

Reserve Your Seats Today for the Exciting 1990/91 Season!

BLITHE SPIRIT

by Noel Coward
September 14, 15, 21, 22, 23, 28, 29

THE FOX

By Allan Miller (based on D.H. Lawrence's novella)
November 2, 3, 4, 9, 10, 16, 17

SHIVAREE

by William Mastrosimone
January 25, 26, 27
February 1, 2, 8, 9

ALL MY SONS

By Arthur Miller
March 8, 9, 15, 16, 17, 22, 23

LONE STAR and LAUNDRY & BOURBON

by James McLure
April 19, 20, 21, 26, 27
May 3, 4

CAMELOT

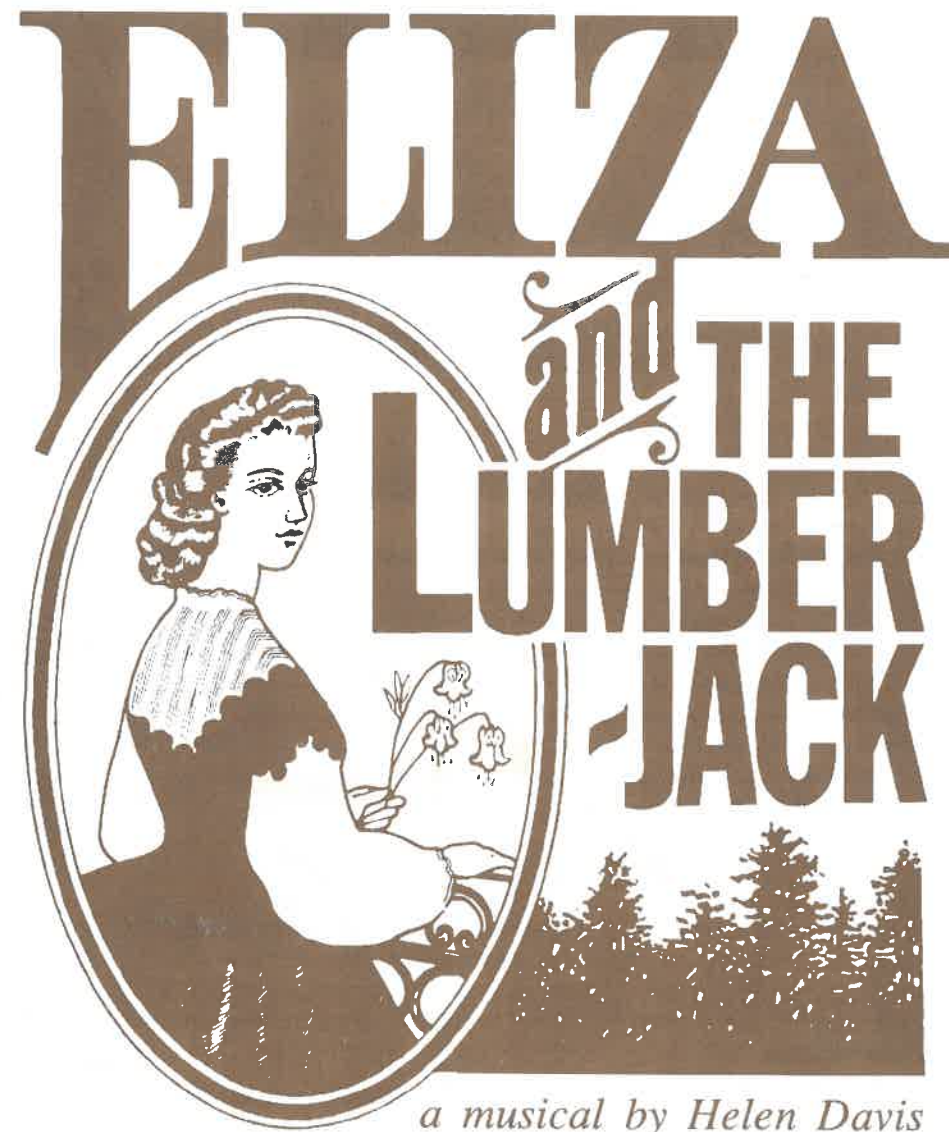
By Lerner and Loewe
May 31
June 1, 7, 8, 9, 14, 15

**TACOMA
LITTLE
THEATRE**

Order your Tacoma Little Theatre tickets today and see six great performances for the price of five.

