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WE LIVE . . . only from the support from the community. Help Tacoma Little Theatre **SURVIVE** for another 66 years. Donations are tax deductible of course. Please consider a gift to **your** community theatre arts. Thank you!

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AUDITION NOTICE



You are welcome to audition for our April production **MURDER BY THE BOOK** by Duncan Greenwood and Robert King.

Roles for 3 Men and 2 Women
 FEBRUARY 16 & 17TH FROM 7 PM TO 9:00 PM



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NOTICE

SEASON SUBSCRIBERS & FRIENDS:

Our next production will be *HABEAS CORPUS* by Alan Bennett. Our planned production of *PASS THE BUTLER* was not available for amateur production.

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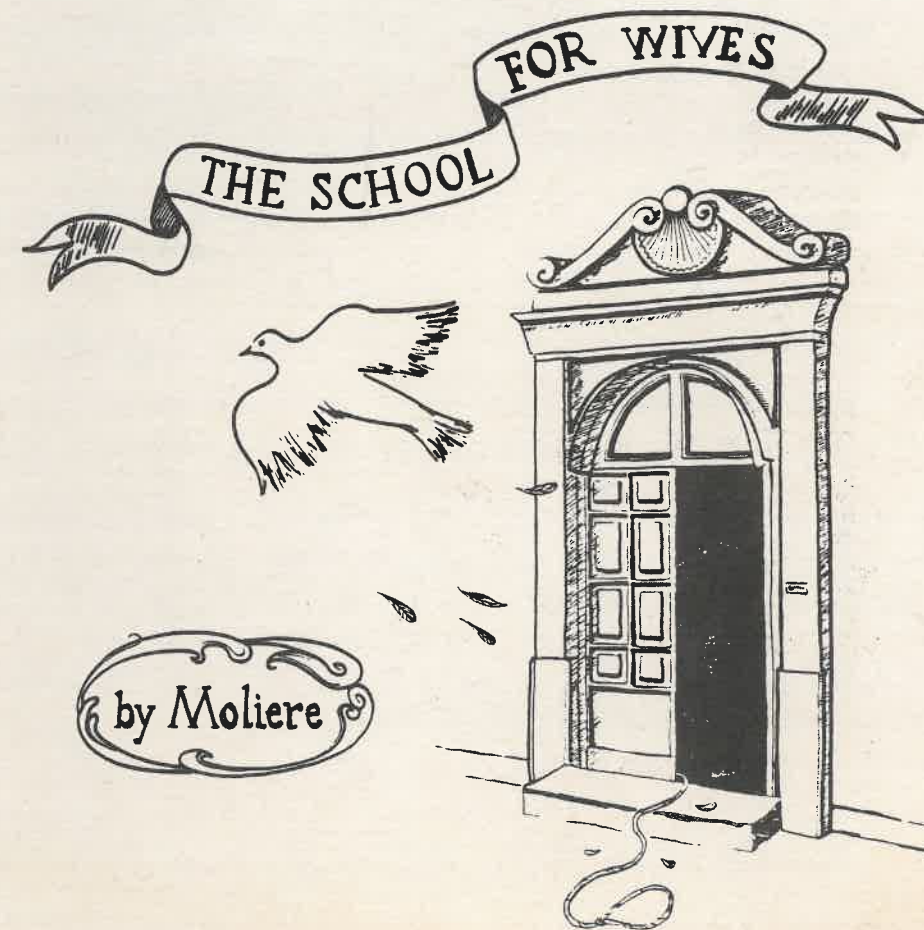
204 North "K" Street 627-5010
 Join us for cocktails in our Edelweiss Room

Tacoma Little Theatre

210 No. "I" Street • Tacoma, Washington 98403 • 272-2481



Community Theatre Since 1919
 PRESENTS



Arranged with Samuel French Co.

The School for Wives

The entire action of the play passes inside and outside a house owned by Seigneur Arnolphe, in Paris, about 1660.

ACT I

15 minute Intermission

ACT II

5 minute Intermission

ACT III

* * * *

Cast

In Order of Appearance

Chrysalde	Michael Curtis
Aronolph	Tom Birkeland
Alain	Robert Schleif
Georgette	Lori Genna
Agnes	Jackie Bonneau
Horace	Michael Heelan
Oronte	John Clapp
Enrique	Michael Minor

ART DISPLAY

in the Lobby

Mary Griffith	Mary Seymour
Marjorie Mankin	Donna Stanke
Orpha Piserchio	Mona Washburn



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About The Cast

Michael Curtis (Chrysalde). Mike began acting about one year ago with an improvisational group "Loose Ends" in Tacoma. After several successful shows he was encouraged to audition for a part in a stage production. He played the part of "Leo Snyder" in Neil Simons *CHAPTER TWO* with the Spot Light players. This is his second production and is enjoying learning all the aspects of play production.

