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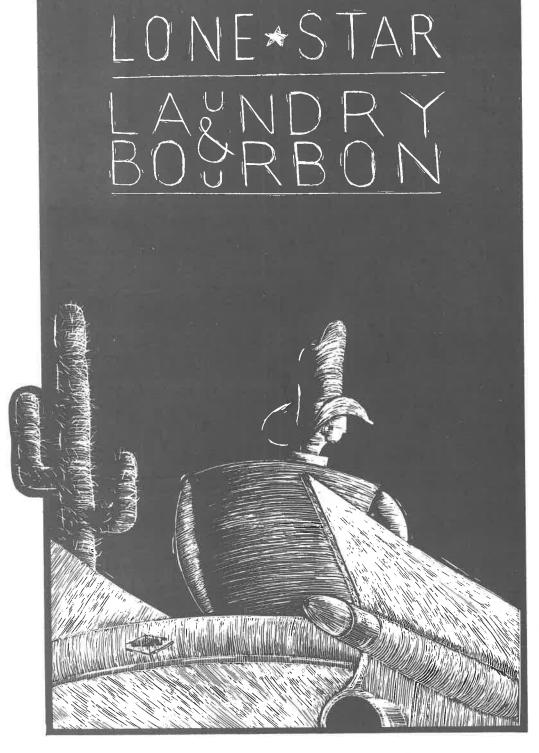
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Produced by Special Arrangement with Samuel French, Inc. April 19, 20, 21, 26, 27 and May 3, 4

# Two 1-Act Plays By James McClure

#### **Laundry and Bourbon**

#### Cast

Elizabeth	Robyn McKechnie
Hattie	
Amy Lee	

Setting: Maynard, Texas. Back porch of the Caulder home. Time: Summer. Early evening.

#### **INTERMISSION**

#### Lone Star

#### Cast

Roy	Len	Kar	napell
Ray	Ro	bert	Smith
CletisAl	an Mars	hall	Brown

Setting: Maynard, Texas. Behind Angel's Bar. Time: One a.m. Summer night.

This Production Made Possible In Part By:
The Tacoma Arts Commission
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We are pleased to present the messages of those who help make this season possible. Please help us thank them by visiting their establishments, doing business with them and mentioning the TLT Playbill when you do.

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#### Director's Bio

In the last eleven years, Jo Gerhard has directed more than 25 plays for a wide variety of children's, radio, community, and professional theatre companies, and performed in many others.

Her favorite directing experiences include: Agnes of God, Bullshot Crummond, and an outdoor production of A Midsummer Night's Dream. She last worked with TLT in 1987, directing Hellman's The Little Foxes.

Persuing her belief that live theatre is a vital tool for social services, she worked for five years with the Open Door Theatre teaching elementary school children how to protect themselves from sexual abuse; with Orion Street Youth Theatre on a production of *West Side Story*; and with teenagers on the Tulalip Indian Reservation developing a show addressing drug and alcohol issues.

#### **Director's Notes**

These two little 1-act gems are so delightful, each in their own right, that separately they are favorites for festivals and short play competitions. Small wonder. Played together, as McClure intended, they pack a double whammy.

The women in Laundry and Bourbon are inextricably connected with the men in Lone Star; the complex differences in the male and female perspectives are contrasted and compared with hilarious results. But when these diverse warriors are confronted with that universal dragon, Change, their strengths are surprisingly similar.

Welcome to Maynard, Texas.



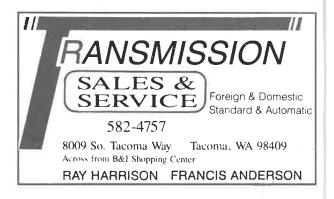
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#### **About the Cast**

#### Elizabeth, Robyn McKechnie

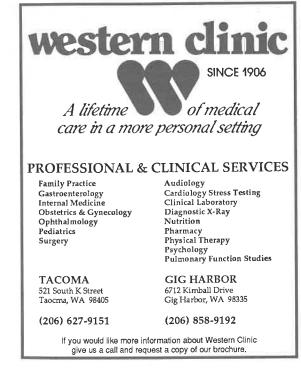
Robyn was last seen this season as "Nellie" in TLT's production of *The Fox*. Some of her favorite roles have been "Gwen" in *Fifth of July*; "Meg" in *Crimes of the Heart*; and "Marjorie" in *Extremities*. Theatre is Robyn's first love and she hopes to continue acting in this area for many years to come.

#### Hattie, Tracy Thompson

This year marks Tracy's tenth season at TLT! This season she has appeared as "Elvira" in *Blithe Spirit*, and she was last seen as "Sue Bayliss" in *All My Sons*. Tracy has also appeared in several productions with The Lakewood Players and Performance Circle, but says TLT really feels like "home." Some of her past credits include "Carrie" in *Carousel;* "Lizzy Curry" in *The Rainmaker*; "Helen Kroger" in *Pack of Lies*; "Miss Skillon" in *See How They Run*; "Florence Unger" in the female version of *The Odd Couple*; and "Rita" in *Educating Rita*.