Tacoma Little Theatre is conveniently located two blocks north of the intersection of Division and I Streets, near the Tacoma General Hospital.

To get your Season Tickets or for more information about the Tacoma Little Theatre, call 272-2481.



**TACOMA
LITTLE
THEATRE**

July 13 — 28, 1990

Eliza & the Lumberjack

By Helen Davis

This production was made possible by the generous support of the following contributors. Our heartfelt thanks!

Ed Schneebeck	Pierce County Medical
Tacoma Arts Commission	Simpson Tacoma Kraft Company
Helen Davis	The Frank Russel Company

Cast of Characters

Eliza Thorne Barrett	Stephanie Parker
Thomas Barrett	Bob Stalder
Davis Todd	Todd Sandman
San Francisco Annie	Ellen Taylor
Bullwhacker Joe	James Bacher
Quinamox	Doug Kupu
Mrs. Berg/Liliwaun	Katherine Szyperski
Mrs. Haworth	Lucy Jordan
Mrs. Mannery/Lom	Minh-Nguyet Le
Reverend Warner	David Ritchie

Director's Note.....

Helen Davis, composer of the state song, *Washington My Home*, wrote *Eliza & the Lumberjack* in 1949 as a big Rodgers and Hammerstein style musical to celebrate the centennial of the Washington Territory. In 1953, the Olympic Light Theatre of Olympia presented the world premiere of the play with a cast of 50, yes 50 performers! I have approached Davis' musical from a somewhat more intimate angle, shaping the piece as a melodrama.

The story is set in the late 1870's. We follow the journey of Eliza Thorne, the Philadelphia-raised girl who moves out to the Washington Territory to marry a handsome, but rugged lumberjack, Thomas Barrett. Eliza's prim past puts her in conflict with the rough and tough ways of logging life.

Her dreams of romance are crushed as she encounters the harsh treatment of Thomas, and his sinister partner, Davis Todd. Eliza ultimately discovers her strength and humanity when she challenges Thomas and the problematic values of his lifestyle. But will she live happily ever after?



Act 1

Eliza and the Lumberjack

Scene 1	Barrett cabin, Port Ludlow, Washington. Afternoon.
Scene 2	Barrett cabin. The next morning.
Scene 3	Barrett cabin. Two weeks later.

Musical Numbers

Eliza	The Company
I'm an Old Bullwhacker	Bullwhacker Joe and Company
Hemlock, Fir, Spruce and Cedar	Company
Ah Me, That Was Yesterday	San Francisco Annie
Wet Me Down	Thomas Barrett and Davis Todd
Love is a Quiet Thing	Eliza Barrett and Thomas Barrett
Alone with a Dream	Eliza Barrett, Thomas Barrett and Davis Todd

INTERMISSION

Act 2

Eliza and the Lumberjack

Scene 1	Barrett cabin. The following January.
Scene 2	Barrett cabin. The following April.
Scene 3	Barrett cabin. A few days later.
Scene 4	The woods. The next day.
Scene 5	Barrett cabin. The next day.

Musical Numbers

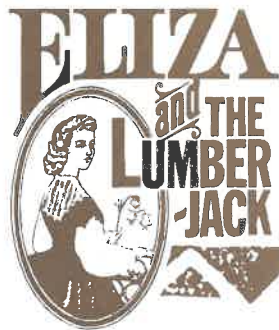
Blue Columbine	Eliza Barrett
A Man with Ideas	Eliza Barrett, San Francisco Annie, Mrs. Haworth, Mrs. Berg and Mrs. Mannery
Blue Columbine	Thomas Barrett
San Francisco Annie	Bullwhacker Joe and San Francisco Annie
Hemlock, Fir, Spruce and Cedar (Finale)	Company

Orchestration by Leroy Ostransky

This production is dedicated to the memory of Mark Sandberg, a gifted composer and musician.

Logging Language

- Bucker — logger who cuts trees into manageably sized logs.
- Bullwacker — drives oxen to pull logs to mill.
- Choker — a heavy cable used to wrap around trees for skidding.
- Goader — pointed instrument used for driving animals.
- Hammer — used to drive spikes into trees
- Spikes — driven into trees and logs for hauling and climbing purposes.
- Marlin — tarred rope used for covering cable.
- Spar — a limbed tree that serves as center for rigging used to move felled tree.
- Strawline — a thin cable used to haul heavier rigging cable used in skidding logs.



