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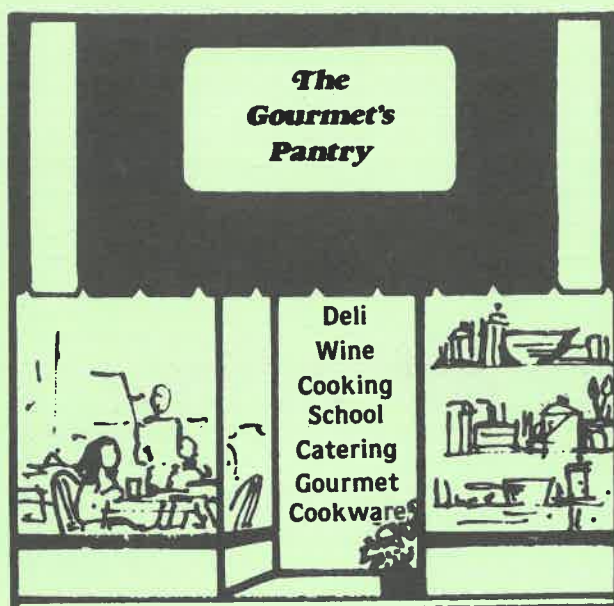
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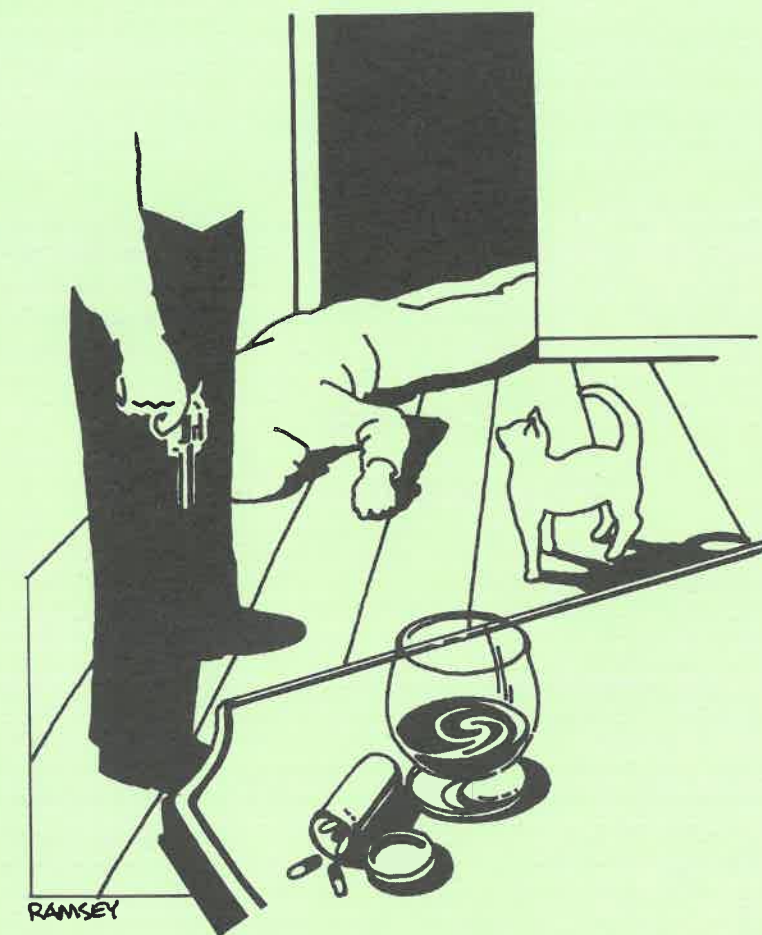
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Community Theatre Since 1919

PRESENTS

Murder by the Book



A Thriller

By

Duncan Greenwood and Robert King

Arranged with Dramatist Play Service Inc.

MURDER BY THE BOOK

A Thriller

By

DUNCAN GREENWOOD AND ROBERT KING

The action takes place in the living room of Selwyn Piper's apartment.

ACT I: Early evening on a bright September day.

(15 minute Intermission)

ACT II: Scene I: The same, a few moments later.

