWY.

**Gay Wellington, Libya T. M. Taylor** - Libya is 36 credits away from receiving her BA in Performing Arts at Evergreen State College. Her most current roles have included Cordelia/The Fool in *King Lear* and Helena in *Midsummer Night's Dream* with WA Shakespeare Festival and Guildenstern in *Rosencrantz and Guildenstern are Dead* at Evergreen.