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# Camelot

Lerner and Loewe's inspiring musical

Gallantry Romance Splendor

**TACOMA  
LITTLE  
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Fridays and Saturdays at 8 p.m. May 31, June 1, 7, 8, 14, 15, 21, 22 Sunday at 2 p.m. June 9  
Produced by Special Arrangement with Tams-Witmark Music Library, Inc.

## CAMELOT

Book and Lyrics by Alan Jay Lerner  
Music by Frederick Loewe

### Cast

King Arthur.....Mark Anthony Flora  
Guenevere.....Erica Martin  
Lancelot.....Tracy Perry  
Pellinore.....J Howard Boyd  
Sir Dinadan.....Christian E. Bankstron  
Sir Sagramore.....Richard John Frias  
Sir Lionel.....J. Quincy Smith  
Mordred.....Robert Smith  
Merlyn, Castor.....Danny R. Forbush  
Tom of Warwick, Pages.....Karl Frantz, Michael Walker\*  
Nimue, Lady Sybil, Tumbler.....Jennifer Ruth Bradley  
Squire Dap.....Roderick Jimmy  
Colgrevice, Herald.....Justin Davis  
Guillam.....Ramon Roussin  
Clara.....Susan Walker  
Lady Anne.....Sharol Borrowman  
Tumbler.....Maia Liloc  
Nuns.....Jenny Basham, Susan Walker  
Ladies.....Alissa Forbush, Frances Rankos, Laura Tanz

Chorus - Christian E. Bankstron, Jenny Basham, Sharol Borrowman,  
Jennifer Ruth Bradley, Justin Davis, Alissa Forbush, Danny R. Forbush,  
Richard John Frias, Roderick Jimmy, Maia Liloc, Frances Rankos, Ramon  
Roussin, J. Quincy Smith, Robert Smith, Laura Tanz, Susan Walker

\*Karl Frantz and Michael Walker will play Tom on alternating nights.

### PRODUCTION STAFF

Director.....Lauren Goldman Marshall  
Musical Director.....Lori Genna  
Choreographer.....Kristie Dale Sanders  
Scenic Designer.....Judith Cullen  
Lighting Designer.....Lawrence Clayton  
Costumer.....Jenny Hellmann  
Fight Choreographer.....Geoffrey Alm  
Accompanist.....Jill Anthony, Walter Whitehouse\*  
Stage Manager.....Teresa A. Johnson  
Production Manager.....Amanda M. Tait  
Assistant Stage Managers.....Susan Crooks, Amanda M. Tait  
Properties.....Linda Duley  
Master Carpenter.....Tim Kelly  
Set Construction.....Tom Hubbell, Chris Berryman, David Duley  
Scenic Art.....Lynrae Hubbell, Tracy Berryman  
Lighting Operator.....David Velock, Tim Freeby  
Running Crew.....David Duley, Chris Husted, Linda Duley  
Poster Design.....Chris Bivens  
Costume Assistants.....Gen Carnahan, Shelly Kupu  
Dresser.....Kathy Duley

**SPECIAL THANKS TO:** Bellarmine Prep, First Congregational  
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David Velock, Marcus Walker, Oregon Shakespeare Festival.

\*Jill Anthony and Walter Whitehouse will accompany on alternating nights.

## Director's Bio

Lauren Goldman Marshall has been involved in theater as a director, actress, and playwright for over fourteen years. She is pleased to be back at TLT, where she previously directed Brighton beach Memoirs (1989) and assisted in the planning for Eliza & the Lumberjack (1990). Lauren has written several original works, including Whadda 'Bout My Legal Rights?, produced by the Empty Space Theatre in 1989 and published by Samuel French, Inc., and Waiter, There's a Slug in My Latte (a "distinctly Seattle musical"). Waiter can be seen in its second season at Seattle's Cabaret de Paris later this summer.

## Director's Notes

King Arthur: A new order, a new order, where might is used only for right, to build instead of destroy.

*Camelot* was first produced in 1960, a time of boundless optimism (which many would call naivete). I grew up in a subsequent, more cynical age, and to hear politicians bandying about vacant promises of a "new world order" generally leaves me cold. And yet I find *Camelot* deeply inspiring. For in the world of Camelot, ideals are genuine and heart-felt. Armed with ideals, fortified with resolve, Arthur succeeds in building a great civilization. Human imperfections ultimately cause the system to founder, but Arthur's ideals live on in the dreams of the next generation. In these troubled, apathetic times, *Camelot* offers hope that ideals can indeed rejuvenate a society and drive it toward a better future.



