

## Production Staff

Director William C. Strock

T.L.T. welcomes Williams's return after directing *SEA HORSE* last season. William is a theatre specialist at The Chinook Center for The Performing Arts. He has directed the *GIANT'S DANCE*, *COUNT DRACULA* and *THE PETRIFIED FOREST*. At The Lakewood Playhouse he has directed *VERONICA'S ROOM* and *THE TELLTALE BIRTHMARK AND OLIO SHOW* which he also conceived and wrote. William's many talents includes working with children. Each July he teaches an extensive summer workshop for young people at The Chinook Center.

Assistant Director Maggi Brazell

This is Maggi's first appearance at the Tacoma Little Theatre. During this production she portrays our assistant director and "Historian". The *LION IN WINTER* is quickly becoming her most frequently done production. The last time she was associated with the play was in Augsburg, West Germany; where she portrayed the same position.

Stage Design ..... Paul VanGiffen  
 Lighting Design ..... Bill Strock  
 Master Electrician & Lighting Technician ..... Mark Alolph  
 Set Construmtion ..... Paul VanGiffen  
 Property Mistress ..... Nancy Coe  
 Property Assistant ..... Priscilla Conk  
 Costumes ..... Jennifer Early  
 Seamstress ..... Norita MacLean  
 Assistant Stage Managers ..... Marie Constantineau  
 ..... Linda Black  
 Assistant Managing Director ..... Linda Graham



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# Tacoma Little Theatre

210 No. "I" Street • Tacoma, Washington 98403 • 272-2481



Community Theatre Since 1919  
 PRESENTS

# Lion in Winter

By James Goldman

Arranged with S. French, Inc.

# LION IN WINTER

by James Goldman

The entire action of the play is in the Castle of Chinon, France in the year 1183 during the Christmas season.

## ACT I

- Scene I Alais's Chambers
- Scene II The Reception Hall
- Scene III Eleanor's Chambers
- Scene IV Reception Hall
- Scene V Eleanor's Chambers
- Scene VI Phillip's Chambers

(15 minute Intermission)

## ACT II

- Scene I Henry's Chambers
- Scene II Alais's Chambers
- Scene III Wine Celler



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# About The Cast

**Jennifer Davis (Alais Capet).** Only 18 years old, Jennifer is no stranger to the theatre. As a student at The University of Puget Sound, she continues to study Vocal Performance which she hopes will eventually commence with a music career on Broadway after graduation. Although new to T.L.T., she has performed at The Spokane Civic Theatre as "Scarlett" in *BIG CITY*, "Carrie", in *CAROUSEL* and "Catherine" in *PIPPIN*. She was also involved in The Playwrights Festival and Forum at S.C.T. Studying opera training for 2 years under Dr. Thomas Tavener and currently under Dr. Thomas Goleeke, should be great preparation for her chosen career.

**Duncan MacLean (Henry).** Duncan's been an enthusiastic supporter of The Tacoma Little Theatre for many years. Active on the stage since 1953, this will be his 147th production. "Henry" is one of Duncan's favorite roles because the man runs the absolute gamut of emotions, from hate to arrogance and love to despair. Henry is the most wonderful, complex role an actor can play. Duncan was last seen at T.L.T. as "Archie" in *ARTICHOKE* before that he was "Judge Turpin" in *SWEENEY TODD*. Duncan has been associated with Lakewood Players, *THE NUTCRACKER* with Ballet Tacoma, and many productions with the Cirque Dinner Theatre. He enjoys travelling throughout the Northwest as a professional storyteller.

**Tim McKennie (John).** Tim began acting in High School where he portrayed "George" in *OF MICE AND MEN* and "Lucentio" in *TAMING OF THE SHREW*. Tim received an acting scholarship from W.S.U. and appeared as "Coleman" in *HOLY GHOST* while he was there. After moving to Tacoma, Tim played the role of "Babs" in *CHARLEY'S AUNT* and "Dan" in *NIGHT MUST FALL* with the Lakewood Playhouse. Acting is his hobby and Shakespearean plays his delight.

**Jeff Blakney (Richard).** Jeff began acting while attending Ft. Steilacoom College in the early 70's, where he appeared in *THE CAINE MUTINY COURT-MARTIAL* and the musical *GREASE*. A move to Florida found Jeff in several productions including *THE MAN OF LA MANCHA*, *THE ICEMAN COMETH*, *DIAMOND STUDS*, *STREET CAR NAMED DESIRE* and *THE CAT ON THE HOT TIN ROOF*. Locally Jeff has been associated with the Giffen Dinner Theatre in *DON'T DRINK THE WATER* and *WAIT UNTIL DARK*.

**Patrick Van Haren (Geoffrey).** Patrick returns to the stage after a seven year break establishing a career in retail management. His fondest memories of the theatre are from roles in *WHEN YA COMIN BACK RED RYDER*, *WHAT THE BUTLER SAW* and *GOD'S FAVORITE*. He also enjoyed the year he spent as the associate producer for The Griffin Dinner Theatre. This will be Patrick's first appearance with The Tacoma Little Theatre.

**Marian Davis (Eleanor).** Marian lives in Des Moines and happily commuted to Tacoma to play the role of "Eleanor" once again. She, together with Duncan, played the "Dynamic duo" twelve years ago in Bellevue. She has been in theatre for more than 40 years, in her native England and this country. Marian has appeared as "Grandmother" in *GIGI*, "Madame Spritzer", *13 RUE DE L'AMOUR*, "Elizabeth" *ANGEL STREET*, "Bag Lady" *THIEVES* and "Amy" in *CHARLEY'S AUNT*. She rates "Eleanor" as her favorite role and "The Wife of Bath" from *THE CANTEBURY TALES* as a close second.

**Don Brown (Phillip).** As a student at Central Washington State College, Don has studied theatre music and voice launching his career as a professional singer and recording artist. Dramatically, he has appeared as the "Duke" in *THE MAN OF LA MANCHA* at Tacoma Community Theatre, "Gareth O'Donnel's conscience" in *PHILADELPHIA HERE I COME* at Fort Steilacoom Community College and most recently as "Fred Whitten" in *FINISHING TOUCHES* with The Chinook Center for the Performing Arts.

## Acknowledgements

A special Thank You to St. Patricks Girl Scout Troup for their participation as Hostesses for this production.

Percy Wolfe (Leader)  
Monica Wolfe  
Cee Cee Mitchell  
Kelly McDonald  
Clare Branson  
Kristen Severson  
Monica Floreno  
Ebony Myles

## ART DISPLAY

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