

TLT 1985

ARMS AND THE MAN

by George Bernard Shaw
March 1-16, 1985

MURDER ON ARRIVAL

George Batson
April 19 - May 4, 1985

JENNY THE MAIL ORDER BRIDE

by Rosemary Fair
June 7-22, 1985



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You are welcome to audition
for our next play:

ARMS AND THE MAN

by Barnard Shaw
Directed by Irving Zimmer
Opening February 1, 1985
Cast of 5 men and 3 women
Auditions: January 20 & 21 from 7 PM to 9 PM



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Community Theatre Since 1919

PRESENTS



by Edward J. Moore

Arranged with S. French, Inc.

Cast

TIM HOBAN Harry Bales

KERRY QUESTI Gertrude Blum

DIRECTED BY: BILL STROCK



SYNOPSIS OF SCENES

Time: The Present

Place: The entire action takes place in a West Coast Bar named The Sea Horse

Act I: After closing

Act II: The next morning



ABOUT THE PLAY

Set in a West Coast waterfront bar, the play is about Harry Bales, a seaman, who, when on shore leave, usually heads for the Sea Horse Bar. The bar is operated by Gertrude Blum, the heavy unsentimental proprietor. The story unfolds their "dance" of courtship and reveals their locked up secrets.

About The Cast

TIM HOBAN (Harry Bales). When Tim is not building bridges for the Burlington Railroad, he is on stage. This is Tim's second show at The Tacoma Little Theatre. He was last seen as Simon Bliss in HAYFEVER last September. His acting has taken him to many Puget Sound area theatres. He appeared as Andy Hobart in STAR SPANGLED GIRL for the Spot Lite Players in Sumner, Frid the Butler in A LITTLE LIGHT OF MUSIC at the Chinook Theatre, Clifford Anderson in DEATH TRAP and Nicholas Beckett in WHAT THE BUTLER SAW at Performance Circle; and Stanley Kowalski in A STREET CAR NAMED DESIRE with the Lakewood Players. Tim is a member of the Twilight Zone Players who are preparing a half hour weekly show on cable television.

KERRI QUESTI (Gertrude Blum) Kerry was first introduced to the stage in the 4th grade when she played the part of Puss in PUSS-N-BOOTS. Since then Kerri has been involved in numerous productions including the role of Lola Delaney in COME BACK LITTLE SHEDA, Agnas Gooch in AUNTIE MAME and she worked on SEA SCAPE with the Freight House Theatre. This is her first production for the Tacoma Little Theatre. Kerri also plays an important role in the Puyallup School District as the Payroll Officer.

Production Staff

Costumes Lal Halliwell
Technical Director Greg Winther
Set Construction Greg Winther
John Simpson, Bill Strock,
Tim Hoban, Kerri Questi

Our Director

William C. Strock studied directing and acting at the University of Montana. After a season with the Virginia City Opera House as an actor, Strock founded the Paris Gibson Childrens' Theatre in Great Falls, Montana, acting as Artistic Director for two years. Strock moved to Seattle and was associated with Skid Road Theatre, The Group Theatre, The Cirque Theatre and the Pioneer Square Theatre as an actor and director. In 1980 Strock accepted a position with Tacoma Actor's Guild as Resident Sound Designer. 1983 found Strock with the Chinook Theatre where he is employed full time as a director. He has taken time from his busy schedule to come to Tacoma Little Theatre to direct Sea Horse and we are very happy to have him.

Acknowledgements

Ft. Lewis Chinook Theatre

Margaret Whetsell from The Jamaica Moon
..... Poster & Program Art

David Domkowsky Publicity Photo



ART DISPLAY

in the Lobby
is by The Rainier Art League