Production Staff

- Director Matt Silverstein
- Musical Director Troy Gordon
- Pianist Denny Uprasert
- Choreographers Hunter Hale
and Stephanie Parker
- Lighting and Set Design Richard Kuykendall
- Costumes Frances Rankos
- Master Carpenter Tom Hubbell
- Lead Carpenter Phil Spano
- Construction Crew Dan Crooks, Bruce Robison,
Brian Davis and Chris Berryman
- Scenic Artist Chris Husted
- Stage Manager Susan Measel
- Production Manager Sarah Talbot
- Properties Linda Duly
- Master Electrician Lawrence Clayton
- Spot Operators Randy Grimsey
and Chris Husted
- Production Assistant Ron Canzler
- Dressers Gen Carnahan
and Shelly Kupu
- Poster and Mailer Design Reiners White Design
- Poster and Mailer Printing Pollard Printing Group
- Program Design and Production Whitman Design
- Program Printing Merrill Corporation

Special Thanks To

- Helen Davis • Lauren Marshall • Evergreen State College
University of Washington • University of Puget Sound
Anne Farrell of the Tacoma Opera • BalleTacoma
The Bavarian Restaurant • the Masonic Temple • Robin Reiners
and Mary Ann White • Alan Fitzthum • Jackie Davis • Olsen Bros. Painting
Parker Paints • Jarvie Paints • MC Delivery • Prototype • Frisbee's Bakery • Camp 6

About the Directors.....

- **Director Matt Silverstein** received his masters of fine arts in directing from the University of Washington School of Drama. His University of Washington highlights include productions of Brecht's *BAAL* and Philip Glass's Chamber Opera, *The Juniper Tree*. His work has also been featured in New York City, Philadelphia, Vancouver B.C. and his native Miami. He is delighted to be making his Tacoma debut at Tacoma Little Theatre (TLT).
- **Musical Director, Troy Gordon**
Troy is best known in the community for his musical direction, arranging, and piano playing. His shows have included *The Gay Deceivers*, *The Holiday Survival Game Show* and *Meet the Bouffants*. He has also worked as an actor/singer in *Love's Old Sweet Song*, *Passion* and *Promenade*. He has a degree in English literature from the University of Puget Sound.

About the Cast.....

- **Eliza Thorne Barrett, Stephanie Parker**
Stephanie was most recently seen in Village Theatre's *Damn Yankees*. Her favorite roles include Lady Larkin in *Once Upon a Mattress*, *Aline in the Sorcerer* and a dancer in *The Mystery of Edwin Drood*. She would like to thank Troy Gordon for his wonderful help and would like to say to him "Punch it!"
- **Thomas Barrett, Bob Stalder**
Bob recently performed with the Abbey Players in Olympia as Treves in *The Elephant Man* and with the Driftwood Players in Aberdeen as Ken Talley, Jr. in *Fifth of July*. His credits include working with the Asolo State Children's Theatre Tour in Florida, the USIS Germany Tour and Colanrades Theatre in New York City. His musical roles include Adam in *The Apple Tree*, Ali Hakim in *Oklahoma* and Chaucer in *Canterbury Tales*. He has a degree in theatre from State University of New York at Potsdam. He currently is a children's librarian at the Lacey Timberland Library.
- **Davis Todd, Todd Sandman**
Todd is a graduate of the University of Washington Professional Actors Training Program. He has played Ekart in *BAAL*, Morretta in *The Rover* and Judge Erwin in *All the King's Men*. Other favorite roles include Bobby in *Chorus Line*, Bill Flynn in *Chicago* and Zebulem in *Joseph and the Technicolor Dreamcoats*. He has also appeared in the Seattle Children's Theatre's *The Magic Mrs. Piggie Wiggle* as Dick.



