

Cast
In Order of Appearance

LETTIE, the saucy maid.....Annette Miles
 FLINT, the caretaker.....Jesse Mattes
 CLIVE, the butler.....Len Kannapell
 HOPE LANGDON, the ingenue.....Lisa Sutphen
 DR. GRAYBURN, the family doctor.....David W. Norton
 NIGEL RANCOUR, the dissolute nephew.....Michael Minor
 LADY GRACE MANLEY-PROWE, the grand-dame.....Kelly Allen
 COL. GILLWEATHER, the old army man.....Bryce Lockard
 MISS TWEED, the tweedy, elderly amateur detective.....Sally Suren
 GEOFFREY, the juvenile.....Robert Smith

TIME: Late spring, 1935

PLACE: Rancour's Retreat--the country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English Lake district.

MUSICAL NUMBERS

"A Marvelous Weekend"
 "Something's Afoot"
 "Carry On"
 "I Don't Know Why I Trust You (But I Do)"
 "Suspicious"
 "The Legal Heir"
 "You Fell Out of the Sky"
 "Dinghy"
 "I Owe It All"
 "New Day"

Something's Afoot was funded in part by the Tacoma Arts Commission.



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About The Cast

ANNETTE MILES (Lettie) started her subservient roles in this theater with Dave the Robot in Episode 26. Her favorite part was Gertie Cummings in Oklahoma! Annette teaches German at Lincoln High School.

JESSE MATTES (Flint) has played Paul Barringer in Up the Down Staircase and a retired Navy officer in The Good Doctor. Also achieving much success vocally during his high school and college career, he now sings regularly in his church choir and at weddings. Jesse is currently working for J. C. Penney.

LISA SUTPHEN (Hope Langdon) has been on stage since the age of 7 in a multitude of roles--singer, dancer, model, actress, and concert flautist. Her most recent work has been with the Seattle Opera chorus and the Leather and Lace modelling show. She has also won numerous awards as a competitive ballroom dancer. Her motto: "Art is my life, performance its blood".

DAVID W. NORTON (Dr. Grayburn) has been active at Chinook Theatre where he played Mr. Lindstrom in A little Night Music, the Count in Dracula, and Jacob Marley in Scrooge. David has a degree from Montana State University.

MICHAEL MINOR (Nigel Rancour) was seen last year at TLT as Dr. Wicksteed in Habeas Corpus. He has been involved with TLT since 1973. Michael is an English teacher at Stadium High School.

KELLY ALLEN (Lady Grace Manley-Prowe) is a graduate of PLU. Her favorite roles include Myra in Hay Fever, Gloria in Damn Yankees, and Martha in Strange Snow. She works at the Pantages Center.

BRYCE LOCKARD (Col. Gillweather) is a student at GRCC and hopes to pursue a performing arts career. His previous exploits include You're a Good Man, Charlie Brown, You Can't Take It With You, and Damn Yankees.

SALLY SUREN (Miss Tweed) has enjoyed playing a variety of roles in community theater. Some of her favorites include Maria in Sound of Music, Fastrada in Pippin, Marian in Music Man, and Nancy in Oliver. In real life Sally is a nurse at Tacoma General where knowing how to take pulses has come in handy for this show.

ROBERT SMITH (Geoffrey) is a junior at Stadium High School, where he played the leading role in Heaven Can Wait last fall. He was also in the cast of their musical Guys and Dolls. This is his first appearance at TLT. Robert would like to pursue a career in theater.

MARTIN PETER LARSON (Director) most recently appeared in TLT's The Little Foxes and Sly Fox. For TLT, Martin directed Kiss Me, Kate and The Glass Menagerie. For Fort Lewis he directed the award-winning A Little Night Music. Martin, a professional hair designer, also works at O'Shea's restaurant. He is a musical theater graduate from Cal State Long Beach.

TERRY WIREBAUGH (Assistant Director/Stage Manager) made her debut at TLT as Assistant Director for The Little Foxes. She liked it so much that she came back for an encore. Before moving here a year ago, she spent four years acting, directing, and filling various technical and artistic positions in community theater on the southern Oregon coast.

TERRY O'HARA (Pianist) has played in various theater productions around the greater Puget Sound area for many years. His recent TLT credits include The Fantasticks and Sly Fox.

Production Staff

Director.....Martin Peter Larson
 Assistant Director/Stage Manager.....Terry Wirebaugh
 Set Design.....Jodi Emblen
 Technical Director.....Paul Van Giffen
 Lighting Design.....Mark Adolph
 Master Electrician.....Mark Adolph
 Assistant Electrician.....Len Kannapell
 Set Construction.....Paul Van Giffen, Bill Kegley Properties.....Lyle Fenton
 Costume Design.....Alex Lewington
 Seamstresses.....Alex Lewington, Kathy Domkoski
 Musical Accompanist.....Terry O'Hara
 Publicity Photographs.....David Domkoski
 Program.....Betty Minor, Judy McCarthy

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