Tom Birkeland (Arnolphe). Tom first set foot on the T.L.T. stage 30 years ago when he joined the theatre's Junior Theatre program. Since then Tom has appeared in over 50 T.L.T. productions and directed over a dozen plays. This is Tom's first T.L.T. appearance since nerve damage forced him off the stage for over a year. Tom is employed by the State of Washington in Puyallup and enjoys traveling in his spare time.

Robert Schlieff (Alain). After graduating from Washington State University in 1980 with a BA in English, Robert became interested in acting. He joined several improvisational groups and was enthusiastic to be part of a stage production. We are pleased to have Robert debut at T.L.T. Robert works at the King County Court House where he supervises the scheduling and customer service divisions.

Lori Genna (Georgette). Lori has appeared in several T.L.T. productions, including *MURDER ON ARRIVAL*, *PRESENT LAUGHTER* and *BEDROOM FARCE*. Other acting credits include roles in *SCHOOL FOR SCANDAL*, *HEARTBREAK HOUSE*, *CHILDRENS HOUR*, *THE IMPORTANCE OF BEING ERNEST*, and *SOMETHINGS AFOOT* at the Gig Harbor Performance Circle. She has most recently appeared in *CHAPER II* for Spot Light Players. Lori has a degree in music from U.P.S. and was musical director for *KISS ME KATE*, *ONCE UPON A MATTRESS* and *CHICAGO*.

Jackie Bonneau (Agnes). Jackie will graduate from Pacific Lutheran University this May with a B.F.A. in Theatre Arts. Her first introduction to community theatre was in 1984 when she played "Anne Eagerman" in *A LITTLE NIGHT MUSIC* with The Chinook Theatre. Other acting credits include "Cunegonde" in *CADIDE*, "Agnes", *THE SHADOW BOX* and "Catherine" in *ARMS IN THE MAN* all at P.L.U.

Michael Heelan (Horace). Mike's a senior drama student at Pacific Lutheran University making his debut to the T.L.T. stage. His previous roles include "Hal" in *PICNIC*, "Yasha" *CHERRY ORCHARD* and most recently "Mark" in *THE SHADOW BOX*. Michael is looking forward to playing "Romeo" in Pacific Lutheran Universities spring production of *ROMEO AND JULIET*.

John Clapp (Oronte). John has spent 19 years as an actor in community theatre. He has been associated with Lakewood players, Steve's Gay Nineties, Centerstage, The University of Puget Sound, Bavarian Dinner Theatre and the Tacoma Little Theatre. He was last seen at T.L.T. in *ANGEL STREET*, before that in *SWEENEY TODD*, *MRS WARREN'S PROFESSION* and *TRIBUTE*. He expresses his gratitude and patience to his family as he could not fulfill his desire to act without their support.

Michael Minor (Enrique). Michael has taught drama at Jason Lee Junior High and is currently teaching English at Stadium High School. He has appeared in ten productions at T.L.T. since he first began acting here in 1974. He has been very involved with T.L.T. since 1974, acting as President of the Board and in ten productions. His favorite roles include "Henry Higgins" in *MY FAIR LADY* "Oscar" *SWEET CHARITY* and "Milo" with Tom Birkeland in *SLEUTH*.

Production Staff

Director

David Starkweather is a freelance director and actor working in the Tacoma area. He appeared on T.L.T.'s stage in the role of Mr. Manningham in *ANGEL STREET*.

Stage Manager

Susan Lynn Guscott began stage managing 7 years ago in Anacortes, Washington. She moved to Los Angeles to manage *THE WIZARD OF OZ* watching over 30 munchkins was one of her more interesting duties. This is her first show at Tacoma Little Theatre.

Technical Director	Paul VanGiffen
Lighting Designer	Mark Adolph
Master Electrician	Len Kannapell
Follow Spot Operators	Rebekah Allison
	Gary Huston
Set Construction	Paul VanGiffen
Set Construction Asst.	Nancy Coe
Set Decoration	Jodi Emblin
Set Decoration Asst.	Nancy Coe
Sound	David Keohi
Costumes	Alex Lewington
	Sharon Turner
Hair Dresser	Jeanell Gee
Graphics	Dianne Gresley
Dancers	Melissa Wilson
	Heather Johnson
	David Somers

Acknowledgements

INTIMAN THEATRE
PETER ALLEN
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TACOMA ACTORS GUILD
JAN COLLUM/BALLET TACOMA

Special Note:

Troup #171 under the leadership of Maureen Griffen and Jaunita Frame have volunteered to usher for the production of *SCHOOL FOR WIVES*. We appreciate this community support. Thank you.

The 4th Annual Presentation of

"THE OPERA WORKSHOP"

by Tacoma Little Theatre and
The Peterson Studio of Mercer Island

Saturday, February 15th at 8 p.m.

Admission \$5.00

call T.L.T. 272-2481