

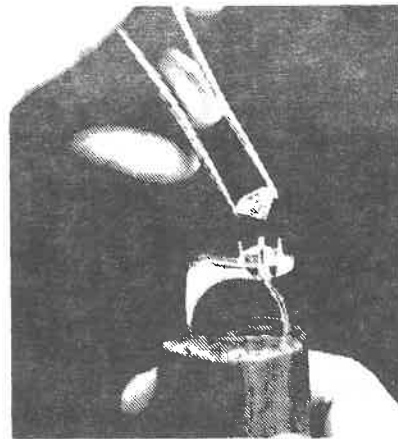
## PRODUCTION STAFF

Roger Tompkins	Director
Joe Poole	Associate Director
Philip A. Savenetti	Stage Manager
Theresa Fellenz	Assistant Stage Manager
Damen Geyer and Kayte Stitzer	Lights
Roger Tompkins	Set Design
Kris Lawrence	Costumes
Judy McCarthy and Micki Bowman	Props
Virginia Thompson and Chris Balisky	Playbill
Michael Appleby	Doorman
Phil Savenetti and Bill Bashaw	Set Construction

Art works on display in the lobby are provided by Pacific Gallery Artists

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Byron Brown, President  
Chris Balisky, Managing Director



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## TACOMA LITTLE THEATRE

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*Community Theatre Since 1919*

PRESENTS

# Here Lies Jeremy Troy

by Jack Sharkey

January 6-21  
1984

in cooperation with Wunbiglye Productions  
and featuring the False City Players



## CAST OF CHARACTERS

*in order of appearance*

Jeremy Troy . . . . . E. Gossep Onlynsetol  
 Kathryn Troy . . . . . Maria Finitum  
 Charlie Bickle . . . . . Lou Sens  
 Tina Winslow . . . . . Tara Raboumtier  
 Mr. Ivorsen . . . . . Van Illa Doenot

## CAST OF CHARACTERS

*in order of non-appearance*

Ms. Coloff . . . . . Phan E. Wiggelier  
 Dr. Lipko . . . . . Mel Adroyte  
 Massey . . . . . Mucho Lazzi  
 Rathbun . . . . . Renard Canard  
 Madame Sablejak . . . . . Polly Cilabek

## J. B. PAQUELIN PRODUCTION STAFF

Braxton Hicks, III. . . . . Associate Director  
 Alec Tricity . . . . . Lights  
 Scott Eberle . . . . . Set Design  
 Andy P. Asto . . . . . Stage Manager  
 Ripon Kutup . . . . . Costumes

## SYNOPSIS OF SCENES

The time is the present. The action takes place in the Troy home in Rutherford, N.J.

ACT I: A weekday morning  
 ACT II: That evening  
 ACT III: The following morning

There will be a 15 minute intermission after Act I and a five minute intermission after Act II.

Arranged with Samuel French

<p><b>H. D.</b></p> <p><b>BAKER CO.</b></p> <p><b>J. DIXON BAKER</b></p> <p>FURNITURE—INTERIORS                  BUSINESS MACHINES                  AND EQUIPMENT</p> <p>915 Center &amp; J                  Tacoma, Wash. 98401</p>	<p>272-3226</p> <p>Since 1905</p>
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## ABOUT THE CAST

### E. GOSSEP ONLYNSELOT (Jeremy Troy)

A disciple of the Audio-Mime school of isometric acting, E. feels that acting is a static process and has successfully transposed his contempt for short people into a dislike of seated people in general. *Understudy for the part of JEREMY is PAUL RATHBUN*

### MARIA ALICIA ROSARIA D'ALVADOREZ BRZILIA NUTSO VENITE ETONANON ADIN FINITUM (Kathryn Troy)

A partner in at least six marriages, Maria feels her emotional instability has won her a well-deserved reputation in the theatre. She has played many parts in real life. *Understudy for the part of KATHRYN is SABLE JAK*

### LOU SENS (Charlie Bickle)

The son of a rubber band baron, Lou sprang into prominence in "Love on the Rebound." He feels his horizons were expanded during his recent incarceration for writing bad checks where he had the opportunity to produce "Spring Us" with the Attica Players. *Understudy for the part of CHARLIE is DON MASSEY*

### TARA RABOUMTIER (Tina Winslow)

A student at the Mel Adroyt school of casting technique, Tara is also pursuing her hobbies of collecting junk food recipes and knitting door knob covers. She hopes to become Queen of the Detergent Commercials. *Understudy for the part of TINA is RACHEL COLOFF*

### VAN ILLA DOENOT (Mr. Ivorsen)

Van received his M.F.A. in Oophala-Kinesealogy at Hole State where he learned the intricacies of introspection (this is not to be confused with belly dancing). His favorite role was Grazer in "the Navel Academy." *Understudy for the part of IVORSEN is SANDI LIPKO*


*As the program was going to press, we learned that the Director, Roger Tompkins was called away by an emergency in his Mal-De-Mer Troupe. He is replaced by J. B. Paquelin. We suspect that is not his real name, but rather a nom-de-plume or, given his style of directing, a nom-de-guerre. He brought along his own production staff, listed opposite.*

### DIRECTOR'S NOTES

It has been my exquisite pleasure to replace Mr. Tompkins and direct his off Broadway company, The Fallse City Players. It is admitted that they are far off Broadway (on a quiet street about 3000 miles west of New York's West Side). It is necessary to take a train at Grand Central and change at Chicago.

Instead of boring you with tedious notes about the meaning of the play, let me just point out that most of you are reading this with your right leg crossed over your left leg. Please! A third of you must cross your left leg over your right leg or the theatre tilts to the right and everyone becomes dizzy.

J.B.P.

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