- **San Francisco Annie, Ellen Taylor**
Ellen just graduated from the University of Washington School of Drama, and is very happy to have her education completed. Some of her favorite roles have been Juliet in *Romeo and Juliet*, Lady McDuff in *MacBeth*, a Nazi clown from hell in *Kaspar* and Pilti-sing in *The Mikado*.
- **Bullwhacker Joe, James Bacher**
James is making his first appearance at TLT. He has previously appeared as Lancelot in *Camelot* and at several area theatres, including the Village Theatre, Renton Civic Theatre.
- **Quinamox, Doug Kupu**
Doug has been active in Roosevelt School plays, talent shows and the TLT Drama School. He was an orphan in TLT's production of *Oliver*. He is also busy with a paper route, bowling, soccer and Nintendo. He loves music and comedy. Some day he hopes to be a professional actor or comedian.
- **Mrs. Berg/Liliwaun, Katherine Szyperski**
Katherine recently finished touring Tacoma elementary schools as Professor Wiz in the Small Change Original Theatre production of *Professor Wiz's Water Wisdom*. She was in the world premiere of *Ginger Cakes* at the Renton Civic Theatre. Her other shows include *Cinderella*, *Gold in the Hills*, *Poor Bitos*, *The Hostage*, *Conference of the Birds*, *Sabrina Fair* and her favorite, *Big Mamma in Cat on a Hot Tin Roof*.
- **Mrs. Haworth, Lucy Jordan**
Lucy is a third year student at Evergreen State College. She enjoys all performance arts. This is her first production outside of Evergreen performances.
- **Reverend Warner, David Ritchie**
David has appeared on stage in the Southwest for several years. He is now making a reappearance in the Northwest. He has been seen in Greek tragedies and classics. He has several years of experience in oral interpretive works, including *Dr. Jekyll & Mr. Hyde*, *Evangeline* and other Edgar Allen Poe pieces. His stage performances include *Night of the Iguana*, *Dracula* and *Hamlet*.
- **Mrs. Mannery/Lom, Minh-Nguyet Le**
Minh-Nguyet is a newcomer to TLT. She is a junior at Foss High School this fall. She has performed in the Pantages Centre's *Beauty Lou and the Country Beast* and Foss High School's *The Pajama Game*. She enjoys soccer, piano, basketball and being a cheerleader.

About Helen Davis

Washington state history is alive and living in South Bend. Our heritage and songs praising the Great Pacific Northwest are embodied in the activities and creations of Helen Davis.

More dynamic than ever at age 84, Davis is thrilled with the upcoming summer TLT's production of her 50-year dream, the frolicsome musical *Eliza & the Lumberjack*.

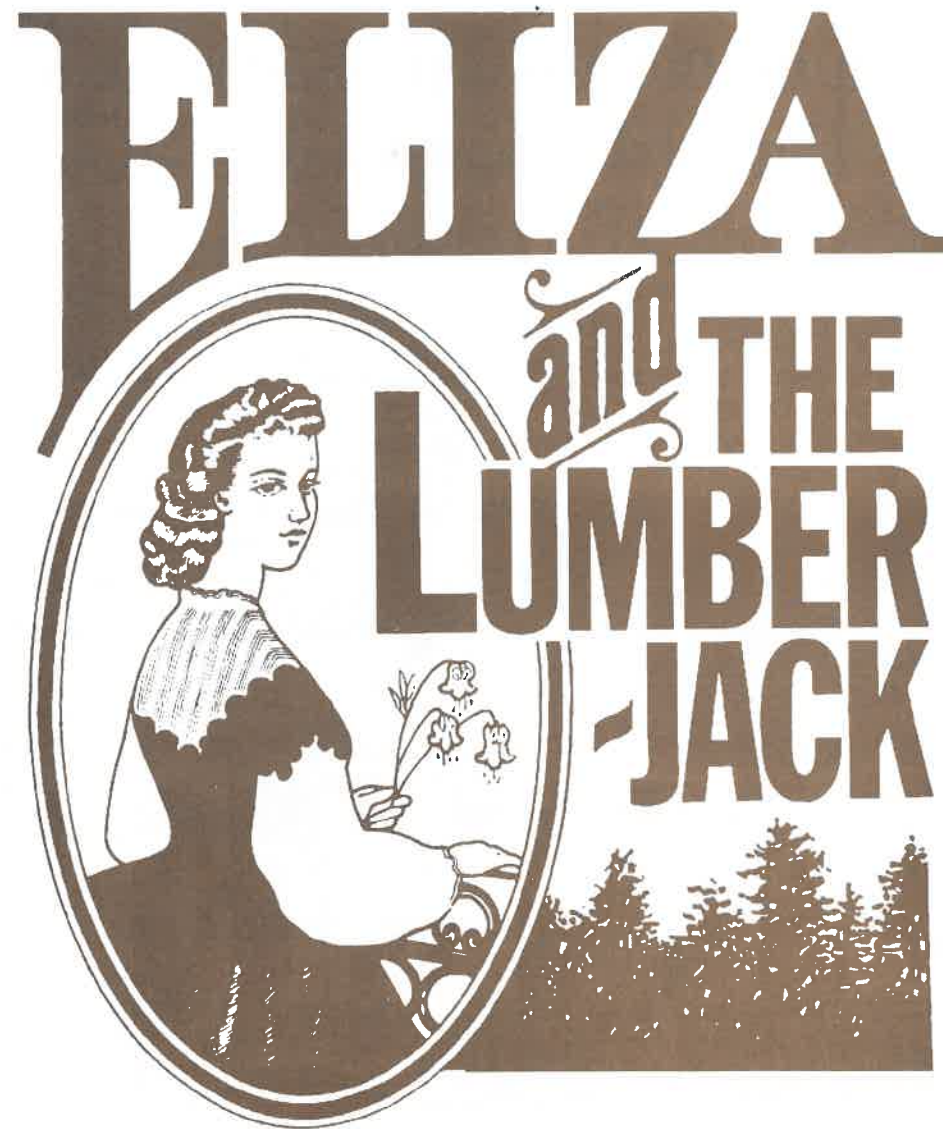
"We need to sing more about the Northwest," she observed. "This is a story of you and me, of our mothers and fathers."

