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Produced through special arrangement with Broadway Play Publishing, Inc.

To Gillian, On Her 37th Birthday

Michael Brady

| Setting: | David's cabin and beach on a New England island | | |
|----------|--|--|--|
| Time: | The last weekend in August | | |
| Act I: | scene 1Friday nightscene 2Saturday morningscene 3Saturday afternoonscene 4Saturday evening | | |

(15 minute intermission)

| Sunday morning | | Act II: |
|--------------------|---------|---------|
| Later that morning | scene 2 | |
| Sunday afternoon | scene 3 | |
| Sunday evening | scene 4 | |
| Monday | scene 5 | |

DIRECTORS NOTE:

Welcome to VEGA where planets are coming to life even as we speak. I would like to dedicate this production to Clance and Garrett.

In Order of Appearance

| David | *************************************** | Mike Storslee |
|---------|---|-------------------|
| Rachel | | Rebekah Allison |
| Cindy | | Lynn Van Elikan |
| Kevin | | Robyn McKechnie |
| Paul | *********************************** | Michael E. Curtis |
| Esther | · · · · · · · · · · · · · · · · · · · | Gretchen Nordleaf |
| Gillian | Teachermeter content | M.H. Swenson |
| | | |

→ Production Staff ★

| Director | Mark Sheppard |
|---------------------|--------------------------------------|
| Assistant Director | Laura Leon Davis |
| Stage Manager | Eileen Dalton-Cole |
| Technical Director | |
| Lighting Designer | Mark Adolph |
| | David Keohi |
| Set Construction | Eileen Dalton-Cole, Paul Van Giffen, |
| | Peter Helmholz, Mike Thompson |
| Publicity Photos | David Domkoski |
| Cover Graphics | Jane Ramsey |
| Program Coordinator | Betty Minor |



About The Cast

MIKE STORSLEE (David) last appeared at TLT as Captain Bluntschli in Shaw's Arms and The Man in the spring of 1985. His most recent show was Finishing Touches, which was directed by Bill Becvar at the Chinook Theater at Fort Lewis. Mike, a graduate of the American Academy of Dramatic Arts in New York, has also performed at Tacoma Actors Guild, Performance Circle, the Cirque Dinner Theater, and the Bob Denver Dinner Theater.

REBEKAH ALLISON (*Rachel*) has been involved in community and semi-professional theater for ten years. She was seen last year at TLT as "Lily Agnes" in *Artichoke*.

LYNN ELIKAN-VAN METRE (Cindy) studied acting as a teenager in West Virginia, appearing in Our Town, Hair, and The Madwoman of Chaillot. She is now raising two children and with this production resumes her acting career where she left off — as a sixteen-year-old.

ROBYN McKECHNIE (*Kevin*) has been active in countless productions around the Seattle-Tacoma area. Shows in which her work has most pleased her include *Extremities*, *The Fifth of July*, and *Female Transport*. Regular TLT patrons will remember her from *Tribute* two seasons ago.

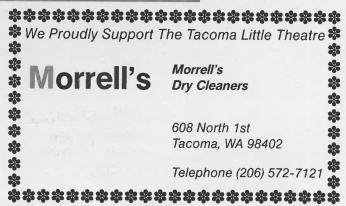
MICHAEL CURTIS (*Paul*) began his acting career with a local improvisational group called "*Loose Ends.*" Since branching out to "legitimate" theater, he has appeared as "Chrysolde" in TLT's production of *School for Wives*.

GRETCHEN NORDLEAF (*Esther*) comes to TLT with an M.A. in Theatre Administration. Most recently, she taught drama at Sehome High School but is glad to be back onstage after a four year hiatus. Her acting credits include "Mrs. Allen" in *Dark of the Moon* and "Mme. Pernelle" in *Tartuffe*.

M.H. SWENSON (*Gillian*) debuted as a swaying palm tree in her third grade Christmas pageant. She has been honing her craft ever since in the theater as well as in films and music videos. Locally she was recently seen in Freight House Theatre's *The Good Doctor*.

OCTOBER 2 and **3rd** the role of *Cindy* will be played by **Shea Salyer** a student at N.W. School. She has been in school productions of *Working* and *The Imaginary Invalid*.

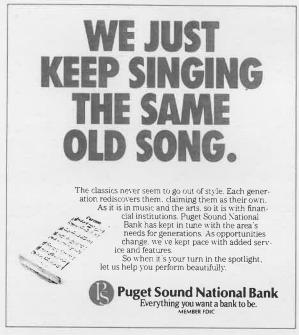




Our Director

Mark Sheppard

This will be Mark Sheppard's third production at TLT. Other directing credits are *Hayfever*, and *Bedroom Farce*. Mark has been associated with Seattle Childrens Theatre, ACT and Boathouse Theatre of Seattle. Currently he is teaching at the Northwest School and Lakeside School in Seattle. Mark spent the summer in Deleware, London and Stratford 'On' Avon sponsored by the National Endowment for the Humanities.



Acknowledgements

Special Appreciation to The Forget-Me-Not Florists of Bremerton, owners Jim and Joan Allen for providing fresh flowers on stage each performance.

A Special "THANK YOU" to our Ushers for this production. Metha Weber and Troup #347 of Spanaway Mary Naduau and Troup #93 of N.E. Tacoma



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