

## Cast Bios

**Ginger Brooks, Jennifer Aylsworth** - This is the first time Jennifer has stepped on stage for TLT, but she's been performing in Seattle, Hawaii and the South Puget Sound area for over 15 years. Her favorite roles are Eliza in *My Fair Lady* and Melinda in *Fanny's Revenge*.

**Lou Cohn, Alan Marshall Brown** - Alan has previously appeared at TLT in *A Company of Wayward Saints*, *Lone Star*, *Semper Fi*, *See How They Run*, and *Crimes of the Heart*. He also had large backstage roles in *Master Harold*, *The Wiz* and *The Crucible*. By day, Alan is a social worker for Catholic Community Services.

**Stanley, Dave Duley** - Although Dave has been with TLT for six seasons as a technician and on the Board of Directors for two, this is his first attempt as an actor.

**Pops Bailey, Danny R. Forbush** - Danny is in his 10th season at TLT making this his 15th play here. Some of his favorite roles include Ferris Laymen in *The Diviners* and Henry Finnegan in *Boys in Autumn*. Danny was recently seen in *Fiddler on the Roof* last season as Lazer Wolf.

**Johnny Cantone, John Munn** - John is the artistic director for Last Ditch Efforts, which presented *GlenGarry Glen Ross* on the TLT stage (his directorial debut). He has appeared as an actor in *Deathtrap*, *Sleuth* & *Driving Miss Daisy* for which he was nominated for TLT's "Dickie" Award.

**Wally Fergusson, Joel Michael Peterson** - This is Joel's second show with TLT; the first was *The Best Christmas Pageant Ever*. When he is not on stage, Joel works with international students at the Intensive English Language Institute.

**Connie Miller, Stacie Nyree Pinkney** - Stacie, age 19, attends PLU, as a vocal performance major. Past performances include Dorothy in TLT's *The Wiz*, Bloody Mary in *South Pacific*, Margaret in *The Amen Corner* and *Take a Shot at Love*.

**B.J. Gibson, Monte J. Scholz** - Monte graduated from Sumner HS in '89 where he participated in both music and drama. He is currently a senior at UPS majoring in Foreign Language/International Affairs with a Japanese emphasis and English Literature. Monte has performed with the Adelphian Concert Choir and in Opera workshops. This is his first role in community theater.

**Ann Collier, Tracy Thompson** - Tracy was last seen at TLT in *Daddy's Dyin' Who's Got The Will?* Some of her other credits include *Blithe Spirit*, *Laundry & Bourbon*, *Carousel*, *All My Sons*, and *Educating Rita*. She is absolutely thrilled to be a part of *The 1940's Radio Hour*. She wishes to express a huge and heartfelt Thank You to Larry Albert and to the cast.

**Neal, William Timnick** - William has been appearing in the Tacoma area for the past 20 years, performing at Tacoma Actors Guild, Lakewood Players and Pierce Colleges, as well as here at TLT. He was last seen at TLT as Jack in *The Importance of Being Earnest*.

**Clifton A. Feddington, Daniel F. Willman** - Daniel has been cast in a diverse gamut of productions including lead roles in Neil Simon's *Plaza Suite* and *Come Blow Your Horn*, performing as over 20 pop, rock and country stars in the touring revue of *Chicken Fried Diner*, and as Marley's Ghost in the musical *Scrooge*.

**Biff Baker, Jonathan Winslow** - After playing Wally in California in the summer of 1992, Jonathan is back with 1940's to play Biff. This is his second play at TLT, after making his debut on our stage this summer in *Fiddler on the Roof*.

**Choreographer** - This is Joanie Pop's first show for TLT. Experience includes over 15 years of tap dance, including 5 years as an instructor. She lives in Olympia and is a self-employed meeting manager and still enjoys teaching tap.

**Musical Director** - This is Michael's second show with TLT. Last season he musically directed *Fiddler on the Roof*. Michael is a professional musician with over 30 musicals to his credit. He also works at Unity Church of Olympia, as their organist, pianist and choir director.

Please no flash photography. Please no family or friends backstage.

