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THE TACOMA LITTLE THEATRE

presents

THE LIAR



**A comedy in three acts
by Carlo Goldoni**

Directed by Lisa Anne Glomb

Arranged with Dramatists Play Service

The Liar

by Carlo Goldoni
Translated by Tunc Yalman

The action takes place in Venice, Italy in the latter part of Spring, 1750

Act One

- Scene 1: A moonlit night - a little piazza near a canal.
Scene 2: The next morning.

Act Two

- Scene 1: A room in the Doctor's house.
Scene 2: Pantalone's house.
Scene 3: The piazza.

Act Three

- Scene 1: The piazza - later the same day.

There will be a 10 minute intermission following each Act.
Espresso, coffee, tea, cold drinks, and cookies will be available in the theatre lobby.

The Cast

Doctor Balanzoni, a doctor from Bologna who lives in Venice Danny R. Forbush
Rosaura, the doctor's daughter Julie Anne Davis
Beatrice, the doctor's other daughter Maria Valenzuela
Columbina, their maid. Annette K. Miles
Ottavio, a young man from Padua, in love with Beatrice Tim Hoban
Florindo, the doctor's apprentice, originally also from Bologna,
secretly in love with Rosaura Ted Johnson
Brighella, his confidant. Len Kannapell
Lelio, the liar Brian Weber
Pantalone, Lelio's father, a Venetian merchant. Martin Peter Larson
Alecchino, the liar's servant. Bob Whitehorn
A Coachman, from Naples & A Letter Carrier. Eric Peterson
Cleonic & The Singing Woman Shawn Erck

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Club dates are available on Wednesdays or Thursdays. Check with the Box Office for availability (272-2481). We must know six weeks in advance of the date you wish, as the cast members must be advised of the extra show night and plan accordingly. Smaller groups can only be accommodated at our regularly scheduled performances. Call the box office for group rates.

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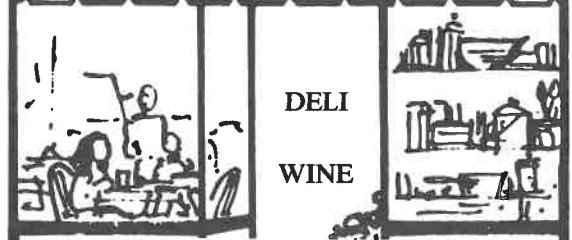
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The Tacoma Little Theatre salutes the Tacoma/Pierce County Corporate Council for the Arts (TPC/CCA) and its 210 member companies for their annual sustaining fund support. Since this united business fund began in 1983, the Tacoma Little Theatre has received combined total grant support of \$4,650, including a 1987 grant of \$1,650.

A TPC/CCA contribution provides vital, unrestricted operating dollars that help Tacoma Little Theatre and 9 other Tacoma arts groups pay for general operating expenses.



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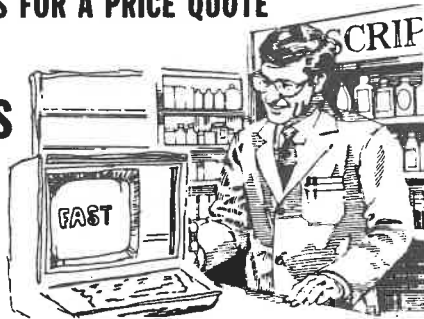
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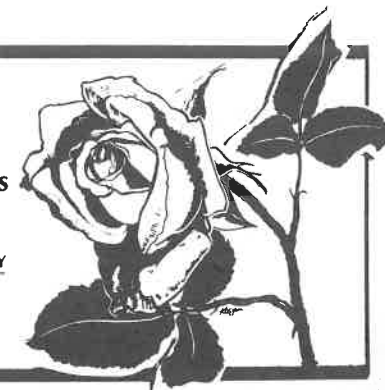


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A BRIEF HISTORY THE TACOMA LITTLE THEATRE

In 1918 the Tacoma Little Theatre sprang from a devoted group called The Civic Drama League. This cultural organization wanted to promote the theatrical arts in the community and offered lectures, study groups and play readings. As they grew in numbers, the need for a theatre became imperative.

