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**WE LIVE. . .** only from the support from the community. Help Tacoma Little Theatre **SURVIVE** for another 66 years. Donations are tax deductible of course. Please consider a gift to **your** community theatre arts. Thank you!

**Tacoma Little Theatre  
Theatre Parties**

Your club may have a party and pad the treasury at the same time by buying blocks of tickets at reduced prices and reselling them to your members and friends. These blocks are sold for any of our plays. Tickets may be purchased two weeks in advance. Arrange for your party by calling Elaine Winter, Theatre Manager, at 272-2481.

**AUDITION NOTICE**

Nov. 24/25 7:30 PM to 9:30 PM

*THE SCHOOL FOR WIVES* by Moliere  
Opening January 17 through Feb. 1, 1986

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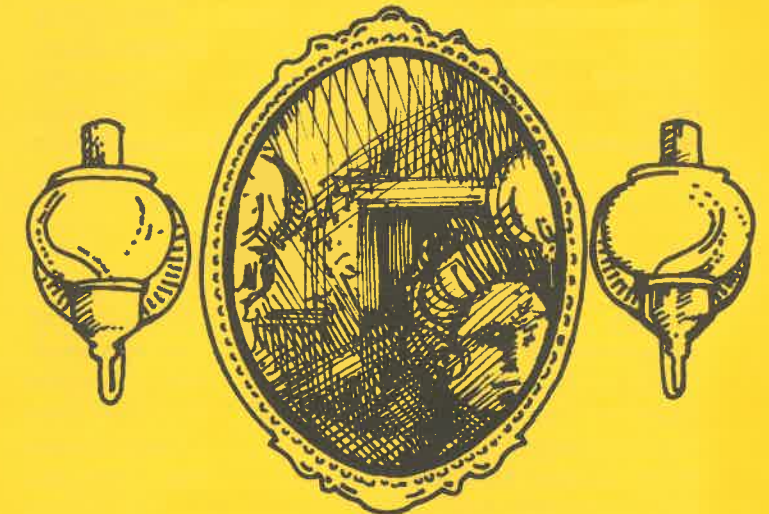
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**Tacoma Little Theatre**

210 No. "I" Street • Tacoma, Washington 98403 • 272-2481



*Community Theatre Since 1919*  
**PRESENTS**



**ANGEL  
STREET**

*By Patrick Hamilton*

Arranged with S. French, Inc.

# Angel Street

The entire action of the play occurs in a house on Angel Street, located in the Pimlico District of London. The time is 1880.

## Synopsis of Scenes

**ACT I** Mr. and Mrs. Manningham's parlour, late afternoon.

### INTERMISSION

**ACT II** The revelation continues

**ACT III** Later that same evening

## Cast

### In Order of Appearance

Bella ..... Penny Culver  
Mr. Manningham ..... David A. Starkweather  
Nancy ..... Barbara Gauny  
Elizabeth ..... Shirley Coffin  
Rough ..... John Clapp  
Policeman ..... Matthew Perkins

## Production Staff

Director ..... Irving Zimmer  
Stage Manager ..... Len Kannapell  
Costume Designer ..... Alex Lewington  
Technical Director ..... Paul Van Giffen  
Lighting Designer ..... Mark Adolph  
Properties and Set Decor ..... Alex Lewington  
Set Construction Asst. .... Nancy Coe  
Senic Consultant ..... Jodi Emblen  
Pattern Drafter ..... Marlene Rathburn  
Seamstresses ..... Marlene Rathburn  
Alex Lewington  
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## ART DISPLAY in the Lobby

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# About The Cast

**Penny Culver (Bella).** Penny is a very industrious lady who has 3 "theatre type" daughters, works as a volunteer trainer for the Girl Scouts and is the senior high youth club coordinator for The Little Church on The Prarie. She was a talk show host with KLAY Radio for six months and she manages to persue her theatre interest with professional dedication. You will remember Penny's performance at T.L.T. in *ARMS AND THE MAN*, *LILY*, *THE FELON'S DAUGHTER* and *SOUTH PACIFIC*. She is presently working on a one-woman show *BELLE OF AMHERST*, a benefit production at Sequim in January.