#### Amy Lee, Jennifer S. Williams

A native of Los Angeles, Jennifer became interested in theatre when she was eight years old, and has been performing ever since. After appearing in many school productions growing up, she attended San Diego State University where she received her Theatre Arts degree. Seattle's reputation as a thriving theatrical community recently brought Jennifer to the Northwest. She has just completed a production of Il Campanello with the Northwest Chamber Opera. She has performed in The Robber Bridegroom; The Good Woman of Sczechwan; The Wizard of Oz; The Roar of the Greasepaint; The Smell of the Crowd; and many others.





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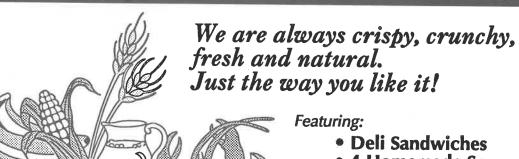
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#### Roy, Len Kannapell

Len has enjoyed the reputation of theatrical harlot, recently appearing as "Lt. Howard Catsmeat" in the world-renowned ACME Theatricks' production, *Men In Black*, in Seattle. Further, he hopes to be forgotten as the Russian intruder in the Valley Community Players', *See How They Run*, of last November. When not blaspheming the world of theatre onstage, he manages to do so offstage as a light/set designer for various community theatres. Len keeps off welfare by working as a materials engineer for a small company in Seattle called Boeing. He is not from west Texas, but rather Louisville, Kentucky.

#### Ray, Robert Smith

Robert was last seen at TLT in 1987 as "Jeffery" in *Something's Afoot*. He is currently on a year leave of absence for Cornish College of the Arts where he studies acting, and will be returning in the fall to finish his BFA.

#### Cletis, Alan Marshall Brown

Alan has previously appeared at TLT in Sempor Fi; See How They Run; and Crimes of the Heart; as well as playing major roles backstage for Master Harold and the Boys; and Eliza and the Lumberjack. He has a degree in Theatre and Psychology from Willamette University and has acted and/or directed in Portland, Salem, and Denver. Alan is a social worker by profession, and in his spare time, he is involved in the Safe Streets Arts Task Force.



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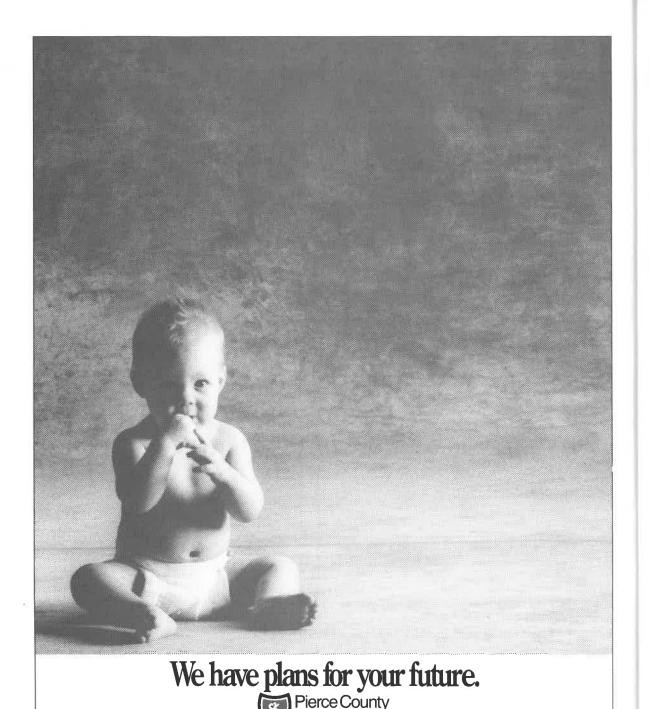
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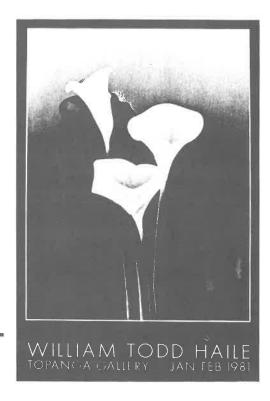
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	Len Kannapell and Terry R. Gibson
Light Design	Terry R. Gibson and Len Kannapell
Sound Design	Terry R. Gibson
Costume Design	Tracy Berryman
Master Carpenter	Tom Hubbell
Set Construction	Tim Kelly, Lynrae Hubbell
PropertiesLine	da Duley (Props Mist.), Mimi Brick
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Master Electrician	Gary Huston
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