

Coming Soon

A Funny Thing Happened on the Way to the Forum
by Stephen Sondheim and Burt Shevelove

May 25-June 9, Fridays and Saturdays at 8 p.m., June 3 at 2 p.m.

May 4-5-6: 'Rapunzel: A Hair-Raising Tale'
Young Actors Program performance

Eliza and the Lumberjack
a musical by Helen Davis
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MASTER HAROLD

... and the boys

...'World Without
Collision' is a
vision of what
ought to be. The
more we commit to
it, the closer we will
come to making the
dream the reality.

Produced by special arrangement with Samuel French, Inc.

'MASTER HAROLD'
...and the boys
by Athol Fugard

Cast in Order of Appearance

Sam.....Mark Adolph
Willie.....Richard Ferguson
Hally.....Brian Weber

Synopsis of Scenes

Setting:

The St. Georges Park Tea Room on a wet and windy Port Elizabeth afternoon.
The year is 1950.

The play runs 90 minutes. There will be no intermission

Director's Notes:

My first involvement with 'MASTER HAROLD' was in 1985 in a production at the Spokane Interplayers. I realized then that the play was one of those rare gems that afford producers the opportunity to not only present a wonderful play that deals with the human condition, but also can be commercially successful. Since then I have had the opportunity to direct and act in two other productions of 'MASTER HAROLD' in Seattle and Portland. And now in Tacoma, I am pleased to be able to direct this production at TLT.

The play is filled with love and humor, fear and trepidation. We are moved by the sensitivity of Sam, the devil- may-care attitude of Willie and the growing to adulthood of Hally.

'MASTER HAROLD' is an autobiographical play. Young Hally is Athol Fugard. The play has many moments that reflect the relationship of young Fugard and Sam Samela. In fact Athol Fugard becomes the man of magnitude mentioned in the play.

I hope those of you attending this performance continue to reflect on Hally and Sam's vision of a world without collision. For if we open up our hearts and embrace those ideals, we truly can change the course of history.

Peace and Love,
Charles Canada

About the Cast:

Mark Adolph (Sam) returns to TLT after a two-year absence which included a move to the East Coast. He was last seen as Zugdish in 'Episode 26.' He also served as stage manager for 'Absurd Person Singular.' Among his favorite roles are Tom Robinson in Bremerton's 'To Kill a Mockingbird,' and Crooks in Port Orchard's 'Of Mice and Men.' Mark works with computerized fingerprint systems in his offstage life. He is a past vice president of the theatre.

Richard Ferguson (Willie) is making his debut at TLT and his return to acting after a seven-year absence. His past performances have included 'Red, White and Blues,' 'You've Come A Long Way, Baby,' 'Murder in the Cathedral,' and 'J.B. Simple.'

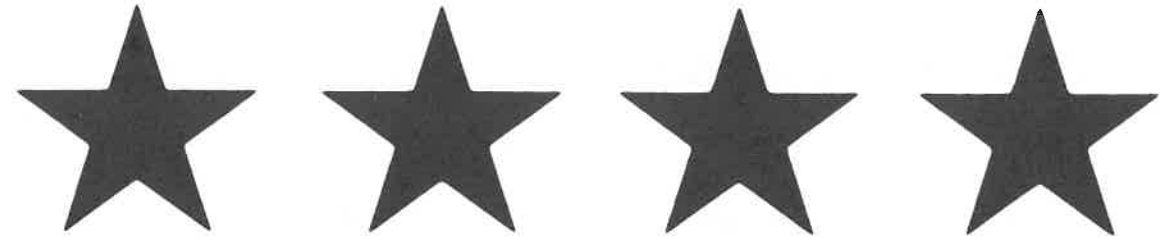
Brian Weber (Hally) was most recently seen at TLT in 'See How They Run,' the season opener. He has also appeared in 'Sly Fox,' 'The Liar,' 'Absurd Person Singular,' and 'Whodunnit?'

Dance Coach:

Perry Watkins danced with Tacoma Civic Ballet, Repertory Dance Company of Tacoma and the Diane Edrington Dance Theater. He studied and taught classical and jazz dance in Germany for eight years. This is his first work at TLT.

