# **Coming Soon**

Master Harold and the Boys by Athol Fugard April 13-28, Fridays and Saturdays at 8 p.m., April 22 at 2 p.m.

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May 25-June 9, Fridays and Saturdays at 8 p.m., June 3 at 2 p.m.

Now in session
Tacoma Little Theatre Drama School
in association with the University of Puget Sound
Community Music and Dance Department
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Performances May 4-5-6: 'Rapunzel: A Hair-Raising Tale'
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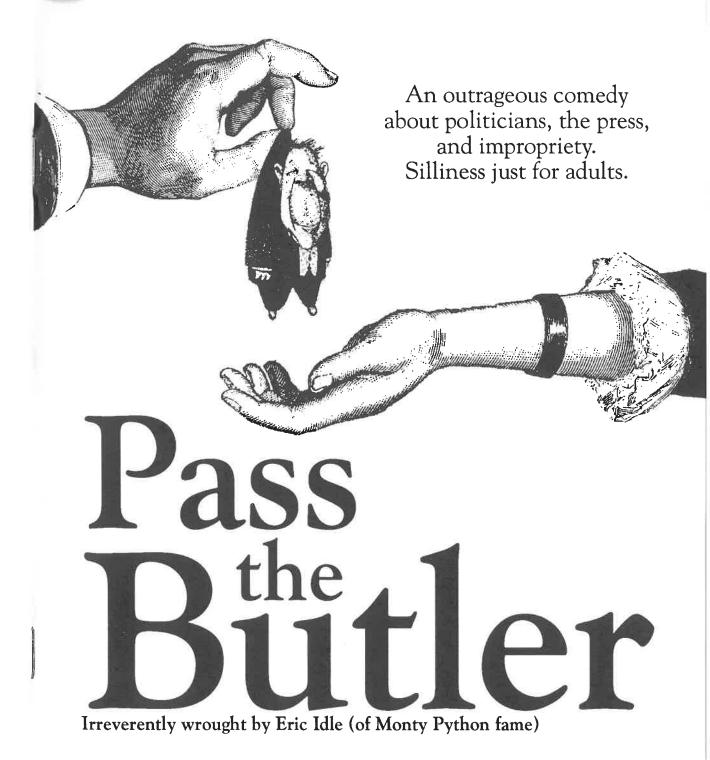
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and more to come! Shouldn't yours be next?



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# 'Pass the Butler' by Eric Idle

# Cast in Order of Appearance

Нидо	Michael Minor
Appahalla	Katherine Miller
Alliabelle	
Nigel	Billy Taylor
Kitty	Betty Mooney
	Ted Johnson
Lady Charles	Kyle Honn
Harris	Bernie Unwin
Ronnie	Danny R. Forbush
Slater	Danny R. ForbushDavid Hammond

# **Synopsis of Scenes**

The situation is serious. Sir Robert Charles is the minister of defense, second only to the Prime Minister. He is maintained now as only an electronic heartbeat, a large expense for a family who can ill afford it. Join them as they wrestle with the ethical implications and hard realities of life in the country, interpreted loosely by Eric Idle.

Setting: The action takes place in an English country house. Time is June 1982.
×
Act One
- Intermission-
Act Two

#### **About the Cast:**

**Michael Minor** (Hugo) has been acting at Tacoma Little Theatre since 1974. He last appeared as Nigel in 'Something's Afoot.' When not at TLT, he teaches English at Stadium High School.

Katherine Miller (Annabelle) is making her debut at TLT in 'Butler.' She appeared most recently in 'Scrooge' at Avenue Act One, in Shakespeare Northwest's production of 'Taming of the Shrew' and as Eliza in Abbey Players' 'My Fair Lady.'

**Billy Taylor** (Nigel) is making his TLT debut in 'Butler.' A full-time student in graphics at Pacific Lutheran University, he is originally from Sioux Falls, South Dakota.

**Betty Mooney** (Kitty) has appeared in many plays in area theatres and with Shakespeare Northwest. Two of her favorite roles are Marilla in 'Anne of Green Gables' and Mrs. Bramson in 'Night Must Fall,' both at Lakewood Players.

**Ted Johnson** (Butler) returns to TLT after a summer in England. (Research, you know.) He has previously appeared in 'Present Laughter,' 'Sweeney Todd,' 'Mrs. Warren's Profession,' and 'The Liar.'

**Kyle Honn** (Lady Charles )has been acting at TLT since 1969. She last appeared in 'Ring Round the Moon' and has been in 'Habaeus Corpus' and 'No Sex Please, We're British.' She is currently an administrator for the Tacoma Zoo Society.

Bernie Unwin (Harris) appeared in TLT's season opener 'See How They Run' and last season in 'Oliver!' (but not, he hastens to add, as an orphan).

Danny R. Forbush (Ronnie) is a TLT veteran, appearing last season in 'Oliver!' A mainstay of the theatre's backstage operations, he produced 'Educating Rita.' David Hammond (Slater) last appeared in 'Lunch Hour' at TLT and in Shake-speare Northwest's 'Taming of the Shrew.' He also appeared in 'Pippin' for Lakewood Players. He studied theatre at Central Washington University and Western Washington University.

