

*Q!*

# JENNY

*the mail order bride*



*70*

by Rosemary Fair

**TACOMA LITTLE THEATRE**  
210 North "I" Street, Tacoma, WA  
(206) 272-2481

**JUNE 7-22, 1985**

Arranged with  
Pioneer Drama Service  
Denver, Colorado

Curtain at 8:00 p.m.

A MELODIC MELODRAMA IN TWO (2) ACTS

SOUVENIR PROGRAMME



Ladies:  
Please remove large hats.  
Small ones may remain  
on your heads.



Please do NOT  
expectorate on the floor.  
Remember the  
Johnstone Flood!



Please do NOT  
light up and exhale  
in the theatre.  
Others wish to breathe.

SEQUENCE  
OF  
MUSICAL NUMBERS

MUSIC AND LYRICS  
BY  
ROSEMARY FAIR

### ACT I

PROLOGUE: JENNY THE MAIL-ORDER BRIDE ... *TESS*  
SCENE II: NOTHING PAYS THAT'S WRONG ... *ERNEST  
&  
FRANK*  
SCENE III: EVIL IS A FASCINATING GAME ... *TESS &  
ALONZO*  
SCENE IV: NONE KNOWS BUT THEE ... *TESS*

### ACT II

SCENE I: WHERE IS MY MOTHER ... *GARNET*  
SCENE II: LOOK TO THE BRIGHT SIDE ... *JENNY &  
TESS*  
SCENE IV: JENNY THE MAIL-ORDER BRIDE ... *COMPANY*



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### Production Staff

Director ..... *Melinda Wilson*  
State Manager ..... *Len Kannopell*  
Technical Director ..... *Paul Van Giffin*  
Art Director ..... *Mark Wells*  
Set Construction ..... *Paul Van Giffin, Doug Marshall,  
Bob Speight, Melinda Wilson,  
Cheryl & Bob Leitzel, Janie Watson*  
Stagehands ..... *Trevor Daly, Ron Lowrie,  
Gary Huston*  
Lighting and Sound ..... *Mark Adolph*  
Properties ..... *Becky Beauchamp*  
Poster design ..... *Maureen Kelly*  
Publicity Photos ..... *David Domkoski*  
Pianist ..... *Grant Mack*  
Program Design & Layout ..... *Jane Ramsey Design*

JUST LIKE  
TLT. . .



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TACOMA

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**Community  
Theatre  
Since 1919**



**TACOMA LITTLE THEATRE  
PROUDLY PRESENTS**

**JENNY THE MAIL-ORDER BRIDE**

*by Rosemary Fair*

Time: In the early 1870's

Place: Colorado City

**CAST OF CHARACTERS**

*(In order of appearance)*

Tess, who harbors a deep secret .....	<i>Janie Watson</i>
Jenny McCarty, a fair flower of delight .....	<i>Cheryl Leitzel</i>
Alonzo T. Flicks, the scum of the earth .....	<i>Doug Marshall</i>
Lieutenant Ernest Straytontall, our hero .....	<i>Everett Bowling</i>
Frank McCarty, a true & loyal friend .....	<i>Bob Speight</i>
Garnet, who lets liquor control her life .....	<i>Sandra Worrell</i>

*Musical interludes by Grant Mack,  
master at the piano*

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SCENE I: WHERE IS MY MOTHER... GARNET

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