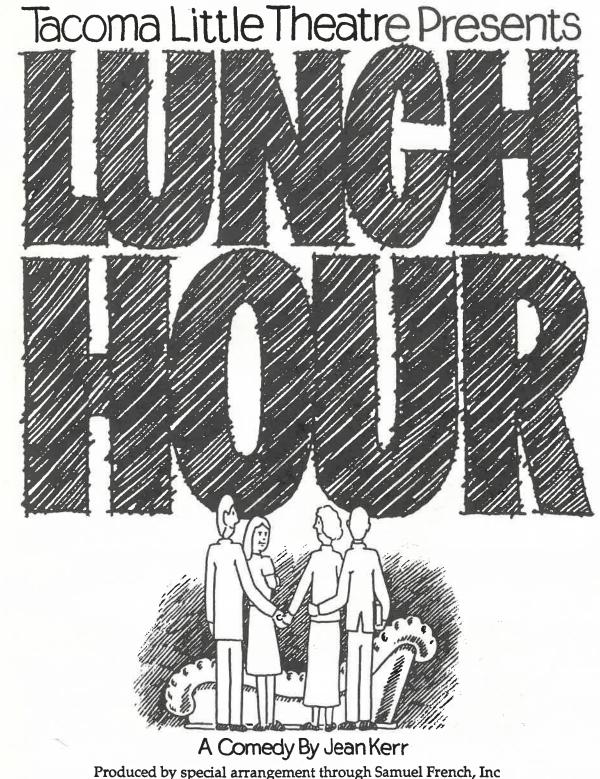




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LUNCH HOUR by Jean Kerr

Cast in Order of Appearance

Oliver	Alan Nasser
Nora	Laura Leigh McCann
Carrie	Tiffany Moore
Leo	David Hammond
Peter	Doug Marshall



Synopsis of Scenes

Interior of a beach house in the Bridgehampton area of Long Island. Last Day of June, a Saturday.

Act One Early Afternoon.

There will be a 15-minute intermission.

Act Two

Scene One: Late afternoon to early evening.
Scene Two: After dark.

The Cast... Alan Nasser (Oliver) has acted at Olympia Little Theater and Chinook Center for Performing Arts and Evergreen Summer Repertory Theater. His recent roles include Sidney in 'Deathtrap,' Torvald in 'A Doll's House,' and Willis in 'Moonchildren.' He studied theatre at Sound Actors Workshop and with Craig Christensen. A professor of philosophy and political economy at Evergreen State College, Alan lives in Olympia.

> Laura Leigh McCann (Nora), making her TLT debut. has worked in the Tacoma arts community as president of Allied Arts and arts coordinator of the University of Puget Sound. She has appeared in Seattle as Constance in 'F.M.' at the New Directors Festival at New City Theatre and has studied at Northwest Actors Studio and the Pasqualini/Smith Studio in Seattle. She is a graduate of Wellesley College and lives in Seattle.

Tiffany Moore (Carrie), a newcomer to Tacoma (from Portland) and TLT, has performed on stage since she was in high school, including 'Brigadoon,' 'Wizard of Oz,' 'You Can't Take It With You,' and 'Little Shop of Horrors.'

David Hammond (Leo), also appearing at TLT for the first time, has appeared in 'Fiddler On the Roof,' 'Romeo and Juliet,' 'The Birthday Party,' and 'Winnie the Pooh.' He directed 'The Star Spangled Girl' for Wenatchee Valley College and wrote 'Parlor Games' for Western Washington University's New Playwrights Theatre. He lives in Tacoma.

Doug Marshall (Peter) has appeared at TLT in 'Murder by the Book' and 'Jennie the Mailorder Bride.' He has also played the Captain in 'Female Transport' at Pierce College and Leo in the Northwest Theatre production of 'Lunch Hour.' Doug lives in Tacoma.

The Director...

Kathy Ray directed 'Whodunnit' at TLT in November 1988. Her career in theatre includes both acting ('Little Foxes' at TLT, 'Raisin in the Sun' at New Rose Repertory Theatre in Portland) and directing ('Open Admissions,' 'And Stuff,' and 'The Me Nobody Knows.') She has acted at the Seattle Theatre Project and for NDABA. She studied theatre at Highline Community College and was graduated from Evergreen State College. She now lives in Tacoma.