And she is taking time away from her active South Bend real estate career to ensure that the people of Washington, especially the children, enjoy *Eliza* for its message about our state as well as the joyous music and dancing.

Set in 1877, *Eliza & the Lumberjack* relays the challenges and the triumphs of a feisty young Philadelphia woman who moves to Port Ludlow to marry a lumberjack. Together with Leroy Ostransky, a Tacoma composer-arranger, Davis adapted the story from *Eliza* for the Washington Territorial Centennial celebration in 1953.

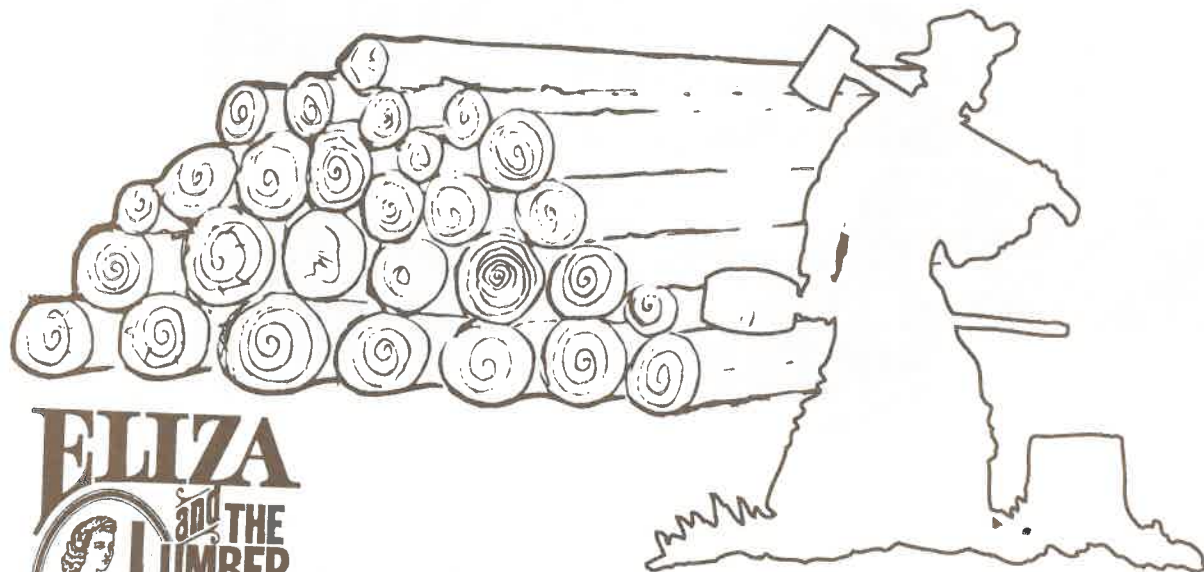
Over the course of the next 50 years, Davis has worked on many other projects, including the composition of the state's song *Washington My Home*, and the dedication of Fort Columbia. However, she has always kept *Eliza* alive and growing.