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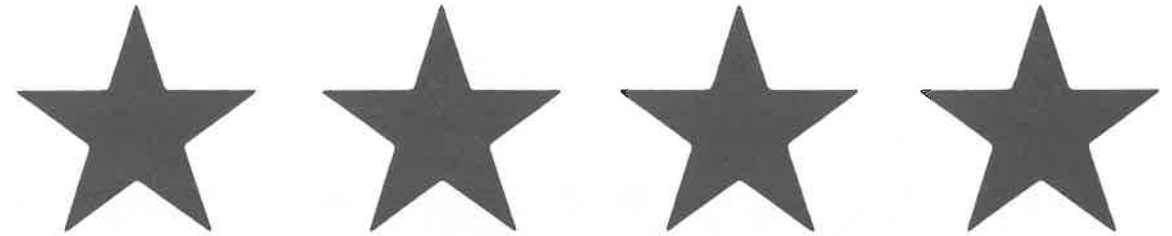
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**SCENES**

**Act I**

A hilltop near Camelot.....A long time ago  
 Outside the castle.....Immediately following  
 The King's and Queen's private chamber.....Five years later  
 Outside the castle.....A few months later  
 A Park near the castle.....Immediately following  
 A terrace of the castle.....A week later  
 The jousting field.....The next day  
 The terrace.....Early evening of the same day  
 The Great Hall.....Immediately following

**INTERMISSION**

**Act II**

Outside the Castle.....A few years later  
 The terrace.....Later that day  
 Outside the castle.....One month later  
 Outside the castle.....The next day  
 The Great Hall.....Late that night  
 The King's & Queen's private chamber.....Immediately following  
 The terrace.....Shortly after  
 A battlefield.....Pre-dawn

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## MUSICAL NUMBERS

### Act I

Prologue.....	Ensemble
I Wonder What the King is Doing Tonight.....	Arthur
The Simple Joys of Maidenhood.....	Guenevere
Camelot.....	Arthur
Camelot (Reprise).....	Guenevere & Ensemble
Follow Me.....	Nimue & Women's Chorus
Camelot (Reprise).....	Arthur & Guenevere
C'est Moi.....	Lancelot
The Lusty Month of May.....	Guenevere & Ensemble
Then You May Take Me to the Fair.....	Guenevere, Dinadan Sagramore & Lionel
How to Handle a Woman.....	Arthur
The Jousts.....	Ensemble
Before I Gaze at You Again.....	Guenevere

### Act II

If Ever I Would Leave You.....	Lancelot
The Seven Deadly Virtues.....	Mordred
What Do the Simple Folk Do.....	Arthur & Guenevere
Fie on Goodness.....	Mordred & Men's Chorus
I Loved You Once in Silence.....	Guenevere & Lancelot
Guenevere.....	Ensemble
Camelot (Reprise).....	Arthur, Tom & Ensemble

## About the Cast

*Sir Dinadan*, **Christian E. Bankston** - Christian has sung ever since he can remember. He has performed in many roles including appearances in Our Town and Music Man. He currently does his best to live the dream of Camelot year-round as a member of the Society for Creative Anachronism.

*Chorus*, **Jenny Basham** - Jenny has just completed her sophomore year at Bellarmine High School. There she is a member the Vocal Ensemble and has appeared in the Productions of Fiddler On the Roof, Guys and Dolls, Rumbo and A Midsummer Night's Dream.

*Lady Anne / Chorus*, **Sharol Borrowman** - Sharol first appeared at TLT as Panacea in A Funny Thing Happened on the Way to the Forum. She has also been in musicals with Abbey players, Performance Circle and Lakewood Players. By day she is a research analyst with Frank Russell Co.

*Pellinore*, **J Howard Boyd** - Howard last appeared at TLT in 1984's Present Laughter. A Founding Member of the Performance Circle, Howard has appeared in such plays as The Boyfriend and As You Like It. He has also directed Fantastiks, Fiddler on the Roof and at TLT, Tribute.

*Nimue / Lady Sybil / Tumbler*, **Jennifer Ruth Bradley** - Jennifer first appeared at TLT this season in the title role of Shiveree. She is no newcomer to musical theatre as her credits attest. They include My Fair Lady, Kiss Me Kate and Carousel at Washington Center for Performing Arts.

*Chorus*, **Justin Davis** - Camelot is Justin's first appearance at TLT. He performed in TAG's production of Christmas Carol. A freshman at Bellarmine High School, he has performed in the Guys and Dolls and a musical spoof on "Indiana Jones" called Hurricane Smith.

