Coming Soon

Semper Fi, by Michael Brady Open Auditions September 17-18.

November 3 - 18, Fridays and Saturdays at 8 p.m, November 12, 2 p.m.

Educating Rita, by Willie Russell **Open Auditions November 19-20.**January 19 - February 3, Fridays and Saturdays at 8 p.m., January 28, 2 p.m.

Pass the Butler, by Eric Idle
Open Auditions January 7-8.

March 2 - 17, Fridays and Saturdays at 8 p.m., March 11 at 2 p.m.

Master Harold and the Boys, by Athol Fugard
Open Auditions February 18-19.
April 13 - 28, Fridays and Saturdays at 8 p.m., April 22 at 2 p.m.

A Funny Thing Happened on the Way to the Forum, by Stephen Sondheim and Burt Shreelove

Open Auditions March 25-27.

May 25 - June 9, Fridays and Saturdays at 8 p.m., June 3 at 2 p.m.

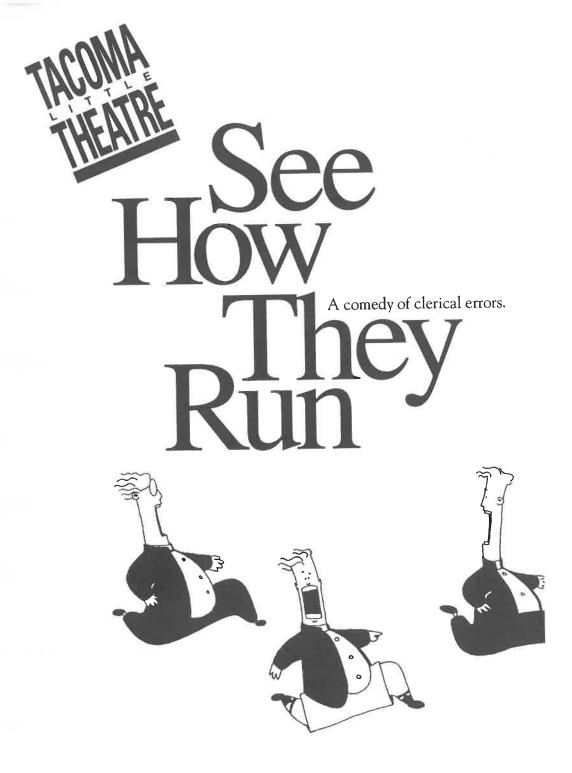
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Produced by special arrangement through Samuel French Inc.

See How They Run By Philip King

Cast in Order of Appearance

lda	Alex Lewington
Miss Skillon	_
The Reverend Lionel Toop	
Penelope Toop	Jill Ralstin
Corporal Clive Winton	
The Bishop of Lax	
The Intruder	Ron Giza
The Reverend Arthur Humphrey	David Sides
Sergeant Towers	Bernie Unwin

Synopsis of Scenes

Synopsis:

It all starts quietly enough with a spinster's jealousy over concern about decorations for the annual vicarage Harvest Festival. From there, onto pandemonium. Take an English vicar married to an American wife (a former actress); add her American co-star, now an Air Force corporal stationed in England. Then complicate matters with an old maid who tastes alcohol for the first time, a cockney maid with a flair for the dramatic, and four clergymen - whose identities change with bewildering rapidity, and an escaped prisoner. Enjoy.

Setting:

The action takes place at the vicarage, Merton-cum-Middlewick, circa 1949.

Act One

An afternoon in September.

Act Two

The same night.

-Intermission-

Act Three

A few minutes later.

About the Cast:

Alex Lewington (Ida) is marking her 10th anniversary at TLT with this performance, after an extended maternity leave. She was last seen at TLT as the scheming Regina in *The Little Foxes*, and is the resident Costume Designer.

Tracy Thompson (Miss Skillon) was last seen in *Wild Oats* at the Performance Circle. She has been in several TLT productions, including: *Pack of Lies, Whodunnit?*, *Ring 'Round the Moon*, and *Tribute*.

Alan Marshall Brown (Reverend Toop) was last seen in *Crimes of the Heart*. He has appeared in various roles in theatres in Portland, Salem, Denver, and Tacoma, and also directed productions in Denver. He studied theatre at Willamette University.

Jill Ralstin (Penelope Toop) is making her acting debut at TLT with *See How They Run*. Some of Jill's credits include the role of Emily in *Our Town*, and performances in *California Suite*, *Ten Little Indians*, and *West Side Story*.

Brian Weber (Corporal Clive Winton) is enjoying his fifth appearance at TLT. He appeared in last season's production of *Whodunnit?*, as well as *Sly Fox*, *Absurd Person Singular*, and *The Liar*.

Keith Fullen (The Bishop of Lax) appeared last season at TLT in *Brighton Beach Memoirs*. He also appeared recently in *Cabaret* and *Flowers for Algernon* at the Performing Arts Guild in Port Orchard. He is currently producing *The Nerd* at Bremerton's Community Theatre.