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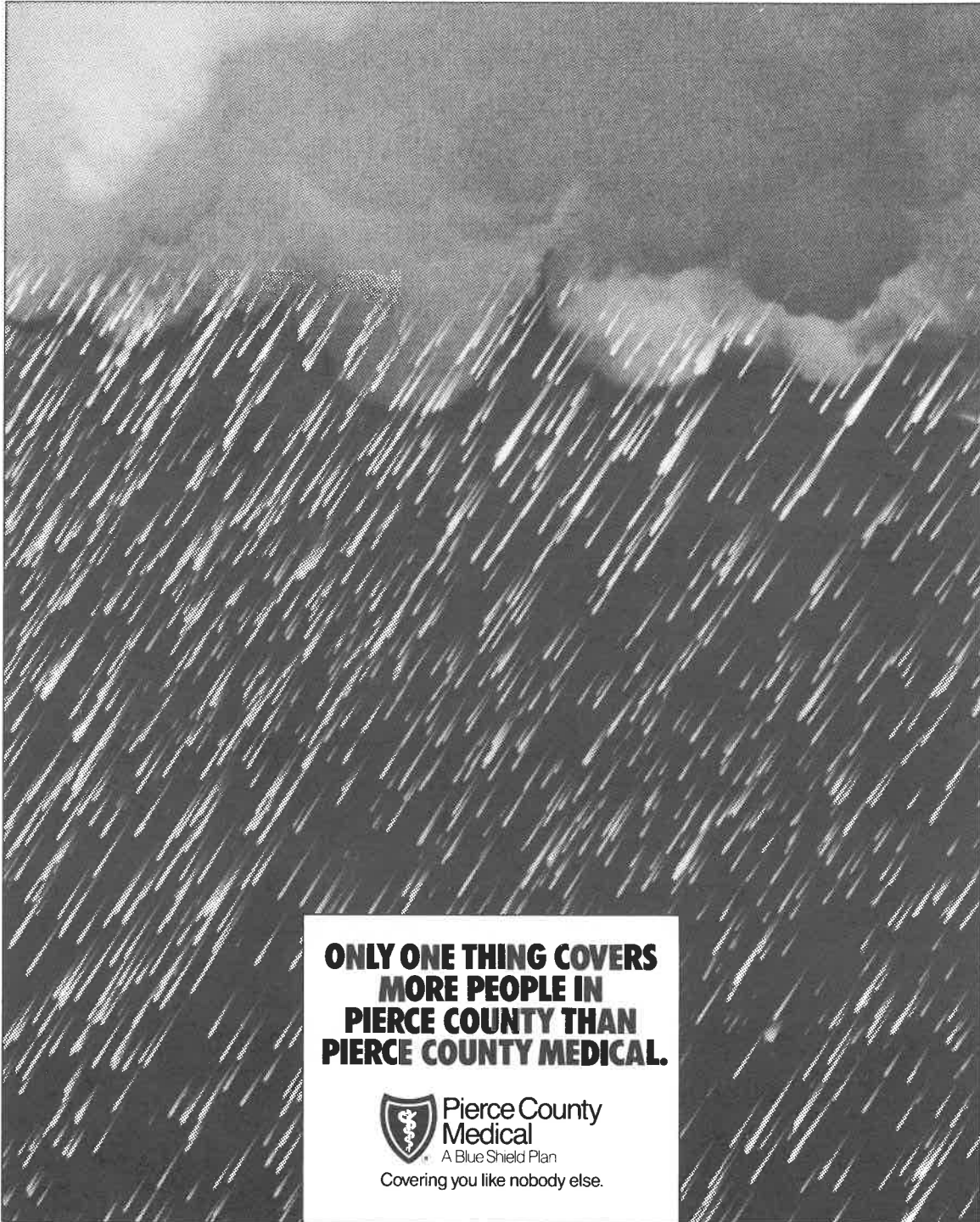