*King Arthur*, **Mark Anthony Flora** - Last summer Mark played Motel in Fiddler on the Roof at NSCT. In Seattle he appeared in Candide at the Evergreen theatre Company. He toured with The AIDS Show and performed in Boy's Breath/Modern Men with the SF International Theatre Festival.

*Chorus*, **Alissa Forbush** - This is Alissa's first appearance at TLT. At Lincoln High School she appeared in Grease, Damn Yankees, and A Mid Summer Night's Dream. She also worked with the Missoula Children's Theater in their 1985 production of The Wizard of Oz at the Pantages.

*Merlin / Castor*, **Danny R. Forbush** - Danny has been performing at TLT since 1984's Mrs. Warrens Profession. Since then he has appeared in several TLT productions. Danny has been married to his wife Karen for 25 years and their youngest of three daughters appears in this show.

*Tom of Warwick*, **Karl Frantz** - Karl started acting at TLT two plays ago in All My Sons. Now he is enjoying Camelot as the first musical in which he has performed.

*Sir Sagramore*, **Richard John Frias** - Richard made his stage debut in 1987 in Olympia in the Title role of Gilbert and Sullivan's The Mikado. He has also appeared in The Music Man, Man of La Mancha, My Fair Lady, and Twelve Angry Jurors. Camelot marks his first appearance at the TLT.

*Squire Dap / Chorus*, **Rod Jimmy** - This is Rod's first venture into musical drama since high school, but he is no stranger to music. Rod has played classical piano for 28 years. He has sung with King County Chorus, the original Janai Singers, plus school and church choirs.

*Tumbler / Chorus*, **Maia Liloc** - Maia is a graduate of Bellarmine Preparatory. There she has danced in Oliver and Guys & Dolls and played roles in Fiddler on the Roof, Johnny Appleseed and Pinochio. Recently Maia went to state for solo competition in voice.

*Guenevere*, **Erica Lee Martin** - Erica is a 1991 graduate of Bellarmine Prep where she participated in Annie Get Your Gun, Oliver, and Fiddler on the Roof. Recently she was in The Mousetrap, and Guys and Dolls. Erica achieved a superior rating for mezzo-soprano in state competition.

*Lancelot*, **Tracy Perry** - Tracy is also a 1991 Bellarmine Grad and was involved in Bellarmine's Drama program for 4 years. He performed in TLT's 1989 Oliver production and will be continuing his drama studies at PLU next year. Recently he received a 2nd place award at state solo competition for Tenor Voice.

*Chorus*, **Frances Rankos** - Frances first appeared at TLT in 1980 in Scrooge. Since then Frances has appeared in The Sound of Music at Capitol Play house and the Sorcerer produced by the Olympia Chorale, plus various other productions in the Puget Sound Area.

**Guilliam / Chorus, Ramon Roussin** - As a former Board member, Ray is making his first appearance on the TLT stage. He has performed as Balthazar in Amahl and the Night Visitors in Michigan and last year sang in the Faculty Follics at UPS where he is a Professor in the School of Education.

**Sir Lionel / Chorus, J. Quincy Smith** - Quincy was last seen at TLT as Scagg in Shivaree. He will be graduating from TCC in June. Camelot has provided Quincy the opportunity to work alongside his brother, and he would like to thank him for his friendship and his open mind.

**Mordred / Chorus, Robert Smith** - This is Robert's third time on the TLT stage. He was last seen as Ray in Lonestar. Robert is on a one year leave of absence from Cornish College of the Arts where he is earning a BFA in Acting. He will return to Cornish this fall.

**Chorus, Laura Tanz** - This is Laura's second show at TLT. She has played the title role in Annie and Bet in Oliver. In the future she hopes to continue acting and own a pet cow.

**Clara / Chorus, Susan Walker** - Susan has acted in Peter Pan, Annie, The Miracle Worker and other small plays, skits and ensembles. She is presently a junior at Curtis High School and a member of Acappella Choir and of next year's Swing Choir. She has performed in Dance Blast.

**Tom of Warwick / Page, Michael Walker** - Michael is ten years old. He has acted in school plays and is presently Ronnie in the play Debbie and the Dreamer at Drum Intermediate School in University Place. He also sings and has performed solos with his school and church choirs.

### About the Production Staff

**Geoffrey Alm, Fight Choreographer** - Geoffrey is a certified teacher, actor, combatant, and regional representative for the society of American fight Directors.

**Jill Anthony, Accompanist** - Jill currently teaches in Tacoma Public Schools. Although this is her debut in theatre, she has played piano for 20 years. She has played and continues to play for schools and church choirs, and is currently teaching privately.

