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The Crucible



The Crucible

by Arthur Miller

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Cast of Characters

Tituba	Catherine Leon
Reverend Samuel Parris	George S. McGilliard
Betty Parris	Mandi Wickline
Susanna Walcott	
Abigail Williams	Rebecca M. Foster
Ann Putnam	Kristie Worthey
Thomas Putnam	Marcus Walker
Mercy Lewis	Kourtney Rutherford
Mary Warren	wiarna rierringion
lohn Proctor	IVIIKė Storsieė
Giles Corey	Paul Cawthorne
Rebecca Nurse	Maggie Gray
Reverend Hale	Howard Boyd
Elizabeth Proctor	Nancy Wilkinson
Francis Nurse	John E. Miller
Ezikiel Cheever	Dave Hall
Willard Herrick	Michael Griswold
Judge Hathorne	William Timnick
Judge Danforth	David Wright
Judge Danforth	Kathy Cleveland
Sarah Good	Kathy Cleveland

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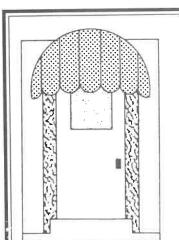


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Director's Bio & Notes

David Domkoski is a father, husband, stage director, sometimes actor, and writer. He has had the good fortune to marry well (not rich, well). Since 1976, Mr. Domkoski has directed productions in theaters throughout Pierce County, most notably the West Coast premiere of Sheldon Rosen's Ned and Jack and Tom Kempinski's Duet for One for The Performance Circle; Landford Wilson's Tally's Folly and Robert Lewis Stevenson's Treasure Island for the Lakewood Players; and Christopher Bond's Sweeney Todd, the Demon Barber of Fleet Street and Pet Nichol's A Day in the Death of Joe Egg for Tacoma Little Theatre.

"Drama is the Art of the present tense." - Arthur Miller

"It was not only the rise of 'McCarthyism' that moved me, but something which seemed much more weird and mysterious. It was the fact that a political, objective, knowledgeable campaign from the far Right was capable of creating not only a terror, but a new subjective reality, a veritable mystique which was gradually assuming even a holy resonance. The wonder of it all struck me that such a cause, carried forward by such manifestly ridiculous men, should be capable of paralyzing thought itself". - Arthur Miller

Why direct <u>The Crucible</u>? Besides the obvious response that it's a great play, I was taken by something Miller said of the play in an interview, "A political policy is equated with moral right, and opposition to it with diabolical malevolence. Once such an equation is effectively made society becomes a congerie of plots and counterplots, and the main role of government changes from that of the arbiter to that of the scourge of God". After reading that, the play was not about Salem or about McCarthyism, it was about the nameless fear I felt inside me every time I read the newspaper. The need to give voice to



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Reverend John Hale, J Howard Boyd - This is Mr Boyd's third role at TLT in as many years. He received the covetted Dickie award for his roles in <u>Camelot</u> and <u>Bullshot Crummond</u>. When not Acting, he manages a bookstore, teaches for the park department, and sings with Seattle Pro Musica.

Giles Corey, Paul Cawthorne, S, J. - A forty-plus year experienced actor, Paul has played Iago in Othello, and the Common Man in A Man for All Seasons. Since coming to teach at Bellarmine ten years ago, he has appeared as the Stage Manager in Our Town, General Bullmoose in L'il Abner, Buffalo Bill in Annie Get Your Gun, Fagin in Oliver, Lazer Wolf in Fidder on the Roof, Arvide Abernathy in Guys and Dolls and Charlemagne in Lakewood Theater's production of Pippin.

Sarah Good, Kathy (Fifi) Cleveland - In 6 years of acting, this is her third year at TLT. Kathy performed in the playwrights festival this Summer and in The Baker's Wife last spring. She's worked at Lakewood Players, Chinook Theatre and Rainer Stage Company and won best supporting actress in the 1987 Forscom competition for her portrait of Doatsie Mae & Dawn in Best Lil' Whorehouse. She was 1st runner up in USSAUR European Competition as Martha in Who's Afraid of Virginia Woolfe.

Abigail Williams, Rebecca M. Foster - Rebecca has her BA in theatre arts from BYU and will soon begin studying for her Masters degree. She has acted, directed and costumed for several Puget Sound theatres. Favorite "jobs" have included Luisa in The Fantasticks, Agnes in Agnes of God, the costumer for Little Women, the director for The Miracle Worker and Shakespeare Northwest's touring presentation, Shakespeare Alive! This is Rebecca's first show with TLT.

Rebecca Nurse, Maggie Gray - Grad of Stanford University, Tacoma resident for 35 years, Maggie's roles at Pierce College include God in Millers Creation of the World...; Clara in I'm Not Rappaport, Nurse Ratched in One Flew Over the Cuckoo's Nest for which she was

nominated for Irene Ryan scholarship. This is her first TLT role, but has performed at Lakewood Players and for Shakespeare Northwest. She is currently studying at the Seattle Actors Lab.

Marshal Willard Herrik, Michael J Griswold - Michael is happy to join TLT for his third season. He has been seen here as Harlequin in A Company of Wayward Saints and Dr. Jim Bayliss in All My Sons. He has studied at Western WA Univ and Bellevue Community College. Michael would like to dedicate his performances to his beautiful wife and three loving children without whose encouragement and support he wouldn't be on stage today.

Ezekiel Cheever, Dave Hall - Since last seen at TLT as Basil Bennet in <u>The Diviners</u>, Dave has been busy sailing the high seas as Israel Hands in Lakewood Players' <u>Treasure Island</u>. Dave is one of your friendly watermen at Lakewood Water District and lives with his beautiful lady, Kathy.

