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Agnes of God

Fridays &
Saturdays
8pm
January 31
February
1, 7, 8,
14 & 15

Sunday 2pm
February 9



Agnes of God

By John Pielmeier

Cast of Characters

(in order of appearance)

Doctor Martha Livingstone	Jane Hansen
Mother Miriam Ruth	Lindy Simons
Agnes	Seema Sueko Ahmed

Time

Present Day

Setting

The Play is set in the mind of Dr Livingstone

There will be a 15 minute intermission

NO CURTAIN CALL WILL BE GIVEN

This
Production Made
Possible In Part By:

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The Pierce County Arts Commission
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Director's Bio

John Carlberg has been involved in over 45 productions—directing over 20 and appearing in the remainder. He has directed at The Driftwood Players in Grays Harbor, and at numerous theatres with his own production company. His most recent productions were "Broadway Bound", "Twelve Angry Men", and "The Dresser". He was last seen on stage as Sam in "Crossing Delancey". John would really like to thank the production staff of "Agnes" and especially Lynrae Hubbell.



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Director's Notes

"...why do you worry? What good would it do you if I told you she is indeed a saint? I cannot make saints, nor can the Pope. We can only recognize saints when the plainest evidence shows them to be saintly. If you think her a saint, she is a saint to you. What more do you ask? That is what we call the reality of the soul; you are foolish to demand the agreement of the world as well..'

"But it is the miracles that concern me. What you say takes no account of the miracles.'

"Oh, miracles! They happen everywhere. They are conditional ... Miracles are things that people cannot explain ... Miracles depend much on time, and place, and what we know and do not know ... Life is too great a miracle for us to make so much fuss about petty little reversals of what we pompously assume to be the natural order ... Who is she? That is what you must discover ... and you must find your answer in psychological truth, not in objective truth ... And while you are searching, get on with your own life and accept the possibility that it may be purchased at the price of hers and that this may be God's plan for you and her."

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WILLIAM TODD HAILE

Cast

Doctor Martha Livingstone, **Jane Hansen** - Jane Hansen resides in Grays Harbor and has appeared at the Driftwood Theater as Alais in "Lion in Winter", Rowena in "Biloxi Blues", Gwen in "Fifth of July", M'Lynn in "Steel Magnolias", and Madge in "The Dresser". She recently directed "Crossing Delancey" and was assistant director for "Broadway Bound" and "Twelve Angry Men". Jane has a BFA and is a free-lance graphic designer.

Mother Miriam Ruth, **Lindy Simons** - Lindy Simons has acted in community & educational theater nationally & internationally. Her most recent credits include "Steel Magnolias", in which she appeared as Ouiser, for Performance Circle; and "Strange Snow" for TLT, as Martha. She is a psychotherapist at the Washington Corrections Center for Women and lives in Gig Harbor

Agnes, **Seema Sueko Ahmed** - Seema is making her Tacoma Little Theatre debut with "Agnes of God". A sophomore at UPS, she comes from Honolulu, Hawaii. Acting credits include Helen Jones in "Machinal", Jane in "Identity Crisis", and "Amadeus" at Puget Sound. She has been seen at various theaters in Hawaii as Tuptim in "The King and I", Mary in "Thirteen Daughters", Big Mary in "Stage Door", and "Hello Dolly!". Seema is currently pursuing a bachelor of arts degree in international relations at the university.

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In 1978 a Gallup Poll showed that more than half of all Americans believed in angels.

We felt guided by the flutter of angel wings on our respective brushes, lens, and saws to show our work together: this seems an inspired, although logical, elaboration of our individual work imaging the messengers and guardians from the spirit world. Depicting the lighter than air qualities of these beings and their sometimes amusing historical representation is one of the joys of such "inspiration". By suspending the laws of gravity and utilizing the mythic airspace we hope to create an environment that instills within each viewer the wonder, awe and sense of discovery that exemplify the fragility of the human spirit.

The term 'angel' stems from the early Greek word 'angelos' which literally means messenger and was later adopted in the ecclesiastical Greek to mean 'messenger of god'.

The concept of the angel, historically, encompasses a vast range of immortal personifications. These beings are generally accepted in recent mythological and religious belief as intermediaries between a

deity and the mortal human. Outside of the Christian tradition many cultures have also created angel-like beings personifying a spectrum of powers as guardians and messengers. One example is the Hindu aparas who were the dispensers of sensual bliss to the blessed ones.

Allusions to Myth & Reality
was Conceived and Produced by
Louise Williams and Fran Murphy

*Made possible, in part, by the
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Production Staff

- Director John Carlberg
- Set Design Lynrae Hubbell
- Light Design Terry R. Gibson
- Assistant to Mr Gibson Len Kannapell
- Light Crew Steve Hayden,
Gary Huston
- Costumes Shelley Kupu
- Master Carpenter Tom Hubbell
- Set Construction Tom Hubbell,
Danny Forbush, Tim Kelly
- Scenic Dopes Tracy Berryman,
Steve Hayden, Lynrae Hubbell
- Stage Manager Lynrae Hubbell
- Production Manager Sting Productions
- Lighting Operator Dave Duley
- Sound Operator Dave Duley
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Special Thanks To:
 Judy Cullen, Dr Mikkel Thompson, Dave Hansen, Val Jester, Kye Holtan, Chris Berryman,
 University of Puget Sound, and Aberdeen's Driftwood Players

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