

The Tacoma Little Theatre
and
The Metropolitan Parks District
present

A Summer Theatre Experience
for children ages 8 through 14.

9:30 AM until Noon, July 10 - July 25, at the theatre.
Registration (\$70) limited to 25 students, so register early.

Call Elaine Winter (272 - 2481) or Jackie Gretzinger (591 - 5336)



110 Tacoma Avenue N. • Tacoma, WA 98403

The Tacoma Little Theatre is proud to announce it has established a sustaining fund with the Greater Tacoma Community Foundation.

A donation with the foundation will provide current income and long-term support for the Tacoma Little Theatre, thus enabling it to continue providing educational and cultural services to benefit the Tacoma community.

All donations are tax-deductible, of course.

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TACOMA LITTLE THEATRE

210 No. "I" Street • Tacoma, Washington 98403 • (206) 272-2481



The Fantasticks

By Tom Jones and Harvey Schmidt

Arranged with Musical Theatre International

THE TACOMA LITTLE THEATRE is proud to announce the production of THE FANTASTICKS, a musical by Tom Jones and Harvey Schmidt, arranged with Musical Theatre International. The production will be presented on July 10-25, 1986, at the Little Theatre. Tickets are \$10.00. For more information, call Elaine Winter at (206) 272-2481.

The FANTASTICKS

a heartwarming musical

Act One
It is September

15 MINUTE INTERMISSION

Act Two
It is October

Cast
IN ORDER OF APPEARANCE

The Mute.....Olivia DeCoursey Satterwhite
Hucklebee.....Robert Musser
Bellomy.....Tom Birkeland
Luisa.....Jeanine Hopp
Matt.....Eric Peterson
El Gallo.....Doug Whittles
Henry.....Chris Reinersten
Mortimer.....Robert Schlieff

Production Staff

Direction by.....Irving Zimmer
Music Director.....Terrance Paul O'Hara
Choreographer.....Kay Englert
Set Design &
Construction.....Paul Van Giffen
Master Electrician.....Mark Adolph
Pianist.....Terrance Paul O'Hara
Costumer.....Alex Lewington
Seamstresses.....Burnice Reynolds
Janice Reeces
Properties.....Pricilla Conk
Banners.....Laura Leon Davis
Photographer.....Portrait Gallery
David Grimes
Program.....Elaine Winter

The patrons and theatre workers of Tacoma Little Theatre are cordially invited to attend the 1986 Theatre Banquet on June 20th. The festivities will begin at 7:00 PM with an elegant gourmet dinner (Prime Rib of Beef - Chicken - Open Bar). Entertainment and surprises follow. The cost is only \$12 per person. Reservations are required. Please call Elaine Winter, 272 - 2481, for reservation and information.

About The Cast

Olivia DeCoursey Satterwhite (The Mute). Olivia came to Tacoma six years ago from Philadelphia where she was part of the Philadelphia Youth Theatre. Once in Tacoma, she performed in various plays for the Ndaba Cultural Ensemble. Among the productions were Simply Heavenly, The Amen Corner, God's Favorite, and For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. When not on stage, Olivia is employed by the University of Puget Sound.

Robert Musser (Hucklebee). Robert appeared as 'Gibson McFarland' in Tacoma Little Theatre's season opening production of Artichoke. He is well known to Tacoma audiences as a performing musician. He is the conductor of the Tacoma Concert Band and the University of Puget Sound Wind Ensemble. Mr. Musser is also the First Oboist of the Tacoma Symphony Orchestra. A theatre enthusiast, he has given his talents as a musical director for numerous musical produced by UPS, as well as for TAG's first production of Guys and Dolls.

Tom Birkeland (Bellomy). It's been 10 years since Tom did a musical, and now he knows why he retired his dancing shoes. Tom has already lost 25 lbs. and that's in his feet alone. Tom lives in Puyallup, works for the State of Washington, and spends his spare time as a travel agent for C. T. T. International in Lakewood. Previously this season he portrayed 'Arnolphe' in The School For Wives, and 'Selwyn Piper' in Murder by the Book.

