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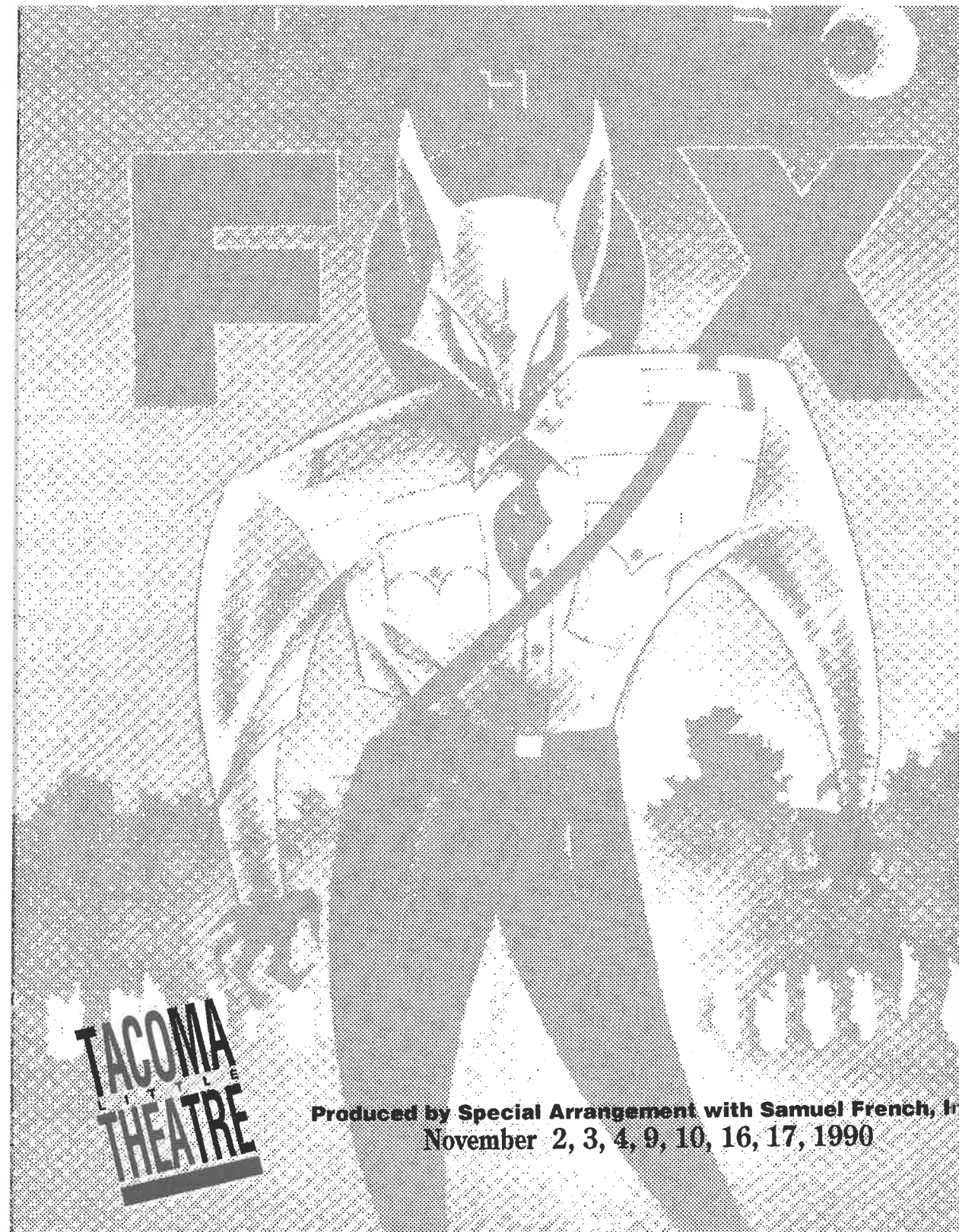
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**TACOMA
LITTLE
THEATRE**

**Produced by Special Arrangement with Samuel French, Inc.
November 2, 3, 4, 9, 10, 16, 17, 1990**

The Fox
by D.H. Lawrence
Adaptation by Allan Miller

Cast

Jill Banford.....Nancy Crebbs
Nellie MarchRobin McKechnie
Henry Grenfel.....Bob Stalder

Act I
The Fox

Scene 1 A November night, 1918
Scene 2 The next morning
Scene 3 That evening
Scene 4 Later that night

INTERMISSION

Act II
The Fox

Scene 1 Mid-day, three days later
Scene 2 That night

The events of *The Fox* take place on the old Bailey Farm in England during the month of November, 1918.

Director's Notes

D.H. Lawrence wrote about love...well, let me rephrase that...D.H. Lawrence was consumed by love, and his finest short novel, *The Fox*, is unequivocally a study of love — even if it does not answer to the ordinary notion of a love story.

The Fox is a study of human mating, of the attraction between a man and a woman that expresses the profound needs of each. It is a picture of the ruthlessness of nature (and life) and how the denial of vital forces can lead to the emergence of powers only nature truly understands.

Lawrence felt that the ideal state is the permanent marriage of two self contained people and this ideal is embodied in Henry and Nellie. The story, however, is also very much about the submission of will. It is this conflict that gives the story its life.

