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# Driving Miss Daisy

Fridays & Saturdays at 8pm April 23, 24, 30 May 1, 7, 8

Sunday at 2pm May 2

1993

#### **Driving Miss Daisy**

by Alfred Uhry

Original Music Composed by Robert Waldman Credits for Rights: Dramatists Play Service, Inc.

This production made possible in part by: Key Bank and The Tacoma Arts Commission

#### **Cast of Characters**

in order of appearance

Daisy WerthanSall	y Smith
Boolie Werthan	
Hoke ColburnEarly C	

#### **Time**

#### Setting

1948 to 1973

there will be one 15 minute intermisson

Atlanta, Georgia

Understudies: Daisy Werthan, Betty Mooney; Boolie Werthan, Alan Marshall Brown; Hoke Colburn, Robert Macon

#### **JUMP IN...**

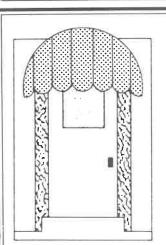
And join more than 400 other volunteers involved in producing the programs that make TLT a dramatic company.

From mainstage performances to educational outreach, volunteers make the theatre a vital community resource. Last season, volunteers dedicated more than 17,000 hours of their time to producing and presenting high-quality, accessible theatre.

Many committees dedicate themselves to ensuring everything is run professionally. For example, the production committee works on areas backstage to ensure costumes, lights, sets and props are built and maintained throughout the run of a play. If this sounds like fun to you stop by the box office and sign up.

Whatever your interest, there are many ways to join our company. Stop by the box office or call 272-2481 to become a player.

This column in future playbills will introduce you to new ways to get involved. Thanks to Stephanie Arend, a volunteer board member, who suggested we include a feature in the playbill on volunteer efforts and opportunities.



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#### **Directors' Bios**

Last spring Marcus Walker directed A Company of Wayward Saints by George Herman for TLT. Earlier he directed Arthur Miller's, All My Sons which won "Best Production" in TLT's 90/91 season. Marcus also directed On Golden Pond by Ernest Thompson for the Lakewood Playhouse. A graduate of the University of Washington School of Drama, Marcus returned to the Northwest three years ago after serving as artistic director for the Theatre at Old South Church in Boston, where he directed many productions including: An Enemy of the People, The Shadow Box, Godspell, The Skin of Our Teeth and The Admirable Crichton.

Recently Marcus joined the staff of TLT as Education Director, and is currently planning summer classes for youth and adults.

Kristie Worthey has appeared many times in local theater as an actress, most recently as Anne Putnam in <u>The Crucible</u>. She directed <u>The Elopement</u> during last years Pierce County Playwrights Festival as well as a workshop on video for the "Seniors on Stage" performance group.

#### **Director's Notes**

There was a real Miss Daisy", writes the playwright, Alfred Uhry, in the preface to the reader's edition of his play. There was a Hoke and a Boolie as well. They were real people. "I wanted to use names that seemed particular to the Atlanta I grew up in. The actual characters, though, are made of little bits and pieces of my childhood." Alfred Uhry wrote of what he knew. The result is this gem, <u>Driving Miss Daisy</u>. It's original production was a short run in New York City at the Playwrights Horizon Theatre in 1987. To the author's amazement it went on to win him the Pulitzer Prize and became an award winning film. Uhry writes, "When I wonder how all this happened I can come up with only one answer. I wrote what I knew to be the truth and people have recognized it as such."

#### **Coming Soon**

Fiddler on the Roof June 4-26

#### **Cast Bios**

Daisy Werthan, Sally Smith - Sally returns to the stage after an 18 year hiatus, but she is no stranger to the stage and TLT. She first came to Tacoma when her husband was hired as the director for TLT during the '69-'70 season. In the early '70's she played Abby in Arsenic and Old Lace at Lakewood Players. During the first 20 years of marriage, Sally and her husband supported themselves in the theatre in Universities, Army Special Service shows and summer stock. Sally has recently retired from Concrete Technology Corporation and now has time for the theatre as a hobby.

Boolie Werthan, John Munn - John returns to our stage after an eight year absence when he was last seen here in the production of Murder on Arrival. In the last two years he has been seen in area theaters as Valere in The Miser and Blore in Ten Little Indians at Lakedwood Players; God's Country at Pierce College; Milo Tindle in Sleuth and Don Pedro in Much Ado About Nothing at The Performance Circle; and Charlie in Marcus Walker's Producition of On Golden Pond at the Lakewood Players. This year he formed his own Production Company, Last Ditch Efforts, which will be presenting it's first show, Talk Radio at the Lakewood Playhouse this July.

Hoke, Early Crosson - Early is a Graduate of Pacific Lutheran University, presently employed as a Juvenile Probation Counselor. His most recent credits include, Midge in <u>I'm not Rapaport</u>, Crooks in <u>Of Mice and Men</u>, and Al in <u>The Sun Shine Boys</u>. He is very pleased to perform for the second time on the Tacoma Little Theatre stage.



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Production Staff	TO REPORT OF
Director	Marcus Walker
Director of Understudy Cast	Kristy Worthy
Stage Manager	Rebecca Bunt
Set Design	Judith Cullen
Light Design	Judith Cullen
Costume Designer	
Seamstresses	Alex Lewington, Nadine Glass
Master Carpenter	Tim Kelly
Set Construction	Tom Hubbell
Set Decoration	Tracy Berryman
Painting Crew	Tracy Berryman
Properties	Linda Dulev
Lighting Operator	Hans Meier
Master Electrician	Dave Duley
Sound Operator	Thorin Baldwin
Dresser	Martha Brooks

#### **Special Thanks to**

Mark Lewington, Maureen Smith, Associated Ministries, First Congregational Church, First Baptist Church, Oregon Shakespeare Festival - Portand, Soundcare, TAG, UPS

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