Mary Warren, Marna Herrington - Most recent theater experiences include playing Hero in Much Ado About Nothing, Isabel in Pirates of Penzance at the Performance Circle, and Elise in Lakewood Player's production of The Miser. Educational theater includes directing the all female version of the Odd Couple and playing Sweet Sue in the musical Sugar at GRCC, and appearing in Death of a Salesman and Creation of the World and other Buisiness at Pierce College.

Susanna Wallcott, Michelle Johnston - The Crucible is Michelle's first play here at TLT. She is currently working on Broadway, and has been seen in Meet Me in St Louis, The Man Who Came to Dinner, All I Ever Really Need to Know I Learned in Kindergarten, and the musicals Oklahoma and Annie. Michelle is now a senior at Puyallup High School and plans to continue her education at a school for performing arts.

Reverend Samuel Parris, George S. McGilliard - George is the founding Artistic Director of the Performance Circle. He is the recipient of the Margaret Williams

Award for support of the Arts in Pierce County. He acts and directs.

Tituba, Catherine Leon - Catherine is currently enrolled at Green River Community College and is involved for her second year with the Green River Music Company. Catherine has been assistant director and actor in several productions at Green River. Her theatre credits include Ouiser in Steel Magnolias, the millworker in Working, Meg in Crimes of the Heart and Diana Morales in A Chorus Line. This is her first production with TLT.

Francis Nurse, John E Miller - John returns to TLT after a long hiatus. He has done many shows in the Tacoma area, including On Golden Pond at Lakewood with his wife, Barbara, Oliver at TLT, Showboat at Tacoma Opera and My Fair Lady at Performance Circle in Gig Harbor. It is a mystery to him, why so many people recognize him for a very small part in "Northern Exposure" last year.

Mercy Lewis, Kourtney Rutherford - Kourtney's first role at TLT was during the Pierce County Playwrights
Festival in Ten Seconds in the Life of Fenwick Green. She has also been featured in the musical Fame, and has been featured in a student film at Rogers High School in Puyallup, where she is a junior. Her future plans include continuing her study of drama at a major acting conservatory. She would like to thank her Basset hound Cleo for "making it all possible".

John Proctor, **Mike Storslee** - Mike is a graduate of the American Academy of Dramatic Arts in New York. He has had more experience than he cares to admit, including roles in <u>Blithe Spirit</u>, <u>Pack of Lies</u>, and <u>To Gillian on her 37th Birthday</u> at TLT, and <u>Talley's Folly</u> at Lakewood Players.

Judge Hawthorne, William Timnick - A journalist, arts reviewer and producer, William Timnick has been acting in the Puget Sound area for nearly 20 years. Recent roles have included Friar Lawrence in Romeo and Juliet, Frederick Treves in The Elephant Man, and Seymour in Little Shop of Horrors. Although this is his first appearance at TLT, Timnick has worked with Shakespeare

Northwest, Lakewood Players, Pierce College, TCC and with TAG.

Thomas Putman, Marcus Walker - Marcus has previously worked at TLT as a director. His acting experiences stretch from Oregon to Massachusetts with roles in Cabaret, Master Harold and the Boys, Once in a Lifetime and An Enemy of the People. He recently directed A Company of Wayward Saints at TLT last spring and The Fullness of Time by local playwrite, Jean Marie Moelter, for Pierce County Playwrights Festival. Marcus is an American Baptist Minister serving Grace Baptist Church in Tacoma.

Betty Parris, Mandi Wickline - This is Mandi's first role for Tacoma Little Theatre. Since the age of 3, she has performed in over 25 theatre productions. Beloved roles include Helen Keller in Lakewood's The Miracle Worker, Mary Lennox in The Secret Garden, and Molly in Annie at the Performance Circle. She is thankful for her family, her friends, and music. She is a sophomore at Gig Harbor High School where she was seen as Jack's Mother in Into the Woods.

Elizabeth Proctor, Nancy Wilkinson - This is Nancy's first show with TLT. Nancy was last seen in the movie The Hand that Rocks the Cradle as the librarian and she was asked to be Annabella Sciorra's body double. Some of her stage work includes Guys and Dolls, Story Theatre, and The Overcoat at TAG. This is Nancy's second time acting in The Crucible. She played Mary Warren while attending PLU, under the tutelage of Dr William Becvar.

Anne Putnam, Kristie Worthey - Kristie has appeared in multiple plays at the Freight House Theater, Lakewood Players, and Performance Circle. This is her first appearance at TLT. This summer she directed The Elopement at the Pierce County Playwrights Festival and will be directing for Seniors on Stage this winter.

Judge Danforth, David Wright - David has performed many roles including Henry in Lion in Winter, the Doctor in Medal of Honor Rag. He has directed Fools, Bus Stop, Fantasticks and USA.

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Costume Design	Alan M Brown
Production Manager	Alan M Brown Judy Holman Jennifer Early, Debby Monty, Becky Foster
Stage Manager	juay noiman
Costume Construction	Jennifer Early, Debby Monty, Becky Foster
Master Carpenter	BJ Allgood
Set Construction	Tim Kelly, Tom Hubbell, BJ Allgood,
	Danny Fordusti, Maggie Kilott
Painting Crow	Celeste, Debby Monty, Alan Brown
Proportios	Celeste, Debby Monty, Alan Brown Maggie Knott
rioperues	Colocta Dobby Monty
Stage Crew	Celeste, Debby Monty Maggie Knott, Danny Forbush Cypthia Klinger Cary Huston Todd Lambert
Lighting Operators	Maggie Knott, Danny Forbush
Light Crew	Cynthia Klinger, Gary Huston, Todd Lambert,
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