

## PRODUCTION STAFF

Don Paiva	Director
George Clark Shawn Blockey, <i>Chairman</i> Michele Green George Clark Dave Sides Avis Jobrack Don Paiva Liana Thomas	Stage Manager Set Design/ Construction Crew
George Clark Dave Sides Dorothy McCord Clark	Lighting
Gail Haskins Paula Gierke Dorothy McCord Clark Paula Gierke Michele Green	Costume Coordinator Costume Staff
Dorothy McCord Clark	Props
Dorothy McCord Clark	Furniture and Stage Decor
Doug Klippert Jeff E. Fullner Anna Pickett Dorothy McCord Clark	Photographer Poster
Shanon Blocker Carl Peters Jane Watson	Signs Musical Assistance

Art work in the lobby  
by Pacific Gallery Artists

## TACOMA LITTLE THEATRE

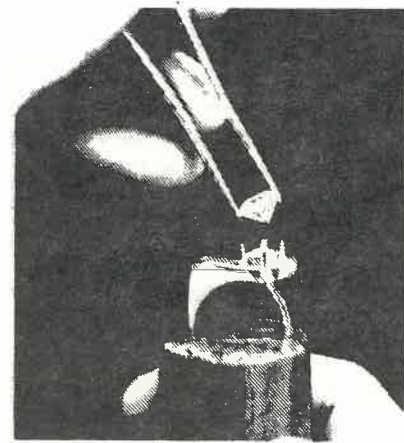
Chris Balisky, Managing Director  
Mike Lonergan, President



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## TACOMA LITTLE THEATRE

210 No. "I" Street • Tacoma, Washington 98403 • (206)272-2481



Community Theatre Since 1919

## PRESENTS

# NO SOONER WON THAN WED

JUNE 15-30, 1984



A MUSICAL MELODRAMA

BY DONALD REED

Arranged with  
**PIONEER DRAMA SERVICE**  
DENVER, COLORADO

## DRAMATIS PERSONNAE

Zinnia Zweiback . . . . . Liana Thomas  
 Horace Lamplight . . . . . Al Kephart  
 Melody Lovesong . . . . . Janie Watson  
 Lucrecia Moneygrabb . . . . . Dorothy McCord Clark  
 Ganglia Moneygrabb . . . . . Karin Fullner  
 Baron Wilhelm Von Snipe . . . . . Bob Speight  
 Lambert Lamplight . . . . . Kim Gazabat

PIANO ACCOMPANIMENT—MARIE CALSUONNO

(Not appearing, the late lamented Abraham Lovesong and Gree D. Moneygrabb)

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## SCENARIO CAPSULI

Act I Scene 1  
 Summer morning in the 1980s. The Lovesong parlor

Act 1 Scene 2  
 Late afternoon, the same day

There will be a short 5-minute intermission between Act I and Act II

Act II  
 early evening, the same day

15-minute intermission—refreshments in the lobby

Act III  
 A few minutes later

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## WHO'S WHO IN THE CAST

**JANIE WATSON** (Melody Lovesong) *The Heroine*  
 I have been doing theatre steady since 1976 when Dorothy Clark asked me to audition for a melodrama that was presented at the Bavarian Restaurant Dinner Theatre. I have done stage work locally in Tacoma, Fort Lewis and Sumner since Dorothy discovered me. I have been singing since the day I was born (practically); I love to sing, act and entertain people and have fun. I also enjoy singing in church. My favorite things are people, the arts, good coffee and camping.

**KIM GAZABAT** (Lambert Lamplight) *The Hero*  
 Worked theatre in Philadelphia and Chattanooga after drama study in college. Recently performed *Man of La Mancha* at Tacoma Community College and *Sound of Music* at Civic Light Opera, Seattle.  
 "Reaching for that shining star, hoping to capture it for you."

**BOB SPEIGHT** (Baron Wilhelm Von Snipe) *The Villain*  
 Handsome, talented, articulate, intelligent, witty and modest. First seen at TLT in 1958 in *No Time For Sergeants*. Been active in Community Theatre for nearly 30 years. Last performed at TLT in *On Golden Pond* last year. Retired from USAF and Puget Sound Naval Shipyard, divorced and seeking a beautiful, wealthy, understanding, unattached lady.

**AL KEPHART** (Horace Lamplight) *The Sheriff*  
 TLT productions between '71 and '75 . . . *Halfway Up The Tree, My Fair Lady, Sweet Charity*. Produced and directed or acted at 565 Broadway Dinner from '76 to '83. Some 565 shows included *Odd Couple, Last of the Red Hot Lovers, Sunshine Boys, and Gin Game*.

**LIANA JEAN THOMAS** (Zinnia Zweiback) *The Governess*  
 I have appeared in the *Fantastics* in Crescent City, California, *Play It Again, Sam* in Dinner Theatre in Puyallup, *Sorry, Wrong Number* in Berlin, Germany; *The Long Christmas Dinner* in Berlin, *Measure for Measure* and *Music Man* . . . also in Berlin. My objective is to capture the character through rehearsal and study so that I may share the character with an audience. Hopefully, the audience will experience and savor all their emotions through the character I portray.

**KARIN KAY FULLNER** (Ganglia Moneygrabb) *Daughter of the Villainess*  
 I graduated from Sumner High School in 1983, worked seriously with stage production for three years and church plays for four years. I have been involved in vocal music for six years and was in the high school production of *You Can't Take It With You*, and am planning on attending drama and vocal classes in a community college in the fall.

**DOROTHY McCORD CLARK** (Lucretia Moneygrabb) *The Villainess*  
 "All the world is my stage."

**DON PAIVA** *Director*  
 Single, unavailable, except for real estate sales through Mr. Realty Corp. I enjoy the smell of grease paint, watching the curtain open. (Don returns to TLT as a director—many of you will remember his many roles as an actor here.)

**MARIE CALASUONNA** *Accompanist*  
 I have been playing piano forever . . . and fill in whenever someone is needed for an interesting or fun project. Have played for the Goodwill's Vintage Style Show and once played for Bing Crosby in Sun Valley, Idaho.

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Gentlemen are requested to use the cuspidors. Please do not spit on the Villain or Villainess.

Ladies—please remove hats over 12" high.

You may Hiss and Cheer on cue (unless ad libbing).

Thank you,  
*The Management*

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