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You are welcome to audition for our next play:

MURDER ON ARRIVAL

By George Batson
Directed by Bill Strock

Opening April 19, 1985

Cast of 4 men and 3 Women

Auditions: March 10 & 11 from 7 pm to 9 pm

ART DISPLAY

in the Lobby

Pacific Gallery Artists



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TLT 1985

MURDER ON ARRIVAL

George Batson

April 19 - May 4, 1985

JENNY THE MAIL ORDER BRIDE

by Rosemary Fair

June 7-22, 1985

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PRESENTS



ARMS AND THE MAN

Arranged with S. French, Inc.

Cast

IN ORDER OF APPEARANCE

Sherrill Kelso Raina
Penny Culver Catherine Petkoff
Maureen Kelly Louka
Mike Storslee Captain Bluntschli
James Crowe Russian Officer
Bruce Schmidt Nicola
John Kunkel Major Paul Petkoff
Tim Hoban Major Sergius Saranoff

SYNOPSIS OF SCENES

ACT I Raina's bed chamber in Bulgaria in a small town near the Dragoman Pass, late November in the year 1885.

ACT II In the garden of Major Petkoff's house, Spring 1886.

INTERMISSION

ACT III In the "library" after lunch.

Production Staff

DIRECTOR Irving Zimmer
STAGE MANAGER James Crowe
SET DESIGN Fay Jackson
SET CONSTRUCTION Paul VanGiffen, Tim Hoban,
Tim Quinn, Bruce Schmidt
COSTUME DESIGN Alex Lewington
SEAMSTRESSES Alex Lewington, Bernice Reynolds,
Janice Reeves, Joyce Corbin,
Kathy Seeling, Charlene Mathews
LIGHTING DESIGN Mark Adolph
PROPS Maureen Kelly
GRAPHICS Jane Ramsey, LaDauna Wilson
PHOTOGRAPHS David Domkosky, Becky Hill



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About the Cast

Sherrill Kelso (Raina). Sherrill graduated from the University of Puget Sound, cum laude with a BA in Theatre Arts. While at college she appeared in numerous U.P.S. Inside Theatre productions including THE LARK, ANGEL STREET, THE RUNNER STUMBLES, THE AMERICAN DREAM AND LYSISTRATA. Her most recent performance was with the Lakewood Players in VERONICA'S ROOM. Sherrill enjoys working with children, teaches dramatics for the Metropolitan Park District and has taught High school drama. This is her first production at T.L.T.

Penny Culver (Catherine Petkoff). Penny has a very important job, she is a volunteer. She gives her talents to the Pacific Peaks Girl Scout Council as a leader trainer and is an advisor to a senior high youth group. She has three daughters, is an avid sailor, skier and backpacker. Penny's acting credits include leading roles in WHO'S LIFE IS IT ANYWAY, BLITHE SPIRIT, HOLIDAY, TEN LITTLE INDIANS, SCROOGE, THE IMPORTANCE IN BEING EARNEST, SEVEN YEAR ITCH, AND DON'T DRINK THE WATER. Her T.L.T. credits include LILLY and THE FELON'S DAUGHTER.

Maureen Kelly (Louka). Maureen first "got hooked" on theatre at the ripe age of Twelve when she directed HAMLET for her sixth grade class. She has done various roles in community theatre since then, including Masha in THE SEAGULL, Blance in a STREET CAR NAMED DESIRE, Elvira in BLYTHE SPIRIT, and most recently Alice Hobson in T.L.T.'S production of HOBSON'S CHOICE. Maureen's goal includes getting additional training in acting and eventually working in professional theatre. We all wish her good fortune in this desire.

Mike Storslee (Captain Bluntschi). Mike is a graduate of American Academy of Dramatic Arts in New York City. He has appeared at Tacoma Actor's guild in ONE FLEW OVER THE CUCKOO'S NEST, TEN LITTLE INDIANS, A MAN FOR ALL SEASONS and DESIRE UNDER THE ELMES. At the Performance Circle he was also seen in PRIVATE LIVES, The Cirque Dinner Theatre in WHAT DID WE DO WRONG? and at The Bob Denver Dinner Theatre KNOCK KNOCK. For the last six years he has been appearing weekdays from 8 to 5 at Pacific First Federal Savings Bank in Tacoma.

James Crowe (Russian Officer). James is playing two key roles at T.L.T. this production. He is our Stage Manager and portrays the part of the Russian Officer. He has worked both sides of the "footlights" since becoming involved with theatre 17 years ago. A Native of Hawaii, James participated in numerous shows including ALOHA, A SONG OF THE ISLANDS, an original play about early Hawaii. In addition to theatre, he has an avid interest in automobiles.

Bruce Schmidt (Nicola). Bruce's love of the theatre began in high school with DON'T DRINK THE WATER and THE INFORMER. After a tour with the U.S. Navy he was reintroduced to the theatre on the college campus. Bruce played Renfield in COUNT DRACULA, a Roustabout in J.B. and Curley in OF MICE AND MEN. Bruce's last production at T.L.T. was THE SPOON RIVER ANTHOLOGY when he played 19 different characters. When Bruce is not working for Vincent's Service as a sales representative he is playing tennis, climbing mountains, and fantasizing of a career as a professional actor.

John Kunkel (Major Paul Petkoff). John began his theatre experiences in 1965 with a professional repertory company in San Francisco where he alternately had tasks of set designing, directing, carpenter, lighting tech, acting and head broom jockey. As an actor he specialized in foreign dialects. John has done more than 125 shows, a few include: LION IN WINTER, ANDERSONVILLE TRIAL, THE LAST MILE, THE LARK, BECKETT, EQUUS and THE LADY'S NOT FOR BURNING. He has performed at the Lakewood Play House and Freight House Theatre. In his spare time you can find John tackling a crossword puzzle.

Tim Hoban (Major Sergius Saranoff). This is Tim's third show at The Tacoma Little Theatre. He was last seen as Harry Bales in SEAHORSE, and prior to that played the part of Simon Bliss in HAYFEVER. His acting has taken him to many Puget Sound theatres. Tim appeared as Andy Hobart in STAR SPANGLED GIRL for The Spot Lite Players in Summer, Frid the Butler in A LITTLE NIGHT OF MUSIC at the Chinook Theatre, Clifford Anderson in DEATH TRAP, and Nicholas Beckett in WHAT THE BUTLER SAW at Performance Circle; and Stanley Kowalski in A STREET NAMED DESIRE with Lakewood Players.

Our Director

Irving Zimmer has staged productions in Bellevue, Edmonds, Bremerton, and Seattle. We are proud to have the talented and creative director with us again. Irving directed MRS. WARREN'S PROFESSION for us in 1984.

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