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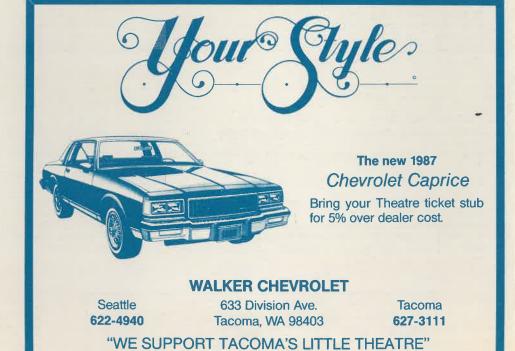
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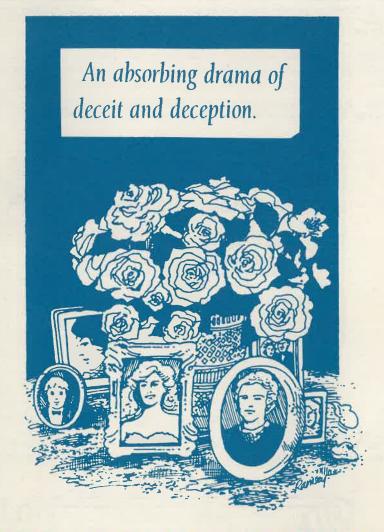
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# THE LITTLE FOXES

BY LILLIAN HELLMAN

February 27 - March 14

Arranged with Dramatist Play Service Inc.

# The Little Foxes

by Lillian Hellman

The scene of the play is the living-room of the Giddens House, in a small town in the South.

The spring of 1900, evening. ACT II: A week later, early morning. ACT III: Two weeks later, late afternoon.

### In Order of Appearance

ADDIE	Kathleen Ray
CAL	
BIRDIE HUBBARD	Syra Beth Puett
LEO HUBBARD	Martin Larson
REGINA GIDDENS	Alex Lewington
WILLIAM MARSHALLBENJAMIN HUBBARD	Danny P Porbugh
ALEXANDRA GIDDENS	Kami Pistilli
HORACE GIDDENS	Mike Storslee

There will be two ten minute intermissions. Coffee, tea, and cookies are available in the Lobby.

## Tacoma Little Theatre Theatre Parties

\*\*\*\*\*\*\*\*\*\*\*

Your club may have a party and pad the treasury at the same time by buying blocks of tickets at reduced prices and reselling them to your members and friends.

These blocks are sold for any of our plays. Tickets may be purchased two weeks in advance.

Arrange for your party by calling Elaine Winter, Theatre Manager, at 272-2481.

~

#### **ACKNOWLEDGEMENTS**

Wendela Jones and McKenna Michals--TAG Pamela Gibson Chris Berg--Intiman Wayne Gerou Mandarin Antiques and Pianos Bijan Oriental Carpets Mu Phi Epsilon International Professional Music Fraternity



## **About The Cast**

KATHLEEN RAY (Addie) was last seen as Ruth in A Raisin in the Sun at Portland's New Rose Theater. She has also had roles in The Amen Corner, Female Transport, Ceremonies in Dark Old Men, and Day of Absence. This is Kathy's debut at TLT.

DRAKE WATERS (Cal) is a student at Lincoln High School, where he has been active in the drama program. This is his first appearance at TLT.

SYRA BETH PUETT (Birdie Hubbard) is an elementary music teacher with the Tacoma Public Schools. She last acted at TLT as Amanda in The Glass Menagerie and has also appeared in four dozen productions in five states and Germany.

GARY DAVIS (Oscar Hubbard) recently graduated from Western Washington University with a degree in Education and the Performing Arts. His life's ambition is to start his own advertising agency, and he is currently studying commercial graphics at TCC.

MARTIN LARSON (Leo Hubbard) most recently played eighty year old Jethro Crouch in Sly Fox. He has a BA in musical theater from Cal State Long Beach. Martin has directed over 25 productions in the Puget Sound area and will be directing TLT's spring musical, Something's Afoot.

ALEX LEWINGTON (Regina Giddens) is a regular performer at TLT and also our Resident Costume Designer. Among her latest theatrical activities were the wacky sci-fi costumes for Episode 26. She is intrigued with playing Regina, a character devoid of any discernible redeeming feature. Alex hopes she wasn't typecast!

JAMES ALLYN (William Marshall) has a list of credits that spans seventeen years and 174 productions. He has recently completed an original play, titled Post Scriptum, and is currently seeking the finances to produce it. If you're interested, he'd like to talk to you following the performance.

DANNY R. FORBUSH (Benjamin Hubbard) has appeared in TLT's Hobson's Choice, Mrs. Warren's Profession, Tribute, and this season's Episode 26.

KAMI PISTILLI (Alexandra Giddens) is majoring in music education at UPS. She has studied piano for thirteen years and enjoys performing in ensembles and as a classical pianist. Kami was last seen singing in The Music Man and is making her TLT debut.

MIKE STORSLEE (Horace Giddens) has appeared in two previous TLT productions,  $\underline{\text{To}}$  Gillian on Her 37th Birthday this fall and  $\underline{\text{Arms}}$ and the Man two seasons ago. Mike, a graduate of the American Academy of Dramatic Arts in New York, has also performed at the Chinook Theater, Performance Circle, the Cirque Dinner Theater, the Bob Denver Dinner Theater, and TAG.

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FEATHER GERHARD (Director) has more than thirty productions in eight years to her credit--directing, performing, and writing. Currently she performs with Open Door Theatre, teaching children how to protect themselves from sexual abuse. Her favorite directing experiences have been The Children's Hour, Wait Until Dark, and A Midsummer Night's Dream.

TERRY WIREBAUGH (Assistant Director/Stage Manager) moved here recently from the southern Oregon coast where she was deeply involved with community theatre for the past four years. Added to her direction and stage management credit are performer, set and costume designer, artist and publicist for theater. This is her debut at TLT.

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# → Production Staff <sup>†</sup>

DirectorFeather Gerhard
derinard
Assistant Director/Stage ManagerTerry Wirebaugh
Pot Dogies
Set DesignPaul Van Giffen
Set Decor Martin Larson
becore, martin Larson
Set ConstructionPaul Van Giffen, Tod Degner, Peter Helmholz,
of the state of th
Bill Kegley
ighting Design
lighting Design
lights and Sound
and bound
OstumesAlex Lewington
Lewington
SeamstressesMarci Little, Florence Pistilli, Alex Lewington
Properties
Properties Allie Forbush, Jo Ann Hrebec
dairdresserMartin Larson
darson Larson
Dialect AssistanceSyra Beth Puett
Sublicition District
ublicity PhotosTed Burford
Program
ProgramBetty Minor, Judy McCarthy



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Before the play and after the play

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