



# The Importance of Being Earnest

by Oscar Wilde

Sponsored by Knight, Vale & Gregory

## Cast

John Worthing, J.P. ....	William Timmick
Algernon Moncrieff .....	Robert Smith
Rev Canon Chasuble, D. D. ....	J Howard Boyd
Merriman, Butler .....	Bernie Unwin
Lane, Manservant. ....	John Munn
Lady Bracknell .....	Katherine Russell
Hon. Gwendolen Fairfax. ....	L. S. Llewellyn
Cecily Cardew .....	Maggie Knott
Miss Prism, Governess .....	Alex Lewington
Maid .....	Rochelle Smith

There will be two 10 minute intermissions

Performance Dates: Fridays & Saturdays at 8pm Sept. 17, 18, 24, 25, October 1, 2 ♦ Sundays at 2 pm Sept 2 & Oct 3, 1993

## Director's Bio & Notes

**John Llewellyn Moxey**, British stage, film and television director, makes his FLT debut with this production. With over 40 TV movies and hundreds of TV series episodes (including *Murder She Wrote*, *Magnum PI*, and *Miami Vice*) to his credit. Moxey started his career in England in the theatre. He made documentary films, worked as a stage manager for live BBC television, where he also directed live broadcasts of plays. For his work in the award-winning *Armchair Theatre* series for British TV, *London's Observer* newspaper named Moxey as one of England's 5 top directors. Actors Moxey has directed in his professional career both in the UK and in the US include Sir Paul Scofield, James Mason, Sir Michael Redgrave, Roger Moore, Angela Lansbury, Julie Harris, Sally Field, Sandy Dennis, Barbara Stanwyck, Larry Hagman, Robert Stack, Robert Culp, Debbie Allen, Kim Basinger. Earlier this year Moxey directed his first US community theatre production, *Sherlock's Last Case*, at Performance Circle in Gig Harbor where he makes his home with his wife, Jane, and their two sons.

Written, according to Oscar Wilde, "by a butterfly for butterflies," this, his last and greatest play, is a wonderfully light hearted and dazzling masterpiece of comic entertainment.

"The Importance of Being Earnest" pokes fun at the acceptable code of manners and behavior of London's high society at the turn of the century. The play's

witty and wildly farcical plot weaves an imaginary brother, and invented friend, a lost and found baby, mistaken identity, and romance into a thoroughly enjoyable evening.

The function of the director, in any medium, is to take the author's words and intentions and interpret them into a visual production. This interpretation cannot be accomplished, or enhanced, without the combined efforts of a talented team. The cast, set designer, set dresser, costumer, lighting designer, stage management, and technical crew that I was fortunate enough to find at TLT, were that team.

## Cast Bios

**Chasuble, J Howard Boyd** - Howard was seen on the TLT stage twice last season. Last fall in *The Crucible* and this summer in *Fiddler on the Roof*. He received the Best Actor Dickie for his roles in *Camelot* and *Bullshot Crummond* at TLT. Howard teaches Creative Dramatics for the parks dept, sings with Seattle Pro Musica, and manages Lady Jayne's Comics & Books.

**Cecily, Maggie Knott** - Maggie is hopelessly in love with theatre and is extremely pleased to be making another appearance at TLT. She was last seen here as Jennie Mae in *The Diviners*. Other credits include *As you Like It*, *My Fair Lady*, *A Midsummer Night's Dream*, and *Les Miserables*. She would like to thank her mother, Susan, for her constant love and support.

*Miss Prism*, **Alex Lewington** - Born and bred in Liverpool, Alex moved to Tacoma from Australia in 1979 and has been with TLT ever since. She was last seen here as Rosemary in *Bullshot Crummond* and has most recently appeared at Performance Circle in *Sherlock's Last Case* as the glamorous Liza Moriarty and her own not-so-glamorous (or even remotely believable!) brother.

*Gwendolyn*, **L.S. Llewellyn** - L.S. Llewellyn has been on the TLT stage as Emily/Sara/Sky in the Pierce Co Playwrights performance of *I've Been to See Sophie* and Isabella in *Company of Wayward Saints*. Other parts include Shellie in *Stalking Rainbows*, Juliet in *Romeo and Juliet*, and Hwyl in *Midsummer Nights Dream*. L.S. Llewellyn is a student of Freehold Theatre Lab/Conservatory, Seattle.