**David A. Starkweather (Mr. Manningham).** David was last seen as "Slim" in *OF MICE AND MEN*, at the now defunct Centerstage Theatre in Federal Way. Generally most of his acting has been out of Washington and in Nebraska, Colorado and Minnesota. David's favorite roles were "George" in *WHO'S AFRAID OF VIRGINIA WOOLF?*, "Biff", *DEATH OF A SALESMAN*, "Hal", *PICNIC*, "Phillip", *LION IN WINTER*, and "Eeyore" in *WINNIE THE POOH* (ha ha). His most recent endeavors have been directing projects which he produced at Tacoma Community College. Last summer Jean-Paul Sartres' *NO EXIT* and September the highly intense, *EXTREMITIES*. David's educational experience includes a (near) MA from The University of Minnesota in Directing and Theatre History, and a BA in Speech and Drama from Chadron State College in Nebraska.

**Barbara Gauny (Nancy).** Barbara's been involved with theatre in Tacoma for the past seven years. She appeared in five productions which were at Fort Lewis. Her favorites were *ANNIE GET YOUR GUN*, *JESUS CHRIST SUPERSTAR* and *SCROOGE*. Her T.L.T. credit was in January 1979 in the *MIKADO*. We are happy to have her return to T.L.T.

**Shirley Coffin (Elizabeth).** Though a first time performer with Tacoma Little Theatre, Shirley is a veteran member of The Performance Circle. She has been involved in every phase of theatre production: Directed, Costume Design, Box Office, Public Relations/-Publicity, Management as well as acting. She has yet to design a set but Shirley has pulled her share of nails and spread a little paint from time to time. Shirley's acting credits include Shakesperian, Classical, Contemporary and Musicals. Her favorite roles: Grandmother in *CHILDREN'S HOUR*, and Fraulein Schneider in *CABARET*. She retired seven years ago from the Tacoma Judicial system and has never been so busy.

**J. Sanborn Clapp (Rough).** John has spent 19 years as an actor in community theatre. He has been associated with Lakewood Players, Steves's Gay Nineties, Centerstage, The University of Puget Sound, Bavarian Dinner Theatre and The Tacoma Little Theatre. He was last seen at T.L.T. in *SWEENEY TODD*, *MRS. WARREN'S PROFESSION* and *TRIBUTE*. He expresses his gratitude to his wife and family as he could not fulfill his desire to act without their support.

**Matthew Perkins (Policeman).** Matthew has been interested in dramatics and comes to T.L.T. for the first time. He is a senior at Stadium High School where he enjoys public speaking and involves himself in the political arena. Matthew feels it exciting to do character roles and would like to continue this experience in the theatre. When he's not busy with school or at the theatre, we can find him at MacDonald's quickly flipping America's favorite hamburger.

## Acknowledgements

Shirley Coffin of Performance Circle  
Linda Morrell of Morrell's Dry Cleaners  
Mandarin Antiques  
Ruth Clapp  
Eileen LaBell  
Model Lumber Company  
Tacoma Park Commission  
Seattle Childrens Museum  
Tempo Glass Co.

# About The Production Staff

**Irving Zimmer** Director, has staged productions in Bellevue, Edmonds, Bremerton and Seattle. Most recently Irving directed *CAROUSAL* for The Port Angeles Light Opera Association. This past summer he has directed *MRS. WARREN'S PROFESSION* and *ARMS AND THE MAN* for Tacoma Little Theatre. By profession Irving is an audiologist for The Tacoma Public Schools. We are proud to have the talented and creative director with us again.

**Len Kannapell** Stage Manager, is new to the world of T.L.T., having moved to Tacoma from Prospect, Ky last May. Since June he has staged managed *JENNY THE MAIL ORDER BRIDE*, DAS Productions *NO EXIT* and Northwest theatre's *LUNCH HOUR*.

**Alex Lewington**, Costume Designer, has been T.L.T.'s resident costume designer since 1980, specializing in period shows.

**Mark Adolph**, Lighting Designer, theatre involvement spans eight years and three states, but this is only his second season with T.L.T. In his rare free time from the theatre and writing software, he occassionally enjoys sleeping.

**Paul Van Giffen**, Technical Director, has devoted many years to T.L.T. and with his energy and imagination has steadily added quality to our sets.

### SPECIAL NOTE:

Troup #221 from Fort Lewis under the leadership of Cauleen Harper, assisted by Linda Church have volunteered to User for the production of *ANGEL STREET*. We appreciate this community support. Thank you.

D'annette Harper  
Lisa Church  
Karie Fowler  
Elizabeth Gonzalez  
Jeannie Harris  
Angelique McGrath

Patricia Horn  
Kelly Bash  
Natasha Spencer  
Pamela Conner  
Tonya Marshall  
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