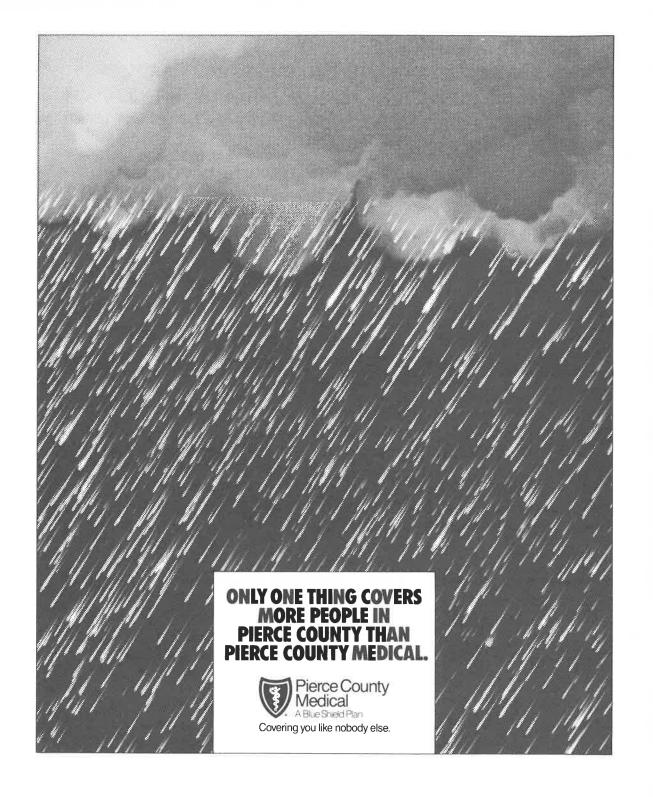
Ron Giza (The Intruder) is a native of Washington state, having grown up in Everett. His theater credits include *A Funny Thing Happened on the Way to the Forum, Finnian's Rainbow, Barefoot in the Park, Oliver!*, and *A Christmas Carol.* Ron has an educational background in speech and hearing with a B.A. from the University of Washington.

We are pleased to present the messages of those who help make this season possible. Please help us thank them by visiting their establishments, doing business with them and mentioning the TLT Playbill when you do.

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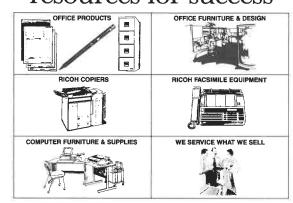
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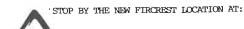


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Together we are **Tacoma Little Theatre**

The Director:

Larry Albert has been a working actor and director in the Seattle-Tacoma area for over 15 years. He has appeared on the stages of the Tacoma Actor's Guild, Seattle Children's Theatre, The Bathhouse Theatre, The Village Theatre, and Music Comedy Northwest. His directing credits include Brigadoon, Kiss Me Kate, Seascape, Dracula, and The Music Man. Most recently, Larry has had the satisfaction of seeing one of his own plays performed at the University of Washington by the Discovery Theatre Company.

Director's Notes:

Fast-paced humor is not unique to television. Live theatre has been doing it for years. See How They Run is a prime example of the speed, confusion, and split second timing found in the best of highly edited video comedy. The marvelous difference is what you are about to see here is live. No cuts, stops or edits. So please sit back and enjoy the performance.

Production Staff

Director	.Larry Albert
Stage Manager	Susan Crooks
Set Design	.Tracy Berryman
Set construction	. Chris Berryman (Master Carpenter),
	Tracy Berryman, Walt Hall
Set Decoration	.Tracy Berryman, Alex Lewington
Lighting Design	.Lawrence Clayton (Master Electrician)
Running Crew	.Gary Huston, Bill Kegley
Costume Design	.Alex Lewington
Seamstresses	.Shelley Kupu, Lynn Dunning
Properties	Linda Fenton, Serina Hood

Front House Volunteers

Box Office	Jacky Davis
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	Norm Strand, Owen & Virginia Woolard, and
	Murray & Tammy Weinberg
	Sue Schindele, Tacoma Council of Campfire,
	Laura Lemke, Irma Seltz, and Linda Duley

Acknowledgements

Tacoma Little Theatre is entirely composed of volunteers whose dedication and commitment make possible the productions you enjoy. We are deeply grateful to them all.

A special thanks to Eric Peterson, Tacoma Actor's Guild, Fort Lewis Military Museum and Peter Bonner Military Collectibles.

Special Thanks to Edwin J. Schneebeck for the brand new Leprechaun lighting system which his generousity helped make possible for this season. Thanks also to Greater Tacoma Community Foundation, and the Norman Archibald Cheritable Foundation for generous contributions. TLT has waited many years for this important improvement. All of us can expect to see important new lighting effects throughout the season. Our technical staff has renewed enthusiasm and inspiration and we are grateful to these donors for making this possible.

Tacoma Little Theatre appreciates the support of the Tacoma/Pierce County Council for the Arts and the Tacoma Arts Commission.