*Lane*, **John Munn** - Last seen here in his Dickie nominated performance as Boolie in *Driving Miss Daisy*. Other productions include *On Golden Pond*, *(Charlie) & Ten Little Indians*, (Blore) at Lakewood Players, *Sleuth (Milo)* at Performance Circle and *Death Trap* (Sydnie) for his own Production Company, Last Ditch Efforts. He dedicates this "word perfect" performance to his fiancée Christie.

*Lady Bracknell*, **Katherine Russell** - Katherine was awarded a 2 year scholarship to work at the White Oaks Theatre in Carmel Valley, CA. After relocation to the NW she performed Alganza in *Man of La Mancha*, Katherine of Argon in *Royal Gambit* at TLT and as a Nosferatu in TAG's performance of *Dracula*. Recently she danced the role of the Duchess in the Institute of Dance Technology's ballet *Alice in Wonderland*.

*Algernon*, **Robert Neil Smith** - Robert returns after studying at Cornish College of the Arts (Seattle) where he received a BFA in acting in May '93. This is Robert's first encounter with a Wilde play and hopes that it isn't his last. "All art is quite useless." Oscar Wilde (from *The Picture of Dorian Gray*.)

*John Worthing*, **William Timnick** - William is returning to TLT for his second engagement. Favorite roles on other Tacoma area stages include Seymour in *Little Shop of Horrors*, Dr Treves in *The Elephant Man*, Dr Lyman in *Bus Stop*, Fancourt in *Charley's Aunt* and Billy Bibbitt in *One Flew over the Cuckoo's Nest*.

*Merriman*, **Bernie Unwin** - This is Bernies fourth appearance at TLT. He was last seen as Inspector Harris in Eric Idle's "Pass the Butler".

## ◆ Production Crew ◆

Director ..... John Llewellyn Moxey  
 Scenic Designer ..... Tracy Berryman  
 Costume Designer ..... Alex Lewington  
 Lighting Designer ..... Stephen D Kramer  
 Sound Designer ..... Judith Cullen  
 Stage Manager ..... Rebecca Bunt  
 Backstage Crew ..... Ticeson Flohr, Virginia Flohr, Rochelle Smith  
 Light Board Operator ..... Chris Mower  
 Sound Operator ..... Rebecca Bunt  
 Master Carpenter ..... Chris Berryman  
 Lead Carpenters ..... Warren Crain, Tim Kelly  
 Scenic Construction ..... Ron Bunt, Rebecca Bunt, Chris Cleveland, Mike Cleveland, Dave Duley, Allie Forbush, Danny R Forbush, Tom Hubbell, Maggie Knott, Eric Maurer, Julie Sparling  
 Scenic Painting ..... Kristy Aldrian, Tracy Berryman, Katherine Duley, Diane Gressley, Todd Lambert, David Starkweather  
 Set Dressing ..... Tracy Berryman, Virginia Flohr, Alex Lewington  
 Prop Mistress ..... Virginia Flohr  
 Seamstresses ..... Betty Boyd, Rebecca Bunt, Gen Carnahan, Betty Cullen, Wanda Duke, Allie Forbush, Alex Lewington, Livia Sian Llewellyn, Jane Moxey, Kate Russell, Olga Smith, Carole Shipman, Jimmie Warnell  
 Millinery ..... Alex Lewington  
 Master Electrician ..... David Duley  
 Recording Technician ..... Alan Couch  
 Pianist ..... Terrence O'Hara  
 Dialect Coach ..... Jane Moxey

## ◆ Special Thanks To ◆

Milt & Betty Boyd, Gen Carnahan, Maura Couch, P.J. Hummel, Arthur Kirishian, Tim McNeeley, Wil Wayburn, Carol Hubbard of Seattle Opera, Bronwyn Klaphaak of TAG, Ginny McKeever of Intiman, Regina Santore of Intiman, Rebecca Switzer of TAG, Bijan Oriental Rugs, Bread by Rebecca, Emporium Antiques, Floordecorators, Franklin Pierce High School, Mailmasters, Morrells Dry Cleaners, Old Town Florists, TAG