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CAVALCADE

ON

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Clifton A. Feddington and Saul Lebowitz

*present*

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# Variety Cavalcade

in a live broadcast from the Hotel Astor's Algonquin Room,  
Broadway between 44th and 45th Streets New York City

December 21, 1942

*with*

GINGER BROOKS, ANN COLLIER  
B.J. GIBSON and CONNIE MILLER  
RAY OWNE, NEAL TILDEN

*and*

JOHNNY CANTONE

*featuring*

THE ZOOT DOUBLEMAN ORCHESTRA

Warren Flaks, Clarinet/Sax

Tom Mettler, Trumpet

Randy Cook, Percussion

Rush Ward, Trombone

Musical Direction, Zoot Doubleman

Vocal Arrangements, Niles Doubleman

Orchestrations, Sidney Neumark

Musical Staging and Stage Management, Lou Cohn

Doorman for the Algonquin Room, Mr. Arthur Bailey

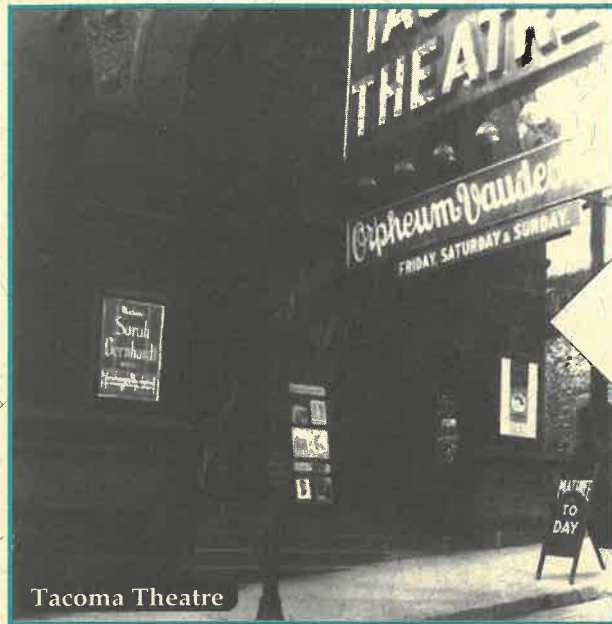
Technician, Stanley Gallagher



## Tacoma Little Theatre

A professional acting, volunteer company.

1993 - 1994 ♦ Diamond Jubilee



Tacoma Theatre

Founded in 1918 as the Tacoma Center of the American Drama League, we annually presented a touring production by Moroni Players at the Tacoma Theatre at 9th & Broadway.

### 1918-1924

We also produced countless play readings, workshops & educational programs at St Leo's Auditorium, Stadium High School & First Congregational Church at Division & J.



9th & Broadway, (theatre entrance on right)

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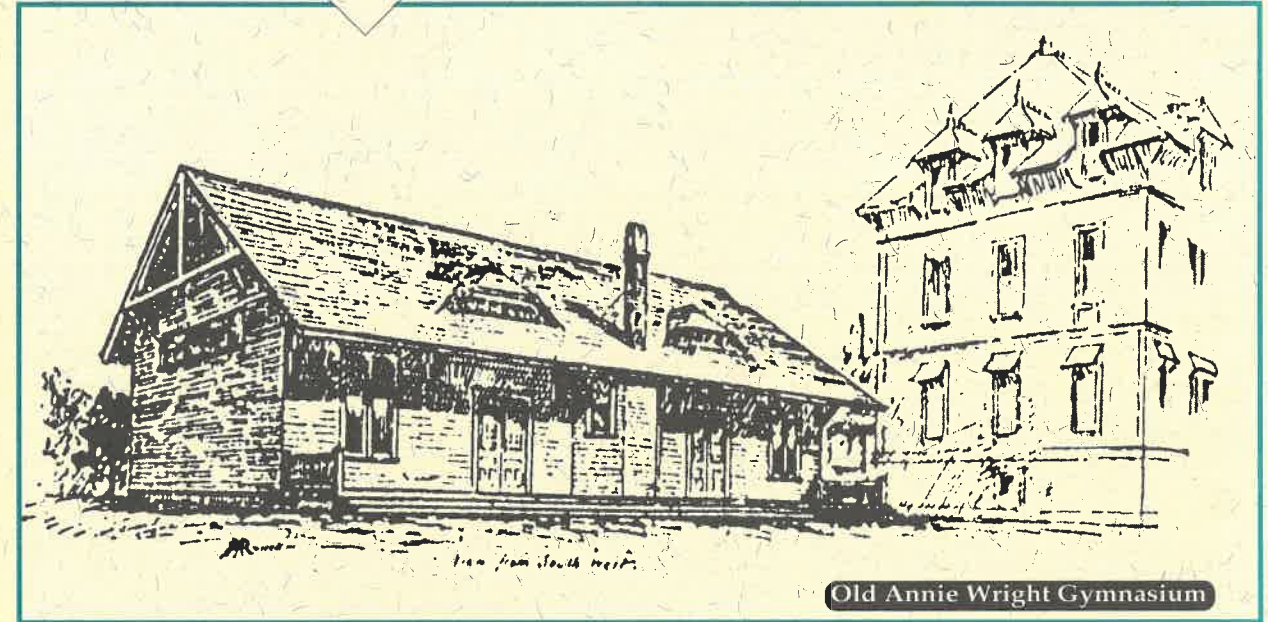
Driven by our need for space, a home was secured in 1925. The old Annie Wright School Gymnasium at First & Division was converted into a 400 seat theatre. The first "Little Theatre" West of the Mississippi was established. Extraordinary moments were shared here until 1931 when the building was demolished leaving the company homeless & deeply in debt.

