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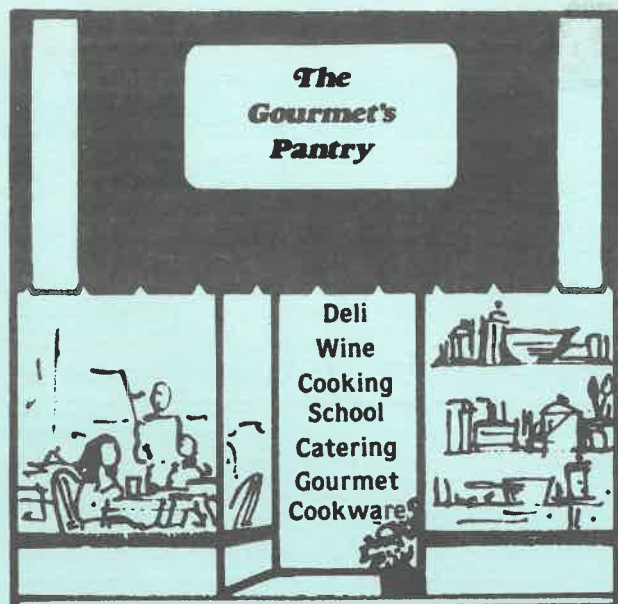
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**\*Very Special People\***

Ushers & Hosts during the production of HABEAS CORPUS are members of Tacoma Singles Civitan. Civitan is an international organization with more than 65,000 members. It has been active in the Northwest for the past two years. Civitan is dedicated to community involvement and is a major sponsor of the Special Olympics. (They'll be absent during the March 1 performance because all hands will be supplying food for dancers at the Special Olympics Dance-A-Thon.) The Tacoma Chapter is for single adults, and meets the 1st and 3rd Wednesdays at the Doric Hotel with programs of special interest to singles.

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**PRESENTS**

**Habeas Corpus**

AN ADULT COMEDY  
BY ALAN BENNETT

Arranged with Samuel French Co.



# HABEAS CORPUS

By Alan Bennett

Setting: Dr. Wicksteed's Office  
Time: Present

**ACT 1**  
(12 minute intermission)  
**ACT 2**

\* \* \* \*

## Cast

In Order of Appearance

Dr. Arthur Wicksteed.....	Michael Minor
Mrs. Swabb.....	Lois Wolsky
Mrs. Muriel Wicksteed.....	Karen Honn-Purcella
Connie Wicksteed.....	Alex Lewington
Dennis Wicksteed.....	Martin Peter Larson
Sir Percy Shorter, M.D. ....	John Clapp
Lady Rumpers.....	Laura Leon Davis
Cannon Throbbing.....	Novicky
Felicity Rumpers.....	Julie Walsh
Mr. Shanks.....	Mark Lewington
Mr. Purdue.....	Al Nelson

## Production Staff

Direction by.....	David Domkoski
Set Design.....	Paul VanGiffen
Lighting Design.....	Mark Adolph
	Paul VanGiffen
Costume Design.....	Alex Lewington
Properties Mistress.....	Judy McCarthy
Sound Design.....	David Keohi
Production Stage Manager.....	Len Kannapell
Scenic Artist.....	Mark Wells
	Jodi Emblen
Dresser.....	Judy McCarthy
Program Writer.....	Karen Meyer
Paste-up.....	Chris Bivins
Dialect Coach.....	Bernie Unwin
Poster Design & Photography.....	David Domkoski

# About The Cast

**Michael Minor (Dr. Arthur Wicksteed).** This is Michael's eleventh major production at TLT, having done roles here since 1974. In his spare time he teaches English at Stadium High School and is trying to complete a Master's Degree at New York University. Michael has thoroughly examined his role as Dr. Wicksteed, but he would prefer a second opinion about his prognosis.

**Lois Wolsky (Mrs. Swabb).** Lois just completed the role of "Hannah" in Sharon Munsey's adaptation of LITTLE WOMEN for Centerstage Theatre. Prior to that, she appeared in Lyric Theatre's productions of SEE HOW THEY RUN and LOOK HOMEWARD, ANGEL. Ms. Wolsky is also an accomplished kazooist and has played as soloist with many orchestras in her native England and on the continent. This is her first appearance with TLT.

**Karen Honn-Purcella (Muriel Wicksteed).** Karen has been longing to return to the TLT stage after a seven year respite and is eager to join the "Permissive Society!" She was last seen at Tacoma Little Theatre in THE LAST OF THE RED HOT LOVERS, NO SEX PLEASE WE'RE BRITISH and ARSENIC AND OLD LACE. Karen has also been associated with Lakewood Players and Steve's Gay Nineties. When not on stage she can be found at Tacoma General Hospital where she is an Ultra Sound Technician.