Finally, it is a story about the attainment of happiness. It is so human to pluck flower after flower, yet it is never *the* flower. Lawrence's stories don't end...that is to say the ending lies outside the confines of the story. His characteristic solution is to move on, start again seeking that which was unattained.

When I first approached *The Fox* I was somewhat worried about making early 20th Century English life accessible to 21st Century Americans. But the more I delved into Lawrence's mind and time, the more similarities between our eras were revealed. An upheaval in sexual roles (the words feminism and homosexual first came into use) verses the changes wrought by women's lib and the gay rights movement, an epidemic syphilis crisis verses AIDS... a backlash against moral liberalism that called for a return to traditional family values... urban hopelessness, imperial decline, censorship and the arts, even women's hairstyles reflect an almost mirror image of life across the century. The more things change, the more they stay the same.

Director's Bio

William R. Cole has been an actor on various stages since the age of six. William first turned his hand to directing eight years ago. At that time he was a member of the acting company of a showcase theatre group called Ashland Resident Theatre in Ashland, Oregon. He went on to become ART's producing and artistic director. Credits include such shows as *Talking With*, *Cold Storage*, *Sexual Perversity*, *In Chicago*, and *Sister Mary Ignatious Explains it All for You*. William currently resides in Seattle, working as an actor, director, playwright, and waiter. As you read this he is working on completing a companion piece to his last one-act play, *Stumbling After Paradise*, entitled *Feasting on a Banquet of Crumbs*. He also serves as New City Theatre's house manager. When not consumed with theatre, William's passions include film, fiction, television (someone who admits to it!) and his lady-love, Heidi!

About the Cast

Nancy Krebs, Jill Banford

Nancy Krebs comes to Tacoma Little Theatre from the Pacific Conservatory of the Performing Arts via Ashland, Oregon, where she earned a degree in Theatre from Southern Oregon State University. Some of her favorite roles have been The Princess of France in *Love's Labor Lost* at P.C.P.A. (1987), The Russian Hit Woman in Ionesco's *Macbett* at P.C.P.A., and Suzannah in Alan Ayckbourn's *Bedroom Farce* for Southern Oregon State. Her professional credits include *I Rememer Mama*, *Funny Girl*, and the premiere of the musical version of *The Ghost and Mrs. Muir*. Nancy spent the last year settling into the Puget Sound area (where she spent her childhood), and waiting tables to support her eating habit.

Nellie March, Robyn McKechnie

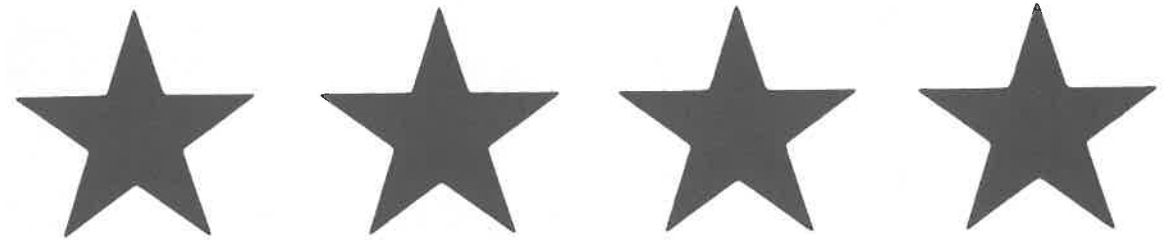
After a few years absence from the stage, Robyn is glad to be back treading the boards at Tacoma Little Theatre. She was last seen in *My Brother's Keeper* at the Seattle Playwright's Festival. Some of her favorite roles have been Majorie in *Extremities*, Meg in *Crimes of the Heart*, Gwen in *Fifth of July*, and Charlotte in *Female Transport*. Robyn makes her living as a contact lens specialist, keeping her sanity by acting (both on stage and off).

Henry Grenfel, Bob Stalder

Bob was last seen as the lumberjack in TLT's summer musical *Eliza and the Lumberjack*. Recent credits include Treves in Abbey Players production of *The Elephant Man* in Olympia, and in Aberdeen as Ken Tallye Jr. in Driftwood Players production of *Fifth of July*. Some professional credits include Asolo State Children's Theatre tour in Florida, USIS Germany Tour, Durango Summer Theatre, and Southwest Festival of the Arts in New Mexico. Bob is a children's librarian at Lacey Timberland Library.

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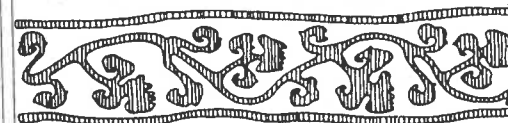


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- Master CarpenterBruce Robison
- Set DesignWilliam Cole
- Set Consultants.....Terry R. Gibson, Len Kannapell
- Light DesignLen Kannapell, Terry R. Gibson
- Costume DesignAlex Lewington, Jennifer Collier
- Set Construction.....Bruce Robison, Paul Littlejohn
Tom Hubbell, Eric Ryan,
Debra Frasch, Keala Frasch
- Faux PaintingChris Husted
- Painting Crew.....Tracy Berryman, Lynrae Hubbell
Lynn Johnson, Jennifer Collier
- Set DecorationTracy Berryman
- Stage Manager.....Randy Grimsey
- Production Manager.....Lynrae Hubbell
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