### Our First Home

West of the Mississippi was established. Extraordinary moments were shared here until 1931 when the building was demolished leaving the company homeless & deeply in debt.



Paolo & Francesca, 1926



Old Annie Wright Gymnasium

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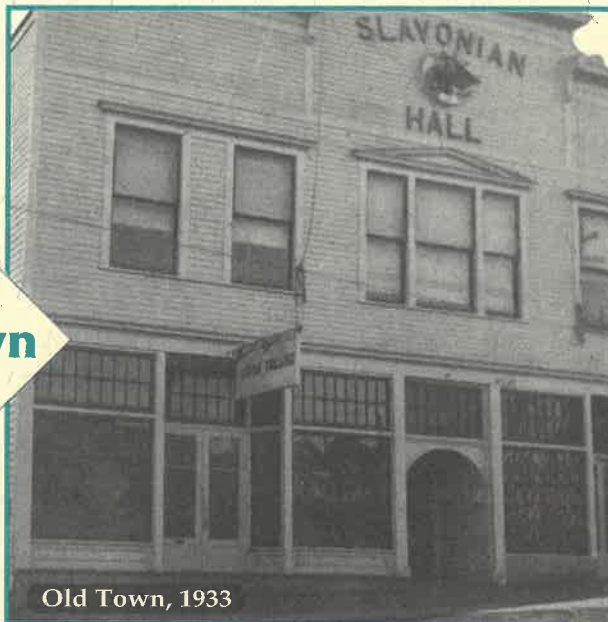
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VISA, MASTERCARD, DISCOVER & AMERICAN EXPRESS

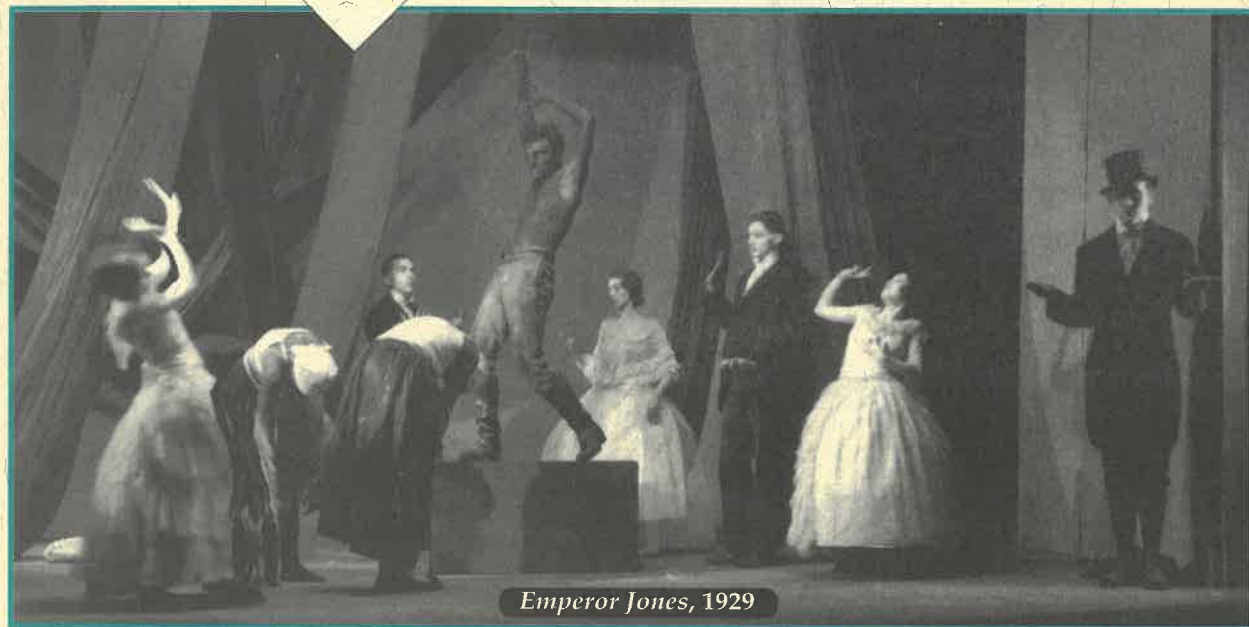
*Faust* got us back on our feet in 1932 with a sold-out performance at the Temple Theatre. In 1933, a street level space at Slavonian Hall was converted into an intimate 100 -seat theatre.