Scene II: The same, 35 minutes later.

The time is the present.

* * * *

Cast

In Order of Appearance

Christine Scott, Selwyn's secretary Laura Leon Davis
Selwyn Piper, a novelist Tom Birkeland
Imogen Piper, his wife Alex Lewington
Peter Fletcher, his neighbor Doug Marshall
John Douglas, his publisher Mark Adolph

* * * *

Production Staff

Direction by Melinda Wilson
Set Design and Construction Paul Van Giffen
Nancy Coe
Lighting Design Mark Adolph
Production Stage Manager Len Kannapell
Properties Vicki Brown
Master Electrician Gary Huston
Sound Technician David Keohi
Costumes Alex Lewington
Makeup Martin Larson
Photographer Terri Powell
Program Melinda Wilson
Laura Leon Davis
Poster and Program Art Jane Ramsey
Rehearsal Prompter Vicki Brown



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About The Cast

TOM BIRKELAND (Selwyn Piper). Tom has been a familiar face to TLT audiences for many years. He was most recently seen in this season's *SCHOOL FOR WIVES* as Arnolphe. When not acting, Tom manages to hold down two jobs. By day, Tom is employed by the State of Washington, and on evenings and weekends he is a travel agent for CTT International. This summer, Tom is leading a tour to the East Coast for the Centennial celebration of the Statue of Liberty on the Fourth of July.

LAURA LEON DAVIS (Christine Scott). Having just completed the role of "Lady Rumpers" in TLT's *HABEAS CORPUS*, Laura is delighted to be playing a character her own age. Her Real Job finds her standing decoratively behind the front desk of the Doric Hotel, although she occasionally takes a break from that to answer the switchboard or check in the odd guest. A transplanted Californian, Laura enjoys living in a picturesque North End apartment with two feline roomies.

ALEX LEWINGTON (Imogen Piper). Born and bred in England, Alex arrived in Tacoma about seven years ago via lengthy stints in Italy, New Zealand, and Australia. She and husband Mark are very happy to have become U.S. Resident Aliens, and to celebrate their American permanency are about to begin major restoration of their century-old home (before it collapses!) Among Alex's favorite roles are "Hesione Hushabye" (*HEARTBREAK HOUSE*) for Performance Circle, and "Ruth Condomine" (*BLITHE SPIRIT*) for CentreStage. Most recently she was seen as wimpy "Connie Wicksteed" in *HABEAS CORPUS* at TLT.

DOUG MARSHALL (Peter Fletcher). Doug was born and raised in Tacoma. He comes from a large family, so he's used to an audience! He was a drama student of the director's at Lincoln. His first role at TLT was "The Villain" in *JENNY, THE MAIL ORDER BRIDE*. He just finished *FEMALE TRANSPORT* at Fort Steilacoom Community College, in which he played an English Sea Captain. His English accent was barely discernable, so he's quite relieved that Peter is an American character.

MARK ADOLPH (John Douglas). Mark is making his Tacoma acting debut with *MURDER BY THE BOOK*. He last appeared onstage a year ago in the role of "Tom Robinson" for Bremerton Community Theatre's production of *TO KILL A MOCKINGBIRD*. Mark comes to Tacoma by way of California, where he paused long enough to pick up an engineering degree from a small, liberal arts university. When he is not performing amazing stunts on one of the Boeing's computers, Mark is TLT's Resident Lighting Designer.



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Our Director

MELINDA WILSON began acting in summer stock at the Pioneer Playhouse in Billings, Montana, in 1958. She performed with The Masquers at the University of Montana, and began directing drama at Tacoma's Lincoln High School in 1967, staying for 11 years. She has directed plays at Stadium High School for the past eight years, and she directed *JENNY, THE MAIL ORDER BRIDE* at TLT last spring. Unless we put up a chain-link fence around the set, Melinda will find some way to make a cameo appearance in this production of *MURDER BY THE BOOK*! She loves her husband and their six animals . . . and Agatha Christie novels! The director wishes to thank the cast members for their *marvelous* sense of humor.

Acknowledgements

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