



Performance Dates

Fri & Sat at 8pm
 March 11 - 26
 Sundays at 2pm
 March 20 & 27

Setting

a lower class neighborhood

Time

Mid 1960s

There will be one intermission

◆ Directors' Notes ◆

Cartoonist, author and now playwright Lynda Barry has called her play: "a feel-good tragedy or a feel-bad comedy". Whatever the label, we present a story of friendship that strikes a universal chord. Two girls growing up in the mid-sixties in a working class Seattle neighborhood; one is black, the other white. Their world throws them together then threatens to pull them apart. In the mid-nineties in our Tacoma neighborhoods such a story is still all too relevant. Barry questions whether the inter-racial rift in this country can ever be mended. Can we be different, together? It's a question asked by our children in the classrooms and halls of their schools. We hope as this play entertains it also helps in our search for some answers.

◆ Directors' Bios ◆

Olga Sanchez is a graduate of Hunter College, Co-founder & Artistic Director, People's Playhouse, NYC. Directorial credits include *Free Agent* at TLT; *Taming of the Shrew*, *The Shawl & Cyrano de Bergerac*. She is very happy to be working at TLT.

Marcus Walker most recently directed *The Best Christmas Pageant Ever* for TLT. Other Tacoma credits include *All My Sons*, *A Company of Wayward Saints*, *On Golden Pond* and *Driving Miss Daisy*. In Boston, MA. Marcus served as Artistic Director of the Theatre at Old South where his credits included: *An Enemy of the People*, *The Shadow Box* and *The Admirable Crichton*. Marcus also serves as the Education Director of TLT.

The Good Times Are Killing Me

By Lynda Barry

Produced with Special Arrangement with Samuel French inc

Cast

Edna Arkins	Jemica Rider
Bonna Willis	Naomi LaRuth Williams
Lucy Arkins	Brittany Hanna Parry
Elvin Willis	Luis Hopkins
John Willis	Gary Pinkney
Yvonne Willis	Virginia Crittendon
Audrey Arkins	Karen Konrad
Raymond Arkins	Bill Jarrard
Aunt Margaret	Suzy Willhoft
Uncle Don	Alan Marshall Brown
Aunt Martha	Gloria Crosson
Bonita	LaKiesha Young
Earl Stelly	Perry J. Delaney
Marcus	James C. Canada
Mrs Doucette/Hosey/Mercer	Maria Bradley
Theresa Doucette	Rachel Wylie
Cousin Ellen	Jenny Lee Johnson
Sharon	Phoebe Marie Clawson
Cousin Steve	Martin Balcaitis
Reverend Gasper	Early Crosson
Kimmy	Donnye Bernice Canada
Jackie	LaKiesha Young
Understudies	LaKiesha Young, Rachel Wylie, James Canada

Production Crew

Directors	Marcus Walker, Olga Sanchez
Choreographer	Olga Sanchez, Carrie J. Skeen
Scenic Designer	Peter MacDonald
Costume Designer	Sarah Talbot
Asst Costume Design	Susan Wildberger
Lighting Designer	Todd Lambert
Sound Designer	Maura Couch
Stage Manager	Barbra Rose
Asst Stage Manager	Shirley Mundell
Prop Mistress	Laura Conn
Light Board Operator	Ron Canzler
Master Carpenter	Tim Kelly
Scenic Construction	Don Deutsch, Ron Canzler, Tom Hubbell, Angela Seretis, Kristy Aldrian, Peter MacDonald
Scenic Painting	Kristy Aldrian, Angela Seretis, Peter MacDonald, Tim Kelly
Master Electrician	David Duley

Special Thanks ◆ Betty Cullen, Sarah Talbot

Please no flash photography. Please no family or friends backstage.

◆ Cast Bios ◆

Cousin Steve, Martin Balcaitis - Martin is proud and thankful to be cast in *Good Times*, his stage debut. He is concentrating on an acting career while attending school in Puyallup.

Mrs. Hosey, Mrs. Mercer, Mrs. Doucette, Maria Bradley - Maria was last seen in *The Wiz*. She has performed with local theatres, sung with Tacoma Opera and UPS Civic Chorus and been an extra in several movies and *Northern Exposure*.

Uncle Don, Alan Marshall Brown - Alan was last seen as Lou in *The 1940's Radio Hour*. Other TLT plays include *A Company of Wayward Saints*, *Lone Star*, *Semper Fi*, *See How They Run*, and *Crimes of the Heart*.