During the 1920's, the Annie Wright Seminary was located at Tacoma Avenue and Division Street. They had a small stage and auditorium they made available to the drama league for the production of plays.

As Tacoma grew, the seminary sold this property and relocated to North Tacoma Avenue, where Annie Wright is today. Of course, this left The Civic Drama League without a theatre. The old Slovenian Hall at the foot of the 30th Street hill was available and the group proceeded to build a stage and auditorium, all volunteer. They were so successful that soon The Civic Drama League outgrew this facility and began searching for a new home. It was during this time they added the name of Tacoma Little Theatre as their production company, eventually to drop the name of The Civic Drama League from public use.

In 1939 and 1940 theatre members held endless benefits, parties and sales in order to purchase our present building at 210 North 'I' Street. The building was an auto repair garage that became the stage and auditorium area. The lobby of today was added about 1950. This garage required extensive remodeling. Improvements consisted of a trussed roof, a revolving stage (building on a Northern Pacific Railroad track), dressing rooms, heating plant, lavatories, and special wiring for productions. Used seats were secured from the University of Washington.

As you can see, the Tacoma Little Theatre has a history of supporters who value theater in our community. We invite you to experience live theatre and to support your community theatre now, to preserve it for the future generations.

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AUDITION NOTICE



You are welcome to audition for our upcoming productions.

1987/88 SEASON

TACOMA LITTLE THEATRE AUDITION SCHEDULE

All auditions are "open." No experience is necessary, however it is helpful to bring a resume if you have one. It will be attached to the audition form which is completed at the time you audition. For more information please call the box office 1-5 p.m. weekdays at (206) 272-2481.

THE COUNTRY GIRL by Clifford Odets, an American classic, opening November 6th — Auditions September 20 & 21, 7 to 9 p.m. — 6 men and 2 women.

ABSRD PERSON SINGULAR by Allan Ayckbourn, a modern comedy, opening January 15th — Auditions November 22 & 23, 7 to 9 p.m. — 3 men & 3 women.

RING AROUND THE MOON by Jean Anhouil, a whimsical french masterpiece, opening February 26th — Auditions January 3 & 4, 7 to 9 p.m. — 5 men & 6 women.

PACK OF LIES by Hugh Whitmore, a fascinating spy story, opening April 8th — Auditions February 14 & 15, 7 to 9 p.m. — 3 men & 5 women.

DAMES AT SEA by Haimsohn, Miller & Wise, a singin' and dancin' musical, opening May 20th — Auditions February 7, 8 & 9, 7 to 9 p.m. — 4 men, 3 women and 10 chorus.

THANK YOU FOR YOUR INTEREST IN AUDITIONING WITH **TACOMA LITTLE THEATRE!**

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The Tacoma Little Theatre gratefully acknowledges the kind & generous support given us. We thank the following people for their contributions.

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- Michael Brian Smith
- Elaine Winter

Production Staff

Director	Lisa Glomb
Production Manager	Mark Adolph
Assistant Director/Stage Manager	Terry Wirebaugh
Set Design	Jodi Emblen
Lighting Design	Mark Adolph
Costume	Alex Lewington
Property Mistress	Kathy Parker
Set Construction	Paul van Giffin, Mark Adolph, Len Kannapell, Paul Conway, Bill Kegley
Lighting Crew	Len Kannapell, Trevor Daly, Terry Gibson
Seamstresses	Alex Lewington, Kathleen Domkoski, Karen Forbush, Michele Graves
Publicity Photos	David Grimes, The Portrait Gallery
Program	Elaine Winters

Front House Volunteers

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Ushers & Hosts	Tacoma Campfire Members

Acknowledgements

Intiman Theatre	Time Machine
Tacoma Actor's Guild	Wayne Gerou
University of Puget Sound	Sir Amicks

Our Director

Lisa Anne Glomb Lisa holds a MFA in Directing from the University of Illinois. She has directed and acted for many Seattle theatres including The Empty Space, Pioneer Square Theatre, and the Seattle Theatre Project. Tacoma audiences may remember her production of Female Transport at Pierce College. Lisa has spent the summer performing with the Merrie Jaspers, a comic acting troupe, at the Camlann Medieval Faire.