### Resurrected in Old Town

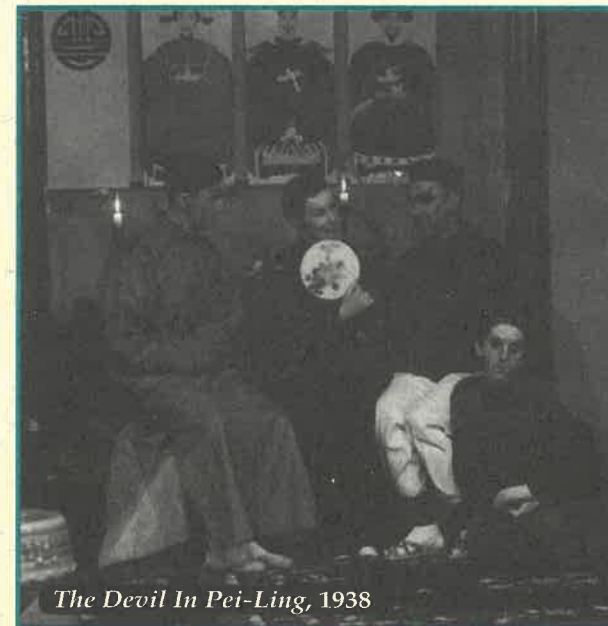
The space was very cramped & hampered our productivity. No matter. We dug in & made it work all the while dreaming the impossible to own a Little Theatre.



