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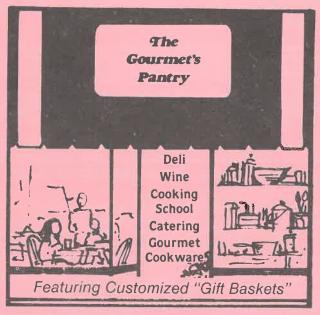
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JAMES McDONALD, DAVID VOS
& ROBERT GERLACH
Additional Music by ED LINDERMAN

"A ribsplitter."—Time Magazine

Arranged with Samuel French Co.

## → Cast ₺ In Order of Appearance

LETTIE, the saucy maid	Annette Miles
FLINT, the caretaker	Jesse Mattes
CLIVE, the butler	Len Kannapell
HOPE LANGDON, the ingenue	Lisa Sutphen
DR. GRAYBURN, the family doctor	David W. Norton
NIGEL RANCOUR, the dissolute nephew	Michael Minor
LADY GRACE MANLEY-PROWE, the grand-dame	
COL. GILLWEATHER, the old army man	Bryce Lockard
MISS TWEED, the tweedy, elderly amateur detective.	
GEOFFREY, the juvenile	Robert Smith
GIATERDI, LITE JUVERILLE	THE PROPERTY OF THE PARTY OF TH

TIME: Late spring, 1935

PLACE: Rancour's Retreat—the country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English Lake district.

#### MUSICAL NUMBERS

"A Marvelous Weekend"
"Something's Afoot"
"Carry On"
"I Don't Know Why I Trust You (But I Do)"
"Suspicious"
"The Legal Heir"
"You Fell Out of the Sky"
"Dinghy"
"I Owe It All"
"New Day"

Something's Afoot was funded in part by the Tacoma Arts Commission.



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#### **About The Cast**

ANNETTE MILES (Lettie) started her subservient roles in this theater with Dave the Robot in Episode 26. Her favorite part was Gertie Cummings in Oklahoma! Annette teaches German at Lincoln High School.

JESSE MATTES (Flint) has played Paul Barringer in <u>Up</u> the <u>Down</u> Staircase and a retired Navy officer in <u>The Good Doctor</u>. Also achieving much success vocally during his high school and college career, he now sings regularly in his church choir and at weddings. Jesse is currently working for J. C. Penney.

LISA SUTPHEN (Hope Langdon) has been on stage since the age of 7 in a multitude of roles—singer, dancer, model, actress, and concert flautist. Her most recent work has been with the Seattle Opera chorus and the Leather and Lace modelling show. She has also won numerous awards as a competitive ballroom dancer. Her motto: "Art is my life, performance its blood".

DAVID W. NORTON (Dr. Grayburn) has been active at Chinook Theatre where he played Mr. Lindstrom in A little Night Music, the Count in Dracula, and Jacob Marley in Scrooge. David has a degree from Montana State University.

MICHAEL MINOR (Nigel Rancour) was seen last year at TLT as Dr. Wicksteed in Habeas Corpus. He has been involved with TLT since 1973. Michael is an English teacher at Stadium High School.

KELLY ALLEN (Lady Grace Manley-Prowe) is a graduate of PLU. Her favorite roles include Myra in Hay Fever, Gloria in Damn Yankees, and Martha in Strange Snow. She works at the Pantages Center.

BRYCE LOCKARD (Col. Gillweather) is a student at GRCC and hopes to pursue a performing arts career. His previous exploits include You're a Good Man, Charlie Brown, You Can't Take It With You, and Damm Yankees.

SALLY SUREN (Miss Tweed) has enjoyed playing a variety of roles in community theater. Some of her favorites include Maria in Sound of Music, Fastrada in Pippin, Marian in Music Man, and Nancy in Oliver. In real life Sally is a nurse at Tacoma General where knowing how to take pulses has come in handy for this show.

ROBERT SMITH (Geoffrey) is a junior at Stadium High School, where he played the leading role in <u>Heaven Can Wait</u> last fall. He was also in the cast of their <u>musical Guys and Dolls</u>. This is his first appearance at TLT. Robert would like to pursue a career in theater.

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MARTIN PETER LARSON (Director) most recently appeared in TLT's The Little Foxes and Sly Fox. For TLT, Martin directed Kiss Me, Kate and The Glass Menagerie. For Fort Lewis he directed the award-winning A Little Night Music. Martin, a professional hair designer, also works at O'Shea's restaurant. He is a musical theater graduate from Cal State Long Beach.

TERRY WIREBAUGH (Assistant Director/Stage Manager) made her debut at TLT as Assistant Director for The Little Foxes. She liked it so much that she came back for an encore. Before moving here a year ago, she spent four years acting, directing, and filling various technical and artistic positions in community theater on the southern Oregon coast.

TERRY O'HARA (Pianist) has played in various theater productions around the greater Puget Sound area for many years. His recent TLT credits include  $\underline{\text{The Fantasticks}}$  and  $\underline{\text{Sly Fox}}$ .



# ART DISPLAY in the Lobby

Pacific Gallery Artists

#### → Production Staff

DirectorMartin Peter Larson
Assistant Director/Stage ManagerTerry Wirebaugh
Set DesignJodi Emblen
Technical DirectorPaul Van Giffen
Lighting Design
Master ElectricianMark Adolph
Assistant ElectricianLen Kannapell
Set ConstructionPaul Van Giffen, Bill Kegley
PropertiesLyle Fenton
Costume DesignAlex Lewington
Seamstresses Alex Lewington, Kathy Domkoski
Musical AccompanistTerry O'Hara
Publicity PhotographsDavid Domkoski
Program Betty Minor, Judy McCarthy

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