Meet the Cast...

Danny R. Forbush (*Doctor Balazoni*) This is Danny's 3rd season with TLT, having appeared previously in *Mrs. Warren's Profession*, *Hobson's Choice* & *Tribute* (1985/86) & last season's *Episode 26* & *The Little Foxes*.

Julie Anne Davis (*Rosaura*) Julie Anne is a member of Martyrs for Art, an improvisational group performing Murder Mystery Dinners with Solstice Performing Arts. This is Ms. Davis's first appearance at TLT.

Maria Valenzuela (*Beatrice*) A recent graduate of Stadium High School (& the school's 1986 Daffodil Princess), Ms. Valenzuela is making her first appearance with TLT. She hopes to make our theatre her second home.

Annette K. Miles (*Columbina*) Annette has recently graced the TLT stage as Lettie, the cockney maid in *Something's Afoot*. Other roles at TLT include *Dave the Robot & the Etherscope Operator* in *Episode 26*. Annette teaches German for the Tacoma Public Schools.

Tim Hoban (*Ottavio*) Tim is making his return to the stage after a 2 year absence. Previous productions include *Extremities*, *Arms and the Man*, *The Sea Horse*, & *A Streetcar Named Desire*.

Ted Johnson (*Florindo*) Ted was last seen during the 1984/85 season at TLT in *Present Laughter*, *Sweeney Todd*, & *Mrs. Warren's Profession*. He took time out from theatre to start Northwest Asbestos Testing Co. & has been looking for asbestos in the air these past 3 years.

Len Kannapell (*Brighella*) Ken has most recently been seen exploding off the steps as *Clive*, *the Butler* in the musical *Something's Afoot*. Other roles last year at TLT included the groovy alien analyst *Zargo Phildrooni* & *Arno the Hawkman* in *Episode 26*.

Brian Weber (*Lelio*) *The Liar* is Brian's second appearance in community theatre. His first was in last season's *Sly Fox*. In addition to acting, Weber writes short stories & one-act plays.

Martin Peter Larson (*Pantalone*) Martin directed last season's successful musical, *Something's Afoot*, for TLT. He has been involved in college, community & professional theatre for 22 years. Martin has a BA in Musical Theatre performance and direction.

Bob Whitehorn (*Arlecchino*) Though not a singer, Bob nevertheless did carry a torch in the Seattle Opera production of *Othello*. He's been in David Mamet's *The Water Engine* at the New City Theatre & played a sailor in the Driftwood Theatre's production of *Mr. Roberts*.

Alex Lewington (*the draper's apprentice*) Ms. Lewington, the theatre's resident costume designer, was last seen as the caculating Regina in last season's *The Little Foxes*.

Eric Peterson (*the coachman & the letter carrier*) Eric played *Matt* in *The Fantasticks* for TLT, as well as lead roles in the NY Festival Theatre production of *Working*. He keeps busy with television commercials & coordinating the theatre's children's drama school.

Shawn Erck (*Cleonice & the singing woman*) Shawn appeared as an *Amazon Warrior* in last season's *Episode 26*. She enjoys music and sings often at church functions.

Terry Wirebaugh (*Stage Manager/Assistant Director*) Terry performed on the stages of several theatres in southern Oregon in prior to moving to Seattle in 1985. For TLT, she has acted as Stage Manager/Assistant Director for *The Little Foxes* and *Something's Afoot*.

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