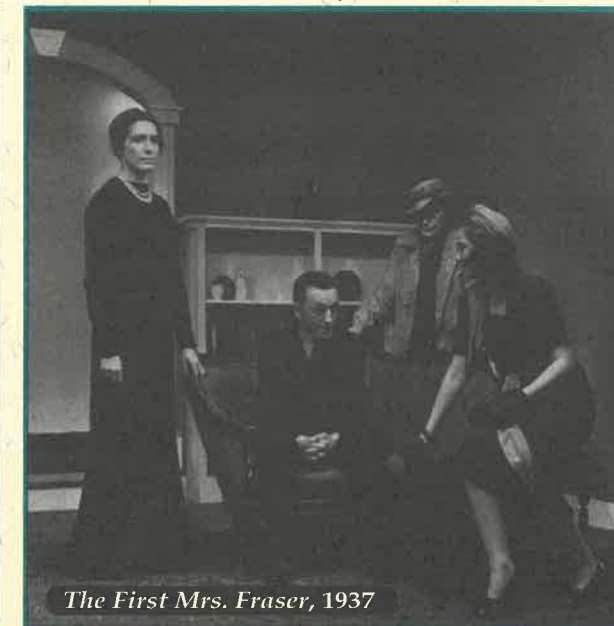
Old Town, 1933



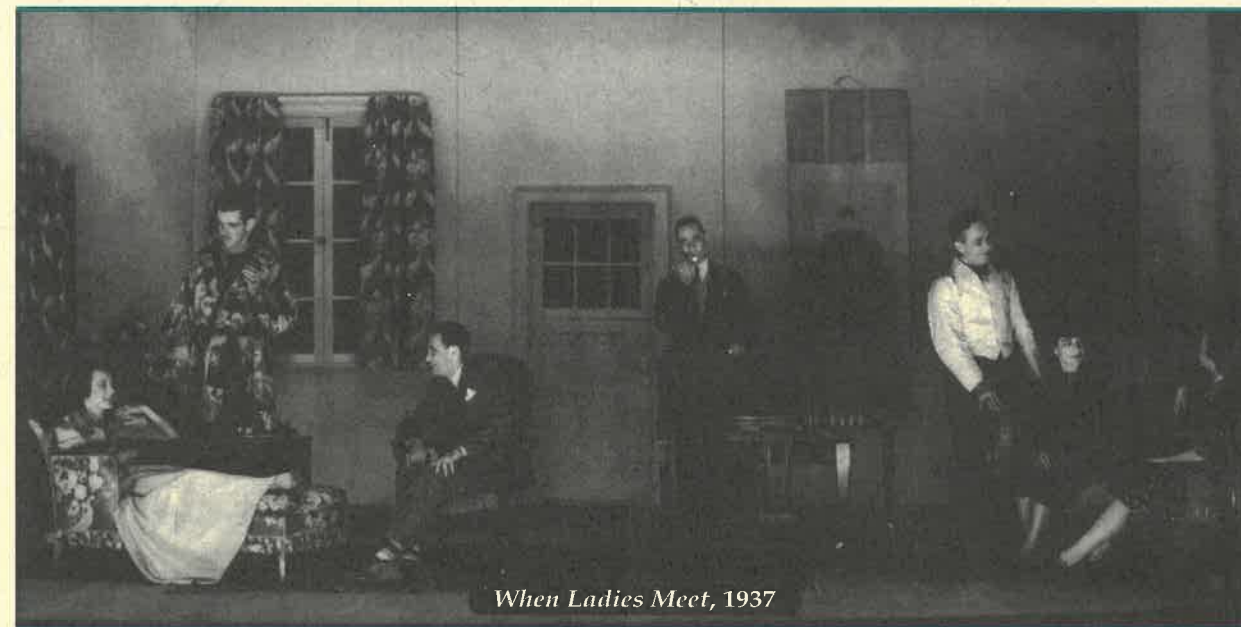
Emperor Jones, 1929



The Devil In Pei-Ling, 1938



The First Mrs. Fraser, 1937



When Ladies Meet, 1937

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◆ Constance D'Arcy Mackay, author  
*Little Theatre in the United States, 1917*

## IN THE BEGINNING ◆◆◆◆◆

Founded in 1909, the Little Theatre movement sought to provide local artists a "little" home of their own: a place to take risks on new works and emerging talent. Their mission was to provide an alternative to commercial theatre and its shortcomings.

At the turn of the century there was a desperate need for change in the American theatre. The Little Theatre movement provided the much needed inspiration for dramatic artists everywhere to pursue & fulfill their impossible dreams.

To this end in 1918, ten passionate artists founded the *Tacoma Center of the America Drama League*. (In the 1930s we evolved into the *Tacoma Little Theatre & Drama League*.) Today, we are known simply as *Tacoma Little Theatre*.

More than 15,000 people have found a creative outlet in Tacoma Little Theatre. Their dedication has brought to life 500 plays, & countless workshops, play readings, & educational programs for the benefit of more than a million people.

The 75th Anniversary is a tribute to *the people and the plays* that have brought us and countless others together. It is also an opportunity to examine our roots and define our future. Thank you for participating in this endeavor.

"A genuine love for art must exist in a community both inside and outside the playhouse if the Little Theatre is to succeed. Where there is appreciation with both players and with the audience a Little Theatre can not fail."

◆ Constance D'Arcy Mackay

*Tacoma Little Theatre thanks the following contributors for their support:*

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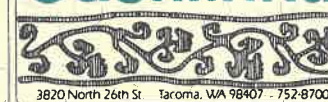
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Jenny Booth  
Alan Brown  
Mary Jo Strom Copland  
Dave Duley  
Danny Forbush  
Lynn Johnson  
Billy Kemp  
Alex Lewington  
Ed Schneebeck  
E. Peter Stiles

### Staff

Peter Epperson ..... *Managing Director*  
Tanya Isaac ..... *Operations Manager*  
Judith Cullen ..... *Volunteer Coordinator*  
Marcus Walker ..... *Education Director*

### 75th Anniversary Celebration

*Steering Committee Chairs* ..... Katie Rossbach  
Rena Shawver  
*Planning Committee Members* ..... Kathleen Deakins  
Alex Lewington, Milt Thompson  
*Beaux Arts Ball Committee* ..... Sydnie Gage  
Mary Jo Copland, Julie Denmark  
*Birthday Party Committee* ..... Abby Dylan,  
Don Senecal, Gary Pinkney, Marcus Walker  
*The Creative Force II* ..... Carol Frigeri  
PJ Hummel, Peter MacDonald, Dane Meyer,  
Toot Reid, Kathy Rucker, Chris Yuckert  
Aimee Weaver, Kathy Whitacre  
*Play Promotion Committee* ..... Bill Kaufmann  
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*Playbill Design & Copy* ..... Robert Sharp  
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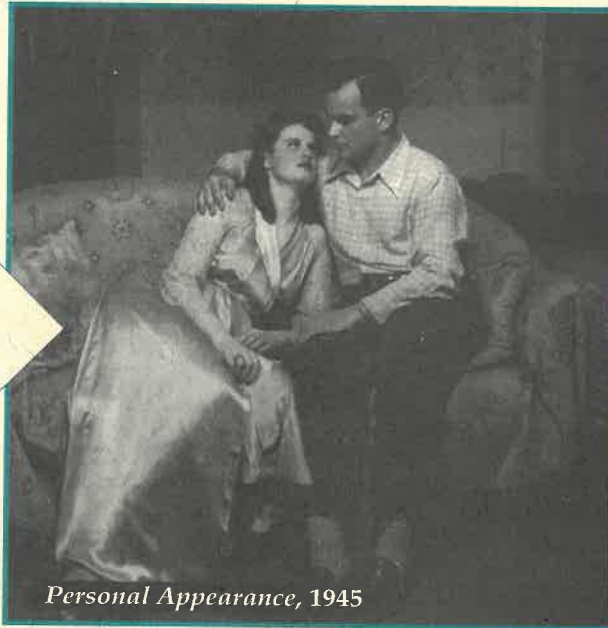


