

"HAY FEVER"

directed by
MARK SHEPPARD

PRODUCTION STAFF

Set and Light Design Jody Emblen
Costumes Alex Lewington
Stage Manager Susan Weingarten
Light Board Operator Dana Holt
Properties Mistress Anne Fleishman
Set Construction Kate Emblen, Dana Holt, Dan Forbush, Keith Fuller, Mark Lewington, Rob Sensel

TACOMA LITTLE THEATRE

Chris Balisky, Managing Director
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TLT 1984-85

HAY FEVER by Noel Coward
September 7-29, 1984

HOBSON'S CHOICE by Harold Brighouse
October 26-November 17, 1984

SEA HORSE by Edward J. Moore
January 11-February 3, 1985

MURDER ON ARRIVAL by George Batson
April 19-May 11, 1985

JENNY THE MAIL ORDER BRIDE by Rosemary Fair
June 7-29, 1985

1984 FUND DRIVE

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PRESENTS

HAY FEVER
by
Noel Coward



**September 7-22nd
1984**

Arranged with S. French, Inc.

Cast

(in order of appearance)

Sorel Bliss Jeanine Hopp
 Simon Bliss Timothy J. Hoban
 Clara Susan Weingarten
 Judy Bliss Marjorie Kennedy
 David Bliss Tom Birkeland
 Sandy Tyrell Roger L. Iverson Jr.
 Myra Arundel Donna Rae Davidson
 Richard Greatham Michael Parker
 Jackie Coryton Rebekah Allison

About The Cast

REBEKAH ALLISON (Jackie), world-traveler and student, is making her first TLT appearance, recently finished A LITTLE NIGHT MUSIC at Fort Lewis Chinook Theatre, and she wishes to thank everyone for helping her get where she is today. — Nowhere! Thanks!
TOM BIRKELAND (David) is starting his 29th season at TLT. Through the years, Tom has worked in every aspect of the theatre. In addition to his roles on stage in such productions as PICNIC and SLEUTH, he has directed several shows, worked backstage on the technical crew, and served for one year as the President of the Board of Directors. Away from the theatre, Tom is employed by the Dept. of Social and Health Services and as a travel agent for C.I.T. International in Lakewood. His most recent role at TLT was as 'Praed' in MRS. WARREN'S PROFESSION.

DONNA RAE DAVIDSON (Myra) is returning to the stage after a four year absence. Her last few roles included Meg Brockie in BRIGADOON and Evelyn in THE RIMERS OF ELDRITCH. She studied acting at Sacramento State University and the American Conservatory Theatre in San Francisco. She has spent the last few years studying music, playwriting, and ballroom dancing. She is currently teaching at Fred Astaire Dance Studio and writing a musical comedy about the dance business.

TIMOTHY J. HOBAN (Simon) One small glimpse into the soul of T. Hoban: Two of his favorite things are — he likes fruit and he likes to watch. So, to Tim a really good time is going to the Public Market and watching the fruit.

JEANINE HOPP (Sorel) is a graduate of Pacific Lutheran University where she majored in Education. She is currently a teacher at Ballou Junior High where she teaches English and Drama. She was last seen as Marion in THE MUSIC MAN. Other favorite roles include Dolly in HELLO, DOLLY!, Judith in HAY FEVER, Mrs. Venable in SUDDENLY, LAST SUMMER and Raymonde in A FLEA IN HER EAR.

ROGER L. IVERSON (Sandy) has a great ambition in life to play Santa at Nordstroms. Until he reaches this goal, he will continue to perform in community theatre. You may have caught his last motion picture THE PRODIGAL in which he played the third seminarian from the left. Now he's back to pounding the board until he is discovered by Nordstroms.

MAJORIE KENNEDY (Judith) was last seen this spring at the Group Theatre as Judge Murdoch in NUTS., directed by Linda Harsell. This summer she appeared in a film directed by John Hill and also conducted a storytelling masterclass for the University of Washington. She directed HAY FEVER last November at Lakeside School in Seattle where she teaches drama. She is the mother of Christopher, Eve Alyson, and Jonathan Stuart, the Punk-rocker Tim in ANGRY HOUSEWIVES.

MICHAEL PARKER (Richard) is making his TLT debut as 'Richard.' He was most recently seen as the oversexed 'Dr. Prentice' in WHAT THE BUTLER SAW at the Performance Circle in Gig Harbor.

SUSAN WEINGARTEN (Clara) Currently teaches French and Drama at Arlington H.S. She has studied Theatre at Stephens College in Mo. and at the University of Washington. In addition to working in various and sundry capacities at various and sundry theatre groups, she has directed several plays and musicals including DRACULA, HARVEY, WORKING, and GUYS AND DOLLS. Her most memorable roles were 'Miss 1940' in FORGET ME NOTLANE where she tap danced on roller skates, and 'Luce' in the COMEDY OF ERRORS where she was given the lines "Dronio, Dronio, wherefore art thou Dronio?" — pretty hard to forget.

About The Staff

MARK SHEPPARD (Director) heads the Theatre Arts faculty at The Northwest School in Seattle where he recently directed A MIDSUMMER NIGHT'S DREAM and PIPPIN. In Tacoma his directing credits include BEDROOM FARCE for TLT as well as THE SCHOOL FOR SCANDAL and WHAT THE BUTLER SAW. As an advocate for arts education, Mark currently serves as President-Elect for Washington Association of Theatre Artists. In his spare time he wistfully clips out travel articles and loves to drink cafe lattes until the cows come home.

JODI EMBLEN (Set & Light Design) Jodi Emblen's theatre experience ranges from Shakespeare through contemporary drama and musical theatre to opera and ballet. Her formal education has been at the University of Puget Sound. She has been with The Performance Circle, Young Performance Circle and Gig Harbor School of Performing Arts as stage manager, designer and instructor for 7 years. In addition, Jodi is currently serving as a member of the board of the Tacoma-Pierce County Opera. She is pleased to return to Tacoma Little Theatre and add HAY FEVER to the list of her design credits which include EQUUS, MAN WITH A LOAD OF MISCHIEF, SCHOOL FOR SCANDAL, MAN OF LA MANCHA, SWEENEY TODD and CHICAGO.


ALEX LEWINGTON (Costumes) Alex Lewington has been TLT's resident costume designer since 1980. She specializes in period days and particularly enjoys the intense research necessary.

ACKNOWLEDGEMENTS

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 Sally Sheppard
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Setting:

The Bliss Home
 Cookham, England
 June 1928

Act One: Saturday, early afternoon

Ten minute Intermission

Act Two: Later that evening

Ten minute intermission

Act Three: The following morning

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