Eric Richard Peterson (Matt). Eric has never before appeared at the Tacoma Little Theatre, but is proud to note that his grandmother, Doris Peterson, acted here when she was a girl. Eric was born in Tacoma, then grew up in California, appearing there in community theatre productions of Mary Poppins, The Wizard of Oz, and Huckleberry Finn, among others. Eric has studied drama and music at the UW and NYU. He has appeared in UW productions of Bringing It All Back Home, and The Three Shepherds. He is currently rehearsing the role of 'Frank' in Annie Get Your Gun. Eric's film credits include the role of a nuked teenager in Radioactive Dreams, which will be released this summer. He also played the role of a ghost in the American Film Institute's The Crowd. He appeared as 'the boy' in the PBS movie, A Day in the Forest, and in many other roles in student produced films at USC, UCLA and NYU.

Jeanine Hopp (Luisa). Jeanine is a PLU graduate with a degree in Communications. Presently she is a Junior High School English/ Drama teacher. She has been honored as a 1984 URTA finalist, and Irene Ryan Scholarship nominee, and as a member of Phi Beta Professional Fraternity. Jeanine has several favorite roles, including 'Charlotte' in Charlotte Sweet, 'Guenivere' in Camelot, 'Sophie' in The Star Spangled Girl, 'Marian' in The Music Man, and 'Dolly' in Hello Dolly. Singing and acting are Jeanine's hobbies. In her 'spare' time, she is a private piano teacher.

Doug Whittles (El Gallo). Doug is from Connecticut, and has lived in the Puget Sound area for 14 years. In the past 6 years, he has been in 27 theatrical productions. Favorite roles: 'Don Quixote', in Man of La Mancha, 'Charlie Anderson', in Shenandoah, 'Hortensio', in The Taming of the Shrew, 'Daddy Warbucks', in Annie, and 'El Gallo', in The Performance Circle's production of The Fantasticks. Doug's most recent performance was in The Magic Flute with the Tacoma-Pierce County Opera. When not on stage, Doug works in Admissions and Public Relations for the Knapp College of Business.

Chris Reinersten (Henry). Chris's last role was on the campus of Central Washington University six years ago. His favorite roles include 'Brick' in Cat on a Hot Tin Roof, and 'Victor Vilasco' in Barefoot in the Park. Chris is currently working at St. Joseph Hospital as a physical therapist.

Robert Schlieff (Mortimer). Robert recently appeared as the bumbling servant, 'Alain', in Tacoma Little Theatre's production of The School for Wives earlier this season. His stage debut! He is thrilled to be back at TLT for his second appearance on stage. Robert is a graduate of Washington State University, with a BA in English. He is employed at the King County Court House where he supervises the scheduling of customer service divisions.

Our Director

Irving Zimmer has staged productions in Bellevue, Edmonds, Bremerton and Seattle. Irving is no stranger to the Tacoma Little Theatre as he has directed Mrs. Warren's Profession, Arms and the Man, Angel Street, Hobson's Choice, and the Opera Workshop on our stage. By profession, Irving is an audiologist for the Tacoma Public Schools.

Kay Englert (Choreographer). Kay teaches ballet with Ballet Tacoma for the past two years and presently teaches 23 classes a week! Prior to that she was associated with Jan Collum for six years and was Ballet Mistress and Company Choreographer. Kay has danced in many musicals at Tacoma Little Theatre, including Annie Get Your Gun, Showboat, Anything Goes, and The Music Man. She feels it is fun coming back to TLT, this time as a choreographer. Kay is excited that she will be representing the only ballet (which she choreographed) to be performed on Washington State Day at EXPO '86. Incidentally, Kay is also the proud owner of a 'dancing whippet'!

Terrance Paul O'Hara (Musical Director/ Pianist). Terrance has played in various theatre productions around the greater Puget Sound area for many years. Favorites among his many credits are Oklahoma, with the Spotlite Players; Hello Dolly, with the Falstaff Dinner Theatre; Once Upon a Mattress, with the Narrows Dinner Theatre; Anything Goes, with the Tacoma School District; and Gypsy, at Tacoma Little Theatre. We're glad to have him back, since we're not a dinner theatre and we can't feed him.

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