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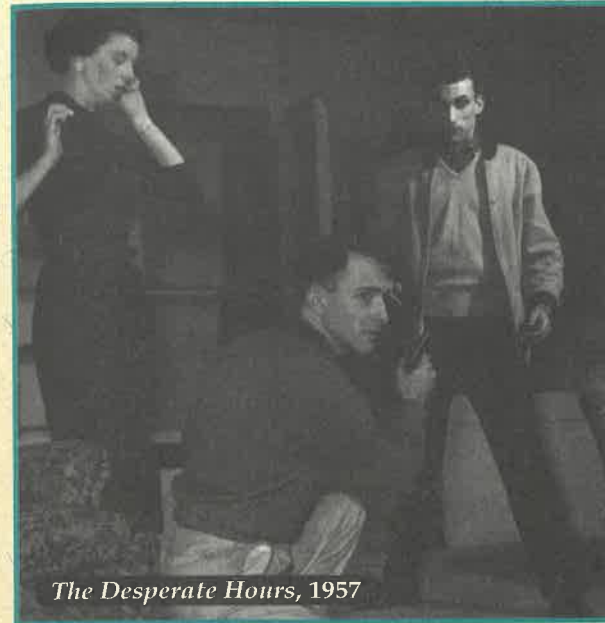
Imagine everyones reaction in '39 when it was suggested an automobile repair shop be converted into a 200 seat theatre for \$10,000. With hammer in hand, hundreds built a new reality on I St.

### 53 Years On I Street

The roof was trussed for a proscenium, a revolving stage installed. The actors took the stage for the Oct. 1940 opening & *Knickerbocker Holiday* was loved by all.



*Personal Appearance*, 1945



*The Desperate Hours*, 1957



*The Desert Song*, 1958



Tacoma Little Theatre, 1940



*Girl Of The Golden West*, 1955

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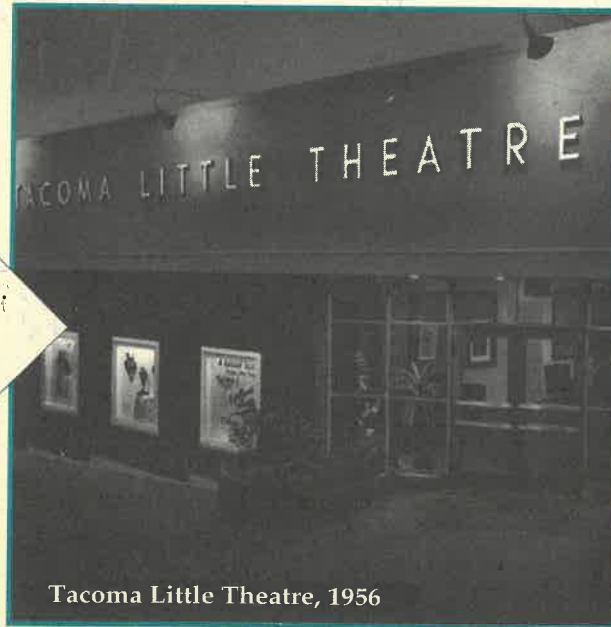
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Dynamic leadership enabled us to expand our facilities & dramatic offerings in 1956. The old theatre was given a face lift inside & out.. 100 seats were added & an art gallery built to serve as a our lobby.

