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presents  
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May 11, 1985**

10:00 a.m. to 6:00 p.m.  
KENT COMMONS  
525 4TH AVE. NORTH  
KENT, WASHINGTON  
General Show Information:  
MARLENE CUNNINGHAM  
(206) 564-4046

# TACOMA LITTLE THEATRE

210 No. "T" Street • Tacoma, Washington 98403 • (206) 272-2481

*Community Theatre Since 1919*  
AND  
THE TACOMA ARTS COMMISSION



PRESENTS

**You are welcome to audition for our next play:**

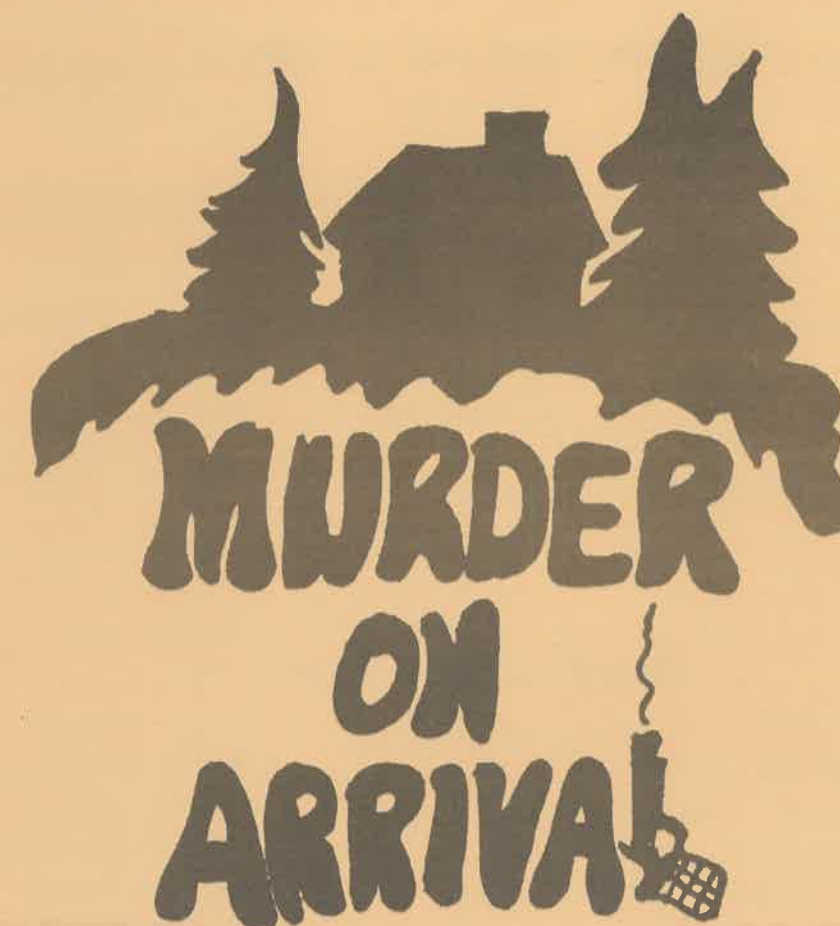
**JENNY THE MAIL-ORDER BRIDE**  
*"A melodic melodrama in two acts"*  
by Rosemary Fair  
**3 MEN and 3 WOMEN**  
April 28 & 29th  
7:00 p.m. — 9:00 p.m.  
OPENS JUNE 7TH TO JUNE 22ND

### Donors

Pacific Northwest Bell	Wallace Drake	Western Community Bank
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Tacoma Little Theatre  
PRESENTS  
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**KLAY RADIO TALENT SHOW**  
Saturday, May 18th  
8:00 p.m.  
Admission \$3.50  
All proceeds benefit The Tacoma Little Theatre

Arranged with S. French, Inc.

## Cast

### IN ORDER OF APPEARANCE

Janie Watson ..... Marlene  
Sandy Lipko ..... Fred Graves  
Elizabeth Windsor ..... Kitty Collier  
Philip Savenetti ..... Peter Collier  
Lori Genna ..... Jane Palmer  
Robert Speight ..... Wagner  
John Munn ..... Steve Taylor

## The Setting

The action of the play takes place in the livingroom of Jane Palmer's house in Brook Hollow, on the outskirts of upstate New York in the mid-fifties

## SYNOPSIS OF SCENES

### ACT ONE

Scene 1: 11 a.m. on a spring day.  
Scene 2: Several hours later.

### 15 MINUTE INTERMISSION

### ACT TWO

Scene 1: Four days later at noon.  
Scene 2: 10 p.m. the next night.

### ACT THREE

Scene 1: A few minutes later.  
Scene 2: Late the next afternoon.