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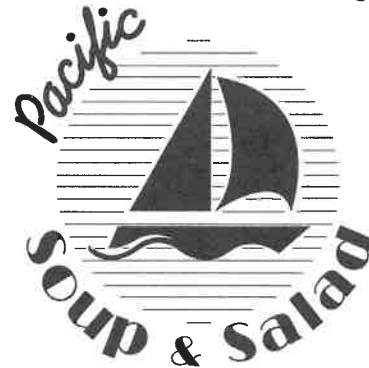
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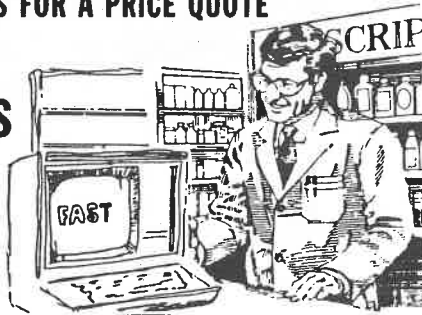
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The Director:

Frederick Charles Canada makes his directing debut at TLT with 'MASTER HAROLD' and the boys. A native Tacoman, Charles has extensive professional acting credits in Washington, Oregon and California. Most recently he was seen in the Alliance Theatre (Atlanta, Georgia) production of the Pulitzer-prize winning play 'Fences.' Among his favorite plays are 'MASTER HAROLD,' 'A Lesson from Aloes' and 'Boesman and Lena,' all by Athol Fugard, 'Home' by Samm-Art Williams and 'Dream on Monkey Mountain' by Derek Wolcott. A busy actor, Charles will leave soon to play Hoke in 'Driving Miss Daisy' at the New Arts Theatre in Jackson, Mississippi. Charles wishes to thank his wife Gayle, sons Charlie and James, and daughter Donnye for putting up with his gypsy lifestyle.

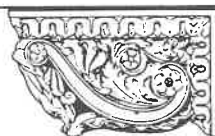
Assistant Director:

Alan Marshall Brown acted this season in TLT's season opener 'See How They Run' and 'Semper Fi' and last season in 'Crimes of the Heart.' He has acted and directed in Denver, Portland and Salem, Oregon

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**Together we are
Tacoma Little Theatre**

Production Staff:

Director.....Frederick Charles Canada
Assistant Director and Stage Manager.....Alan Marshall Brown
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Light DesignLawrence Clayton
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and Lynrae Hubbell
Dance Coach.....Perry Watkins
Poster Design.....Scott Bailey
Cast photographs.....David Grimes/Portrait Gallery

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Acknowledgements

Tacoma Little Theatre is entirely composed of volunteers whose dedication and commitment make possible the productions you enjoy. We are deeply grateful to them all. Special thanks to Sherrie Firn, Jerry Mallinger, Reacheal Zanders, Shannon Woodall, Cathy Wheaton and Jade Peschek whose work in the office is deeply appreciated.

Tacoma Little Theatre appreciates the support of the Tacoma/Pierce County Corporate Council for the Arts, Greater Tacoma Community Foundation, and the Tacoma Arts Commission.

Special Note about MASTER HAROLD and the boys

The Board of Directors of Tacoma Little Theatre has joined with Associated Ministries, Safe Streets, Tacoma Public Schools, NDABA (Black Arts cultural organization) and the Tacoma Arts Commission to help share the concept of a 'world without collision' and encourage groups within the community to discuss the possibilities of a world without prejudice. Please help us by telling your friends, neighbors and colleagues about the play and encouraging them to attend.

Welcome TLT's new managing director

Peter Epperson, formerly community programs director for 'Tears of Joy' Theatre in Vancouver WA, has been appointed managing director of TLT. He was responsible for four educational programs, one of which was the International Children's Festival which attracted an audience of 22,000. Peter actually began his theatre career at the age of four when his parents founded the oldest community theatre in Chicago. He served as managing director of the Fort Peck Summer Theatre in Fort Peck, Montana and has worked at On the Boards in Seattle, Spokane Symphony Orchestra and the Denver Center Theatre Company. Please welcome him.