### Growing Stronger

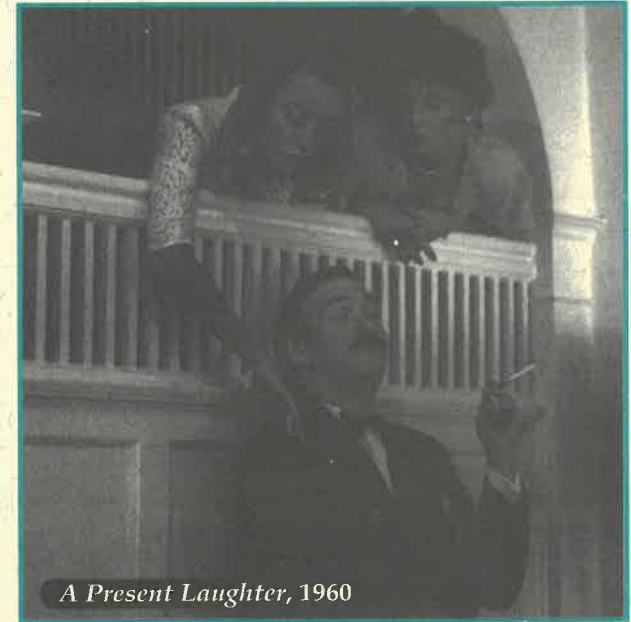
Our dramatic & educational programs continue to evolve & once again we struggle with the limits of our space while we pursue many of our limitless dreams.