**Alex Lewington (Connie Wicksteed).** Alex last appeared at TLT playing a plain, dowdy 30-year old spinster in HOBSON'S CHOICE. Ever ready to display her protean talents, in HABEAS CORPUS she portrays a plain, dowdy 33-year-old spinster. When she is not getting these roles off her chest, she is TLT's resident costume designer.

**Martin Peter Larson (Dennis Wicksteed).** This role marks Martin's return to acting after a two year absence. His directorial credits include: KISS ME KATE, SCROOGE, and THE GLASS MENAGERIE at TLT, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and A STREETCAR NAMED DESIRE at Lakewood Playhouse, CABARET and DEATHTRAP at Performance Circle and the award-winning A LITTLE NIGHT MUSIC at Fort Lewis Chinook Theatre. Martin has also directed for the Resident Theatre Ensemble in Los Angeles.

**J. Sanborn Clapp (Sir Percy Shorter).** "In 20 years of acting," says Mr. Clapp, "I have never gotten to kiss anyone on stage. In this play, I do. My dream come true." He has been associated with Lakewood Players, Steve's Gay Nineties, Centerstage, The University of Puget Sound, Bavarian Dinner Theatre, and the Tacoma Little Theatre. At TLT, he has played non-kissing roles in ANGEL STREET, SWEENEY TODD, MRS. WARREN'S PROFESSION, and TRIBUTE.

**Laura Leon Davis (Lady Rumpers).** Laura, a California girl, spent her formative years in England. Then she spent more formative years at the University of Puget Sound honing her acting talents with such roles as: Amy, a 93-year-old at her high school reunion (a small cast show); a mother superior during the Spanish Inquisition (not a comedy); and a cute, cuddly dragon reluctant to fight St. George (history notwithstanding). HABEAS CORPUS marks her return to the stage after a three-year hiatus.

**Novicky (Canon Throbbing).** Novicky joins TLT on a temporary, part-time basis, with a full-time repertoire of experience. Previously Director/Producer/Actor for Playback Theatre in Portland, Oregon, and Actor/Director/Designer for numerous groups in the Northwest, he is currently a "Throbbing" encounter of religious promiscuity.

**Julie Walsh (Felicity Rumpers).** This is Julie's first appearance at Tacoma Little Theatre. After graduating from Dartmouth College and receiving her degree in psychology and drama she only recently moved to Tacoma and joined the staff of Comprehensive Mental Health where she is working as a counselor at Walden Place. Enjoying the dramatic arts, she auditioned for TLT and is now frolicking in the role of Felicity.

**Mark Lewington (Mr. Shanks).** Mark has several small parts in his repertoire. He found the role of Shanks quite a handful but enjoyed getting a feel for the play. When not keeping abreast of theatrical developments on stage, Mark is president of TLT's Board.

**Al (Alice) Nelson (Mr. Purdue).** Al first appeared on stage in 1979, in the Lakewood Players' production of NO, NO, A THOUSAND TIMES, NO! Following that experience, she participated in a number of high school productions. Recently, she has been studying radio broadcasting and is currently working at radio station KAMT in Tacoma.

## Director

### David Domkoski

This is Mr. Domkoski's third production for Tacoma Little Theatre, having directed the macabre SWEENEY TODD, THE DEMON BARBER OF FLEET STREET in 1983 and this season's ARTICHOKE. Other directing credits include the Northwest premieres of Tom Kempinski's DUET FOR ONE, and Sheldon Rosen's NED AND JACK for the Performance Circle in Gig Harbor. Also for that theatre company, he directed Shakespeare's THE TAMING OF THE SHREW, A MIDSUMMER NIGHT'S DREAM, and TWELFTH NIGHT; G.B. Shaw's ARMS AND THE MAN; Woody Allen's PLAY IT AGAIN SAM; the American premiere of Michael Cook's JACOB'S WAKE; and Moliere's THE MISER. As an actor (a passion which he has since forsaken) he has appeared as "Dysart" in Peter Shaffer's EQUUS, "Orgon" in Moliere's TARTUFFE, "Captain Shotover" in Shaw's HEARTBREAK HOUSE, and "Sir Oliver Surface" in Richard Brinsley Sheridan's A SCHOOL FOR SCANDAL. Mr. Domkoski loves cats; hates sophomoric comedies (though he admits having directed one or two), fanatics of any ilk, and searching for a parking space in downtown Seattle. His one goal in life is to be invited to star in PORKY'S VII: THE DAY AFTER THE NEXT DAY.

## Acknowledgements

Special Thanks to Jane Ramsey Design  
Claire Marie Schmucker  
St. Joseph Hospital  
North West Prosthetic & Orthotic Clinic Inc.



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