## Production Staff

DIRECTOR ..... Dena Storslee  
STAGE MANAGER ..... Everett Bowling  
ASSISTANT STAGE MANAGER ..... Cindy Conley  
SET DESIGN ..... Dena Storslee  
SET CONSTRUCTION ..... Paul VanGiffen,  
Nancy Coe,  
Mike Storslee  
PROPERTIES ..... Leah Fitzgerald,  
Cindy Conley,  
Loreen Hansen  
LIGHTING/SOUND ..... Mark Adolph  
PHOTOGRAPHS ..... David Domkoski

## About the Cast

**Janie Watson (Marlene).** Janie's love of the theatre arts brings her to the T.L.T. stage. Besides acting, she enjoys singing and is a yet to be published, composer. Her talents have taken her to The Lakewood Players, where she performed in NO SEX PLEASE, WE'RE BRITISH, and ROMANTIC COMEDY; Flastaff in PIPPIN and 565 Theatre, LAST OF THE RED HOT LOVERS, ALL THAT GLITTERS, SAME TIME NEXT YEAR and FIDDLER ON THE ROOF at the Summer Art Festival.

**Sandy Lipko (Fred Graves).** Sandy returns to T.L.T. following performances on this stage last season in HERE LIES JEREMY TROY, and ON GOLDEN POND. His other show credits include leads in THE FRONT PAGE, DIARY OF ANNE FRANK, SLOW DANCE ON THE KILLING GROUND and MADLY IN LOVE, with Lakewood Players, Freighthouse Theatre, Company II, and FSCC Theatre. An equine veterinarian by profession, Sandy is an aviation history buff and pilot.

**Elizabeth Windor (Kitty).** Elizabeth spent her childhood on a ranch in Wyoming and loves the country life. She was first introduced to the stage in Wyoming as her parents were theatre buffs. She acted in SHADOW BOX while attending U.P.S. and did summer stock in Wyoming. Her last show with T.L.T. was PRESENT LAUGHTER. Elizabeth works for Holland America Westours and enjoys playing the piano, skiing and racquetball.

**Philip Savenetti (Peter Collier).** Philip is a native New Yorker and attended Stella Adler Conservatory of Acting and studied at the Goodman School of Drama in Chicago. Philip received the Best Actor Award at Ft. Steilacoom Community College for the roles of Roy in LONG STAR and Alvaro in ROSE TATTOO. Other roles include Edmund in KING LEAR, Albert in THE FANTASTICKS, and Tranio in THE TAMING OF THE SHREW. He has acted with Performance Circle and has been a Stage Manager for T.L.T.

**Lori Genna (Jane Palmer).** Lori graduated with a degree in music and is an accomplished pianist. She has transferred this talent to the stage as a musical director for T.L.T. and Performance Circle productions. Lori's acting credits include BEDROOM FARCE and PRESENT LAUGHTER for T.L.T. and SCHOOL FOR SCANDAL, CHILDRENS HOUR, CHAPTER 11, THE IMPORTANCE OF BEING ERNEST, HEART-BREAK HOUSE, and SOMETHINGS AFOOT with Performance Circle. Lori feel she has a perfect balance in life for she enjoys a full time career as a real estate agent and has two wonderfully rewarding challenging addictions; Music and Theatre.

## ART DISPLAY

in the Lobby  
LAKWOOD ARTISTS

TACOMA LITTLE THEATRE EXTENDS A SINCERE THANK YOU TO  
THE TACOMA ARTS COMMISSION FOR A GRANT ALLOWING US TO  
OFFER DISCOUNT TICKETS TO SENIOR CITIZENS

**Robert Speight (Wagner).** Robert first walked into The Tacoma Little Theatre in 1958 to play the role of Sgt. King in NO TIME FOR SERGEANTS. He has also experienced the tasks of set design, carpenter, lighting tech and head broom jockey, as well as acting roles which included MY THREE ANGELS, THE ODD COUPLE and TWO BLIND MICE. He has been in theatre groups in Virginia, New York, Alaska, California, Mississippi and Iran. Robert is retired from the U.S. Air Force and The Puget Sound Naval Shipyard.

**John Munn (Steve Taylor).** Is a comedy/musical based actor whose past appearances in Tacoma have been in HELLO DOLLY, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and YOU'RE A GOOD MAN, CHARLIE BROWN at alumus Charles Wright Academy. Recently, he has been delving deeper and deeper into the realm of drama in such productions as OF MICE AND MEN, BRECHT ON BRECHT, ROMEO & JULIET. His last role was that of Matt in the University of LaVerne's THE FANTASTICKS.

## Acknowledgements

European Antiques	Tacoma Actors Guild	Seldens Furniture
Morell Dry Cleaners	Leah Fitzgerald	Maureen Kelly
Earl Musgrove	Cindy Conley	

## Our Director

**Dena Storslee** is a graduate of The American Academy of Dramatic Arts in New York City. She has been professionally associated with T.A.G. and Center State. Besides a very active theatrical life she is a mother of three small boys and operates her own Discovery Toy Business.

**A SPECIAL THANK YOU TO  
The Ben B. Cheney Foundation  
The Weyerhaeuser Company Foundation  
The Army Corps of Engineers  
The Boilermakers Union #568  
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**We appreciate their generous support enabling  
T.L.T. to repair the roof and main support beam.**

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