"I have kept it living, kept changing it because it really is a show by the people and for the people. It has a grassroots message. Audiences love to see it, and I love to work on it," she explained.



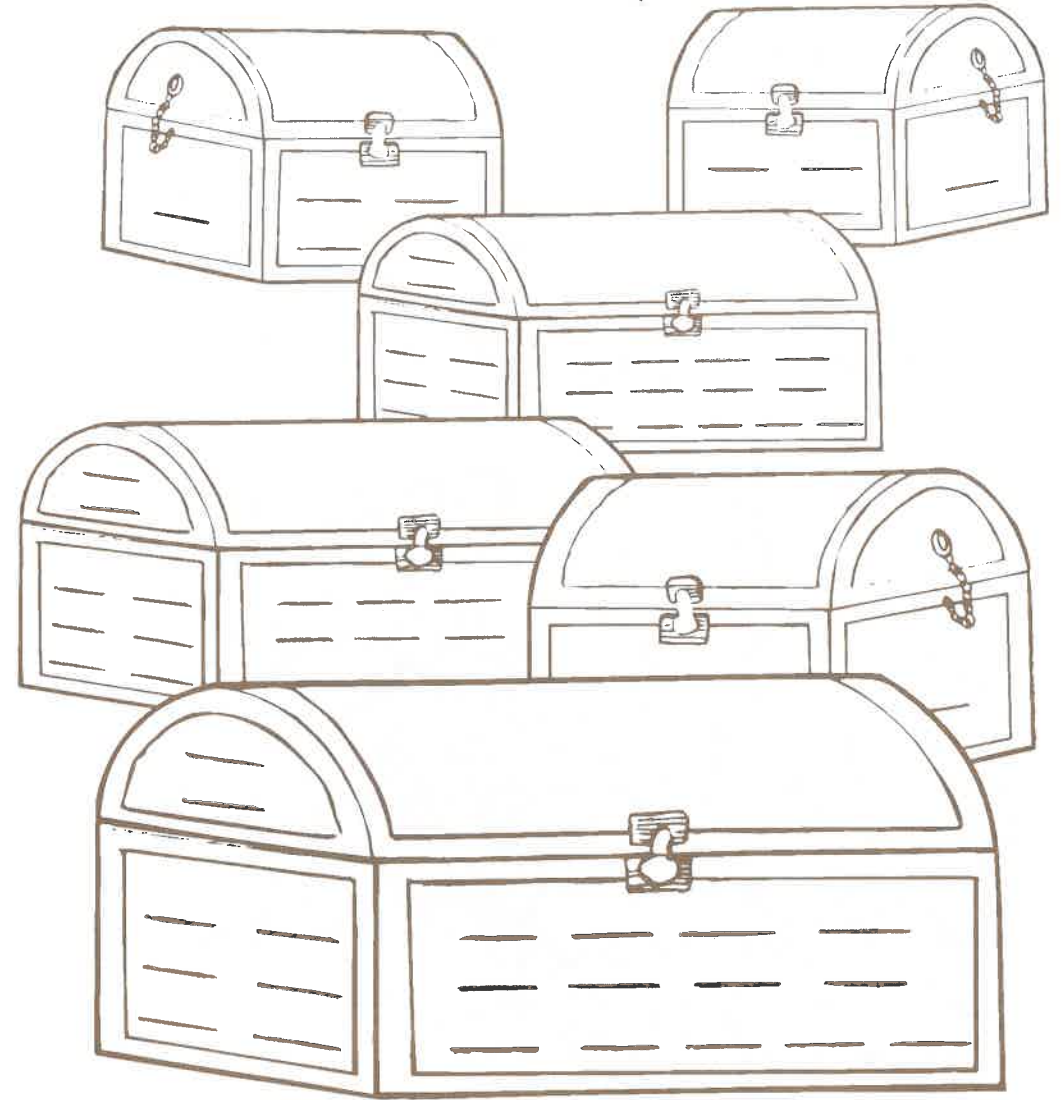
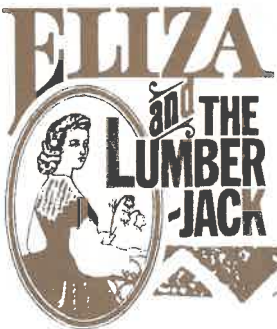
Images of Eliza's World
for You to Color...