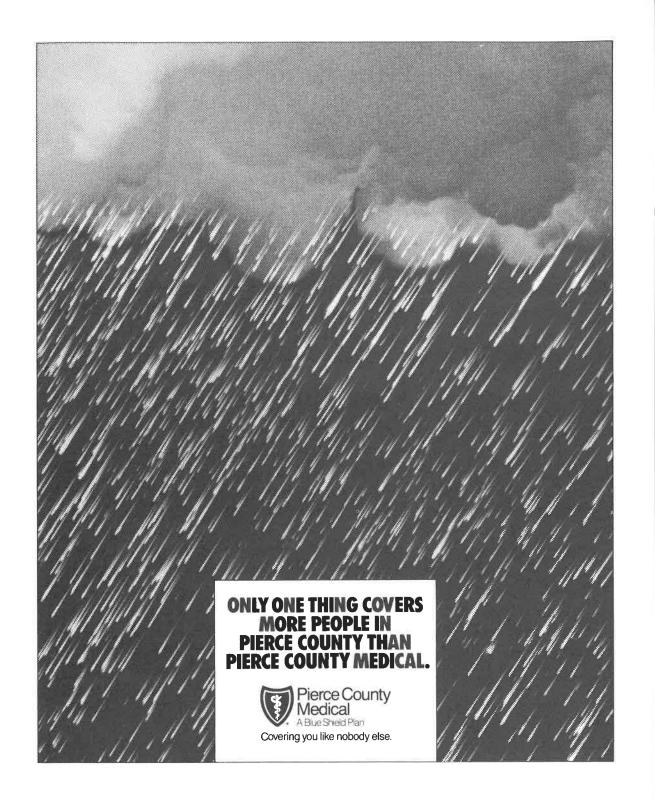
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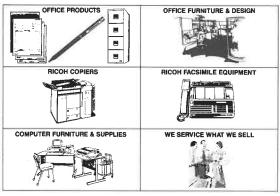
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## The Director:

Elizabeth Coward-Bryant is a freelance director and designer. 'Butler' is her second show at TLT; her first was 'Strange Snow' by Steven Metcalfe. She also designed the set for 'Crimes of the Heart.' Locally she has been associated with West Seattle Totem Theatre, Civic Light Opera, Seattle Children's Theatre and many others. A graduate of Penn State University, she is delighted to be working on this very 'silly' British play, as she will travel to Britain this month.

#### **Assistant Director:**

Elisa Sullivan last appeared on the other side of the footlights at TLT in 'Semper Fi.' A recent graduate of Pacific Lutheran University, she appeared in 'Agnes of God' and 'The Actor's Nightmare.' She will pursue her master's degree in theatre at the University of Oregon.

#### Director's Notes: wry

A reflection of contemporary British Society as seen in a mirro r"cracked," 'Pass the Butler' gives a wrong view of the political and social state of modern England. During the course of the play, sacred cows are deflated, majority and minority groups are offended and every institution that the British have come to regard as stable is sent sprawling. By mocking the standard drawing room murder mystery, Eric Idle gives us a cast of characters who are not what they appear to be. But amongst the silliness of the unravelling plot, we gain some cutting insight into the absurdity of our own delusions which often keep us from seeing things as they really are.

### **Production Staff:**

Director	Elizabeth Coward-Bryant	
Assistant Director and Stage Manager	Elisa Sullivan	
Production Manager	Lynrae Hubbell	
Set Design		
Master Carpenter	Phil Spano	
Light Design and Master Electrician	Lawrence Clayton	
Costumes	Gen Carnahan	
PropertiesSus	san Measel and Holly Broadbent	
Sound Effects	Chris Husted	
Running Lights	Gary Huston	
Construction Crew	Walt Hall, Brian Davis,	
To	om Hubbell and Chris Berryman	
Painting Crew	Billie Hubbell, Lynrae Hubbell	
	and Tracy Berryman	
Lighting CrewGary Huston,	Patty Chambers and Bill Kegley	
Poster Design	Chris Bivins	
Cast photographs	David Grimes/Portrait Gallery	
Special thanks to Tom Hubbell, JoLee Watson, Black Tie Men's Formal Wear,		
George Madsen, Margaret Treleven (University of Puget Sound Print shop).		
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·		

# Acknowledgements

Tacoma Little Theatre is entirely composed of volunteers whose dedication and commitment make possible the productions you enjoy. We are deeply grateful to them all. Special thanks to Sherrie Firn whose ongoing assistance in accounting is a mark of true dedication. And special additional thanks to Jerry Mallinger whose energy and procurement capabilities have brightened and helped organize the box office and assisted measurably in fund-raising.

Tacoma Little Theatre appreciates the support of the Tacoma/Pierce County Council for the Arts, Greater Tacoma Community Foundation, and the Tacoma Arts Commission.

#### **Tacoma Little Theatre Drama School**

Thank you to the Drama School Committee whose volunteers are helping to build a curriculum that will make the fun and magic of theatre available to students throughout Tacoma/Pierce County.

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