**Lawrence Clayton, Lighting Designer** - This is Lawrence's 3rd season at TLT. His most recent designs include All My Sons. TAG, Werceslas Square and Peninsula HS also utilize his talents. Lawrence is planning to attend Western this fall majoring in light design.

**Susan Crooks, Assistant Stage Manager** - This will be Susan's fourth production with Tacoma Little Theatre. She has been involved with Community Theatre for the past 12 years from Washington to Southern California, both on and off stage.

**Judith Cullen, Scenic Designer** - Judy has Designed professionally in theatre since 1986 including The Belle of Amherst for TAG, and Pump Boys and Dinettes at the Firehouse Theatre. Currently she is the Charge Scenic Artist for the Oregon Shakespeare Festival in Portland.

**Lori Genna, Musical Director** - Lori has been musical director for many productions in Pierce Co. including Kiss Me Kate and Oliver at TLT. She has a degree in music from the UPS. Lori has also acted in productions including Bedroom Farce, Present Laughter, and School for Wives at TLT.

**Jenny Hellmann, Costume Designer** - Jenny has worked with costumes intermittently for eight years. Her past endeavors include a series of original plays: Sweeny Todd, Happy End, Man for All Seasons, Twelfth Night and The Club. She currently works as a paralegal in a downtown law firm.

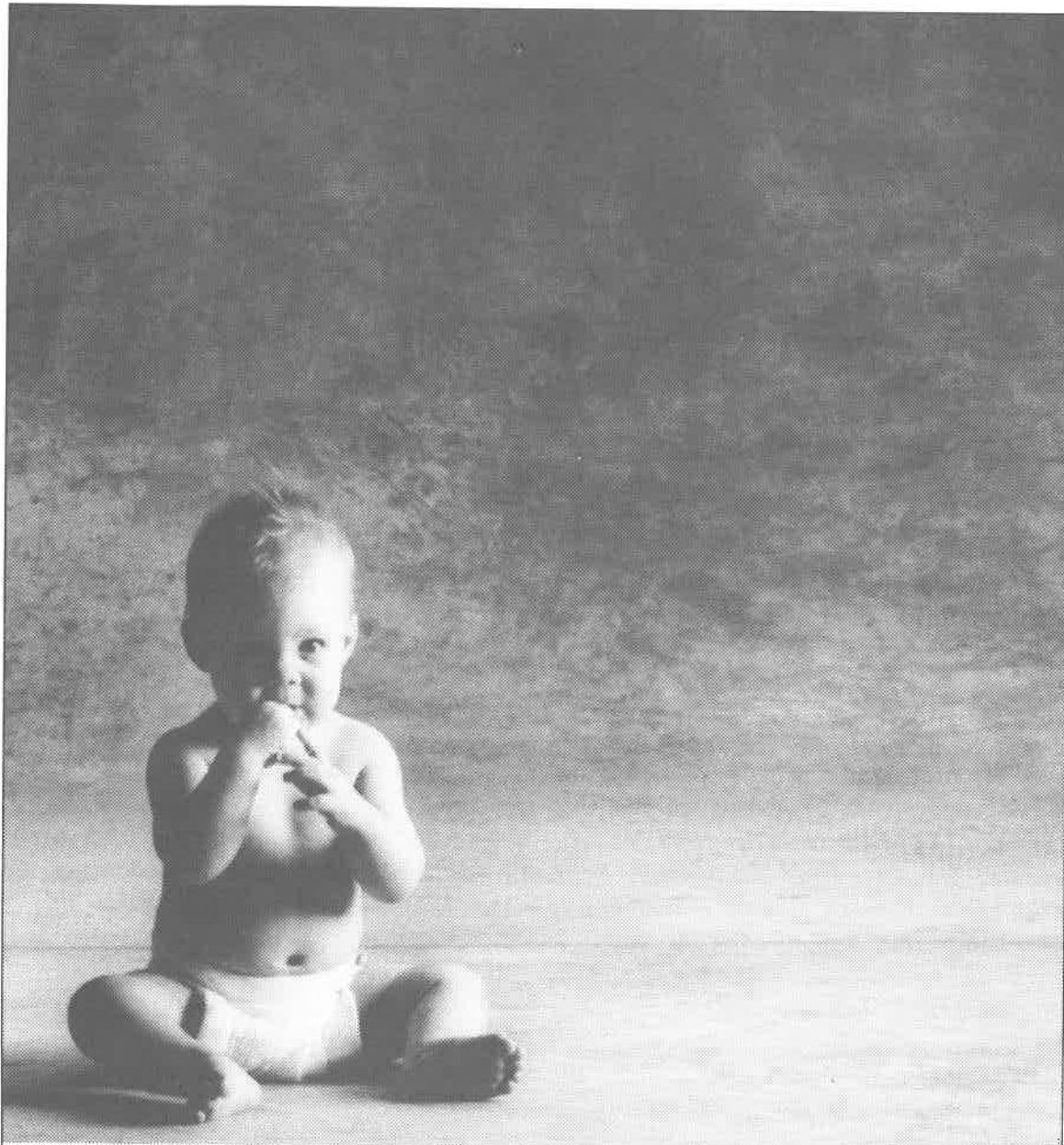
**Teressa A. Johnson, Stage Manager** - Since her first accidental introduction to theater as a freshman at Fife High School, Teressa has been addicted to theater. She earned a BA from Western Wash dept of Theater and Dance in 1984, after studying and participating in all aspects of productions.