**Logging, the Business of the Northwest, was
Hard and Dangerous Work.**



Eliza Arrives in the Northwest

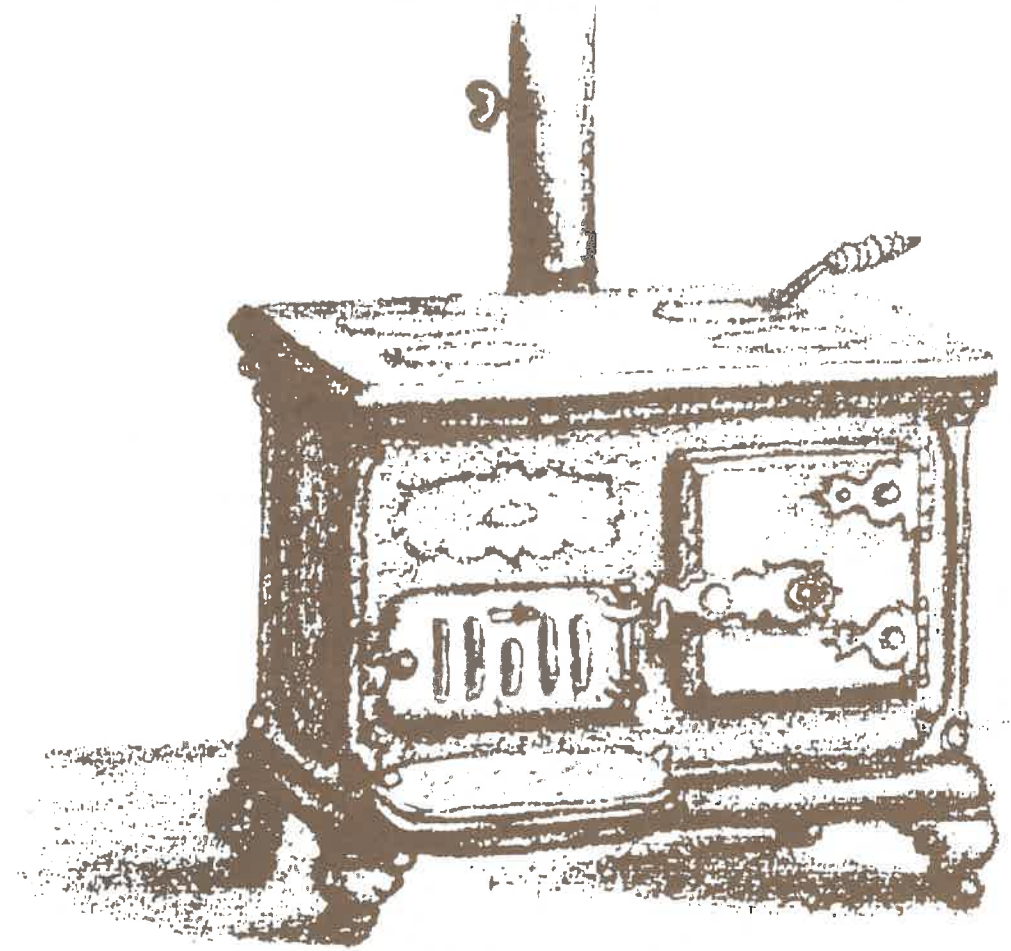
Eliza and Tom's "Home Sweet Home."



So Many Trunks for Just One
Person to Unpack!



Eliza's Favorite Flower...Blue Columbine.



Learning to Cook is Difficult,
Especially on Eliza and Tom's Wood Stove

Mmm.....Eliza's Appleberry Pie!



Eliza Travels to the
Indian Village and Discovers a Secret

Tom is Away from Eliza,
Working in a Far Away Logging Camp