ANGEL

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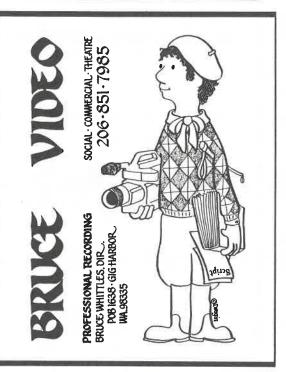
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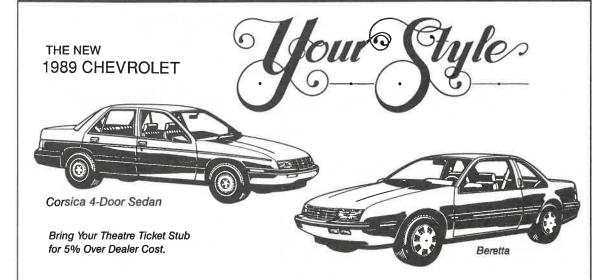
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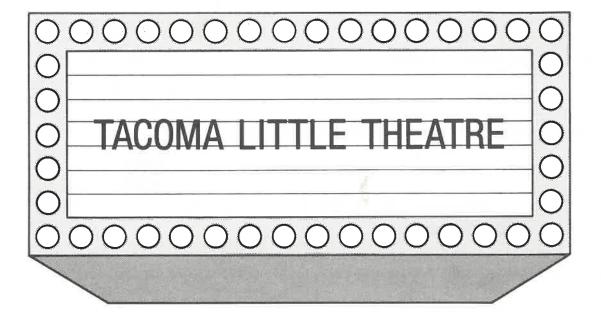
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Club dates are available on Wednesdays or Thursdays. Check with the Box Office for availability (272-2481). We must know six weeks in advance of the date you wish, as the cast members must be advised of the extra show night and plan accordingly. Smaller groups can only be accommodated at our regularly scheduled performances. Call the box office for group

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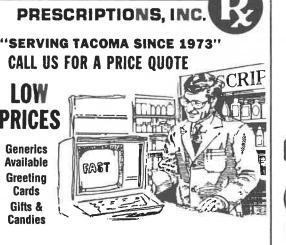
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A BRIEF HISTORY OF THE TACOMA LITTLE THEATRE

In 1918 the Tacoma Little Theatre sprang from a devoted group called The Civic Drama League. This cultural organization wanted to promote the theatrical arts in the community and offered lectures, study groups and play reading. As they grew in numbers, the need for a theatre became imperative. During the 1920's, the Annie Wright Seminary was located at Tacoma Avenue and Division Street. They had a small stage and auditorium they made available to the drama league for the production of plays.

As Tacoma grew, the seminary sold this property and relocated to North Tacoma Avenue, where Annie Wright is today. Of course, this left the Civic Drama League without a theatre. The old Slovonian Hall at the foot of the 30th Street his was available and the group proceeded to build a stage and auditorium, all volunteer. They were so successful that soon The Civic Drama League outgrew this facility and began searching for a new home. It was during this time they added the name of Tacoma Little Theatre as their production company, eventually to drop the name of The Civic Drama League from public use. In 1939 and 1940 theatre member held endless benefits, parties and sales in order to purchase our present building at 210 North '1' Street. The building was an auto repair garage that became the stage and auditorium area. The lobby of today was added about 1950. This garage required extensive remodeling. Improvements consisted of a trussed roof, a revolving stage (building on a Northern Pacific Railroad track), dressing rooms, heating plant, lavatories and special wiring for productions. Used seats were secured from the University of Washington.

As you can see, the Tacoma Little Theatre has a history of supporters who value theatre in our community. We invite you to experience live theatre and to support your community theatre now, to preserve it for the future generations.



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TACOMA LITTLE THEATRE AUDITION SCHEDULE

All auditions are "open." No experience is necessary, however it is helpful to bring a resume if you have one. It will be attached to the audition form which is completed at the time you audition. For more information please call the box office 1 - 5 p.m. weekdays at (206) 272-2481.

OLIVER! music, lyrics & book by Lionel Bart opens May 26 to June 10th. Matinee June 4th 2 p.m. Thurs. June 8th. **Auditions:** March 26/27 7-9 p.m. — 4 men, 3 women, 6-10 boys & girls

MARGARET TRELEVEN GRAPHIC DESIGNER 383-5075



The Author...

Jean Kerr is widely known for her books 'Please Don't Eat the Daisies' and 'The Snake Has All the Lines,' which formed the basis for a television series. Her first play, 'Jenny Kissed Me' was produced in 1958, and she has written many since then, including "Goldilocks' (with her husband, New York *Times* theatre critic Walter Kerr); 'Mary, Mary' and 'Lunch Hour.' Audiences appreciate her especially perceptive humor. She is a graduate of Marymount College in Scranton, Pennsylvania, and Catholic University in Washington D.C.

In the Lobby...

The display of art is from Tacoma Art Pottery one block south of the theatre. Each work is available for purchase. Inquire of an usher for complete information.

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DirectorStage Manager	
Production Manager	
Props	Shelley Archer, Susan Measel
Master Electrician	Bill Kegley
Set/Lighting Design	Len Kannapell
Lighting Crew	Sian Forbush, Gary Houston,
	Bill Kegley, Len Kannapell
Sound	Dave Duley, Gary Houston
Set Construction	
Michael Pack, Kathy Morano, Phil Spano, Bill Kegley,	
Gary Houston, Steve Lippert, Ericka Steele, Lynrae Hubbell,	
Susan Measel, Sian Forbush, Dave Duley	
Costumes	Ericka Steele
Set Decorator	Faye Gran

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Playbill Art.....

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Acknowledgements

Tacoma Little Theatre is entirely composed of volunteers whose dedication and commitment make possible the productions you enjoy. We are deeply grateful to those whose efforts are invaluable behind the scenes and whose contributions of materials assist us greatly.

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