**Tim Kelly, Master Carpenter** - Tim joined TLT this year and has been Master Carpenter for Shivaree and All My Sons. He designed and built the set for the Franklin Pierce High School production of The Diary of Anne Frank. Tim also runs a small business making custom wind socks.

**Kristie Dale Sanders, Choreographer** - Kristie received her B.F.A. in Acting from California Institute of The Arts and studied dance at the University of Utah. Her experience of dance spans over 18 years and encompasses various different styles, including Modern, Jazz and Ballet.

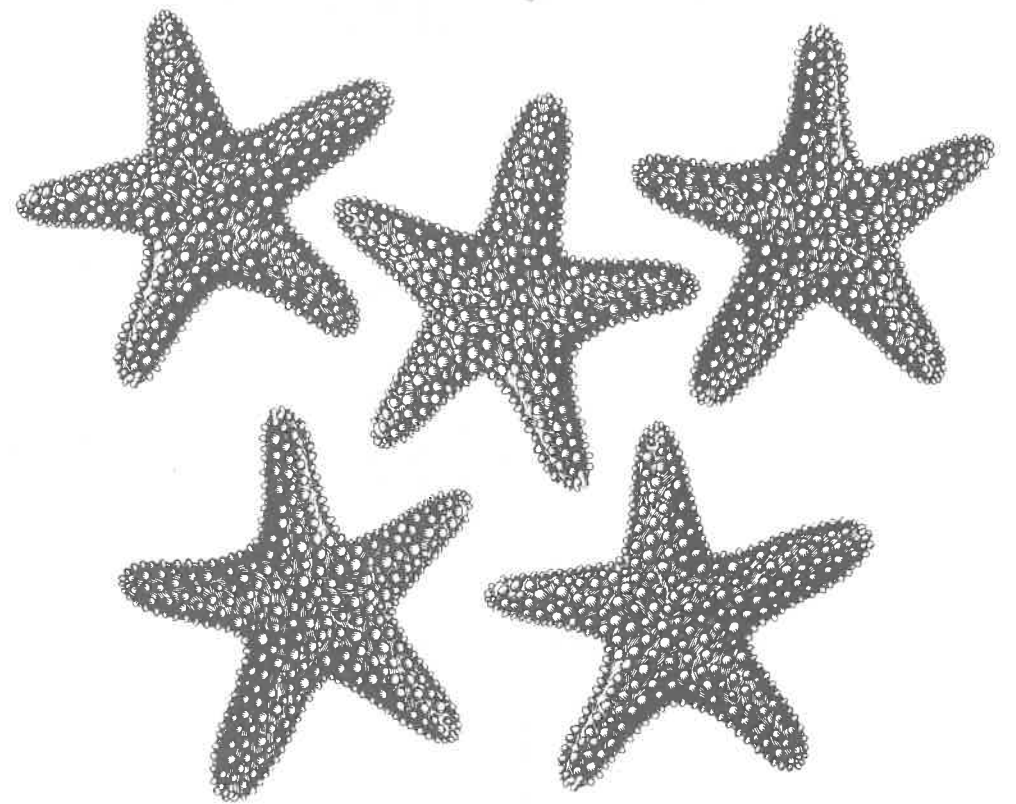
**Amanda Tait, Production Manager, Assistant Stage Manager**  
Amanda has stage managed for two seasons at the Eastside Theatre Company. Live theatre, live music and all the "crazy" people involved attracted Amanda to theatre. Most weekends she finds herself in a Camelot-like existence as a member of the Society for Creative Anachronism.





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