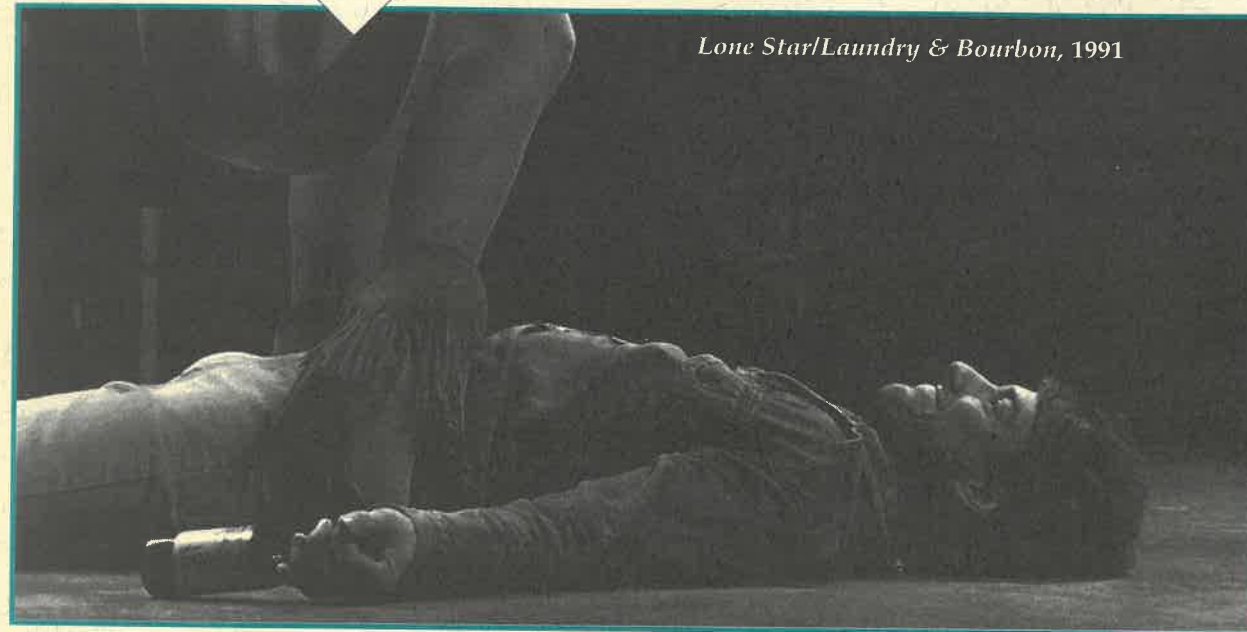
Tacoma Little Theatre, 1956



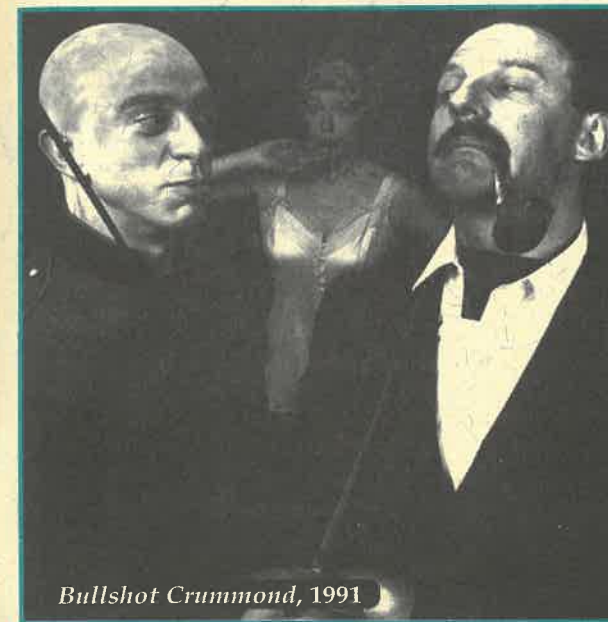
Driving Miss Daisy, 1993



A Present Laughter, 1960



Lone Star/Laundry & Bourbon, 1991



Bullshot Crummond, 1991



Episode 26, 1986

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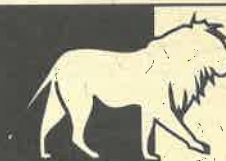
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**Performance Dates**  
January 21, 22, 28, 29, 30  
February 4, 5, 6, 10, 11, 12, 13

### Setting

WOV Radio Studio

### Time

Evening, 21 Dec 1942

*There will be NO Intermission*

## ◆ Director's Bio ◆

1940's Radio Hour is Larry's third Directorial Effort at TLT. Past productions were *See How They Run* and *Blithe Spirit*. Larry has been a working actor/director for nearly 20 years.

## ◆ Director's Notes ◆

Welcome to an experience that was once common place in most major cities and a good many smaller ones. You are about to watch a live Radio Variety show. Not a recreation of Bits and pieces of famous shows, but a full one hour show as it was done from start to finish in 1942. You are going back to a time when the radio listings in the paper looked like today's TV log in the same paper, a time when every thing you heard on the networks was live as it happened. So relax and enjoy the combination of live theatre and a small glimpse of radio during it's truly golden time.

## Stage Door Gallery

Presents:

**Hector Diaz**

# The 1940's Radio Hour

By Walton Jones

Produced with Special Arrangement by Samuel French  
Sponsored by Park Bistro & The Mountain 103.7 FM

## Cast

|                             |                      |
|-----------------------------|----------------------|
| Pops Bailey .....           | Danny Forbush        |
| Stanley .....               | Dave Duley           |
| Clifton A. Feddington ..... | Daniel Willman       |
| Zoot Doubleman .....        | Michael Frasier      |
| Wally Fergusson .....       | Joel Peterson        |
| Lou Cohn .....              | Alan Marshall Brown  |
| Johnny Cantone .....        | John Munn            |
| Ginger Brooks .....         | Jennifer Aylsworth   |
| Connie Miller .....         | Stacie Nyree Pinkney |
| B.J. Gibson .....           | Monte Scholz         |
| Neal Tilden .....           | William Timnick      |
| Ann Collier .....           | Tracy Thompson       |
| Geneva Lee Browne .....     | Cherylynn Cobb       |
| Biff Baker .....            | Johathan Winslow     |

## Production Crew

|                            |  |
|----------------------------|--|
| Director .....             | Larry Albert                               |
| Music Director .....       | Michael Frasier                            |
| Choreographer .....        | Joanie Pop                                 |
| Scenic Designer .....      | Hans Meier                                 |
| Costume Designer .....     | Alex Lewington                             |
| Lighting Designer .....    | Darrell Miller                             |
| Sound Designer .....       | JD Cullen                                  |
| Stage Managers .....       | Mike & Linda Cleveland                     |
| Prop Mistress .....        | Linda Duley                                |
| Light Board Operator ..... | Maggie Knott                               |
| Sound Engineer .....       | Dave Duley                                 |
| Scenic Construction .....  | Hans Meier, Carlie Thomas                  |
|                            | Eric Jones, David Duley, Don Deutsch       |
| Scenic Painting .....      | JD Cullen, Katherine Duley, Kristy Aldrain |
| Dresser/Crew .....         | Katherine Duley                            |
| Seamstress .....           | Frances Rankos, Betty Cullen               |

## Musicians

Warren Flaks (Clarinet/Sax), Tom Mettler (Trumpet),  
Randy Cook (Percussion), Rush Ward (Trombone)

## Special Thanks to

Harry Bartell, Tracy Berryman, Bob Bianchi at the Gold Shop, David Duley, Glen Galatiat at Electronic Dimensions, David Grimes at the Portrait Gallery, Tim Kelly, Maggie Knott, Jane Moxey, John Munn, Frances Rankos, B. Switzer, Pauline Timnick, Brown's Flowers Inc, The Mountain, Old Town Florist, Park Bistro, TAG, Ted Brown Music