Marcus, James C Canada - James, a senior at Foss, has been acting for 8 years along side his father in summer programs. He likes to play football, go to church and talk on the phone.

Kimmy, Donnye Bernice Canada - Donnye, a 6th grader at Baker, was seen at TLT in *The Wiz* and *The Revenge of the Space Pandas*. She has acted since age 7, and aspires to become a professional actress (following her father), a teacher or a Gospel Singer.

Sharon, Phoebe Marie Clawson - Phoebe plays a high schooler, however, she graduated from Lincoln two years ago. This is Phoebe's third time on the TLT stage, but the first where she is not the youngest in the cast.

Mrs. Willis, Virginia Crittendon - Virginia in her acting debut is employed at Data Printing in Milton WA as a Laser Press Operator. She has one daughter, Alonda, and one grand-

daughter, Zakayla. When not acting, she does crafts.

Reverend Glasper, Early Crosson - Early works at the Pierce Co Juvenile Court. Recently, he played Hoke in *Driving Miss Daisy* and Donald in *You Can't Take It With You*. Early has a passion to help develop young talent.

Aunt Martha, Gloria Crosson - Gloria is retired from The NW Area Exchange System and The Boeing Co. She last appeared on stage in high school. She was drawn back to theatre by her husband so they could act together.

Earl Stelly, Perry J Delaney - Perry was in the *Nutcracker* and most recently acted in an audience participation play. He has sung in school choirs since the 6th grade and in many events around the Pacific NW.

Elvin Willis, Luis Hopkins - Luis is a Jason Lee student and enjoys basketball, football, golf and skating.

Raymond Arkins, Bill Jarrard - Bill has a BA in Theatre from Oregon State, a BS in Psychology and is currently at the UPS School of Law. He hopes to participate in many TLT productions.

Cousin Ellen, Jenny Johnson - Jenny, 15, attends Sumner Jr. High. She's acted for five years and loves all sports (especially wrestling) and plays baseball, basketball, soccer and skis.

Mom Arkins, Karen Konrad - Karen's credits include *South Pacific*, *A Funny Thing Happened On The Way To The Forum*, *The Wiz* and *A Company of Wayward Saints*. She is a teacher, a volunteer for a local peace group and a story teller.

Lucy, Brittany Hanna Parry - Brit-tany, 11, has been acting in commu-

nity theatre since the age of 7. Her favorite role was the tittle role in *Oliver*. She enjoys singing, dancing, gymnastics, and playing the violin.

Mr. Willis, Gary Pinkney - Gary comes to TLT from Brooklyn NY. Credits include *The Wiz*, *Lies & Legends* and *Inspecting Carol*. He would like to dedicate this performance to Leaka Washington.

Edna Arkins, Jemica Rider - Jemica began acting 4 years ago. Credits include *The Boyfriend*, *Harold & Maude* and *Our Town* at Henry Foss HS, where she is a junior. Jemica hopes to be in many more plays and make acting her profession.

Aunt Margaret, Suzy Willhoft - At TLT, Suzy directed *Up the Down Staircase* and assistant directed *The Best Christmas Pageant Ever*. Elsewhere, her favorite roles were in *Children of a Lesser God*, *Brecht on Brecht* and *The Women*. She teaches drama at Jason Lee Middle School.

Bonna Willis, Naomi laRuth Williams - Naomi's acting experience includes school, church and Girl Scout plays. She is a sophomore at Stadium HS and spends her free time at the Mall or at School games.

Theresa, Rachel Wylie - Rachel, at almost 15, is a freshman at Stadium HS. When not in rehearsal, she enjoys having fun with friends.

Bonita, LaKiesha Young - LaKiesha, a sophomore at Wilson HS, enjoys acting, singing and writing poetry. Credits include *Cinderella*, *The Best Christmas Pageant*, *Spoon River*, *Oklahoma*, *Pinnocchio*, *The King and I*, and *Jacks the Bean Stalk*.

IN PRODUCING THIS PLAY, TLT WISHES TO STATE THAT IT DOES NOT PROMOTE CIGARETTE SMOKING. This play, set in the 1960's, depicts how adult role models along with peers made smoking attractive to children even before their teens. Sadly the tobacco industry still seeks to attract young people, with 255 million packs of cigarettes are sold illegally to teenagers every year in this country. **Maria Bradley**, cancer survivor and Pierce Co American Cancer Assoc Board Member