

TACOMA LITTLE THEATRE

PRESENTS

APPLAUSE



A musical based on "All About Eve"

Book By

BETTY COMDEN & ADOLPH GREEN

Music By

CHARLES STROUSE

Lyrics By

LEE ADAMS

SEPTEMBER 24,25,30 OCTOBER 1,2,7,8,9

EVENINGS AT 8:00 P.M.

OCTOBER 3

MATINEE AT 2:00 P.M.

DIRECTOR: MARTIN J. MACKENZIE

MUSIC: KENDALL BRIGGS

CHOREOGRAPHER: MARTIN PETER LARSON

**210 NORTH "I" STREET,
TACOMA CALL: 272-2481**

**The Executive Board
of
Tacoma Little Theatre
1982-83**

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"Applause" was first presented by Nederlander Productions and George M. Steinbrenner, III on March 30, 1970 at the Palace Theatre in New York City. The director and choreographer was Ron Field; Scenery by Robert Randolph; Costumes by Ray Aghayan; Lighting by Tharon Musser. "Applause" is based on the film "All About Eve" and the Original Story by Mary Orr. Produced by special arrangement with Tams-Witmark Music Library, Inc.

★★ 1982-83: OUR 64TH SEASON ★★

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CAST OF CHARACTERS

Margo ChanningK. LYNETTE MC GILLIARD
Eve HarringtonANN L. CAROLLO
Howard BenedictDOUG WHITTLES
Buzz RichardsGEORGE MC GILLIARD
Duane FoxJIM THOMAS
Bill SampsonMARK WILLIAMS BUSHMAN
Karen RichardsSYRA BETH PUETT
PeterJEFF CORONADO
BobC. JAY ISELI
Stan HardingDICK DOSSETT
MimiMIMI SQUIRES
BertDON JARMAN
SammyPAUL HENRICKSEN
OrrinJAMES M. ROGERS
Danny BurnsDARRYL ARMBRUSTER
DebiDIANA L. GREEN
JoanNANCY SAIN
Show Biz Gypsies: DARRYL ARMBRUSTER, JEFF CORONADO, JAMES FOSTER, DIANA GREEN, DE WAYNE GRIMES, PAUL HENRICKSEN, C. JAY ISELI, SARAH Y. MURRAY, TASMIN REECE, LISA RHEA, JAMES M. ROGERS, ELIZABETH ROSE, NANCY SAIN, ROSEMARIE L. VALDES.

PRODUCTION STAFF

DirectorMARTIN J. MACKENZIE
Musical DirectorKENDALL BRIGGS
ChoreographerMARTIN PETER LARSON
Associate ChoreographerANN L. CAROLLO
Stage ManagerLINDA VAN RAVENSWAAY
Lighting DesignerAL DELANEY
Scenic DesignerJAN NIX
Costume CoordinationMARTIN PETER LARSON
Properties MistressDANA HOLT
Set Construction & Stage CrewJAN NIX,
JOHN MURRAY, DANA HOLT,
LARRY WAKEFIELD, MIKE WESTHOFF
Make-Up Aritst & Hair StylesDAVA TUREK

We also wish to extend our sincere thanks to those members of the production staff whose names were not available at press time.

ORCHESTRA

PianoKENDALL BRIGGS
Synthesizer & BassDAVID LANE
ViolinKARI RHEA
DARYL CRANFORD

THE 1982-83 SEASON

"APPLAUSE" book by Betty Comden
and Adolph Green, music by Charles
Strouse, Lyrics by Lee Adams
September 24 through October 9

"MURDER AMONG FRIENDS"
by Bob Barry
March 25 through April 9

"ABIES IRISH ROSE"
by Anne Nichols
November 19 through December 4

"THE GLASS MENAGERIE"
by Tennessee Williams
May 13 through May 28

"LILY, THE FELON'S DAUGHTER"
by Tom Taggart
January 28 through December 4

"ON GOLDEN POND"
by Ernest Thompson
June 24 through July 9

SYNOPSIS OF SCENES

The entire action takes place in and around New York.

ACT ONE

Scene 1: The Tony Awards
Scene 2: Margo's dressing room
Scene 3: The Village Bar
Scene 4: Margo's Living Room
Scene 5: Margo's Dressing Room
Scene 6: Joe Allen's
Scene 7: Margo's Living Room
Scene 8: Backstage

ACT TWO

Scene 1: Buzz and Karen's Connecticut Home
Scene 2: Margo's Dressing Room
Scene 3: Joe Allen's
Scene 4: Margo's Living Room
Scene 5: Backstage
Scene 6: Margo's Dressing Room
Scene 7: Backstage

★ Coffee, tea, soft drinks and candy bars will be available during the first intermission

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MUSICAL NUMBERS

ACT ONE

1. Overture
2. Backstage Babble
3. Think How It's Gonna Be
4. But Alive
5. The Best Night of My Life
6. Who's That Girl
7. Eve's Mirror
8. Reprise: Backstage Babble
9. Applause
10. Hurry Back
11. Tarantella
12. Fasten Your Seat Belts
13. Welcome to the Theatre

ACT TWO

14. Entr'acte
15. Inner Thoughts
16. Good Friends
17. Reprise: The Best Night of My Life
18. She's No Longer a Gypsy
19. One of A Kind
20. One Hallowe'en
21. Something Greater
22. Finale

★ Produced by special arrangement with Tams-Witmark Music Library, Inc. The "Applause" Montage was conceived and created by Martin Peter Larson and musically arranged by Kendall Briggs.

FRONT OF HOUSE STAFF

General Office Staff	ALEX LEWINGTON, ANNE PICKETT, RUTH BELL
Volunteer Co-ordinator	AVIS JOBRACK
Playbill Design/Layout/Printing	HEGG BROS. PRINTING
Playbill Copy, Publicity	SHARRY TRAPP
House Manager Coordinator	ANNE KIRTLEY
Photographer	JEFFREY HIGH
Showcase Artwork, Cast Photos	SHARRY TRAPP
Stagedoor Gallery	LEE VIGG
Doorman	MICHAEL APPLEBY

ANNOUNCEMENTS

JOIN THE TLT TROUPERS! Our volunteer group needs you—help out in the office or as a Host or Hostess, Usher, or with Set Construction, Technical Crew, Props, Lighting, Sound or Costumes. Fill out a form (located in the lobby), call us or come by, if interested.

CLUB NIGHT BOOKINGS AVAILABLE. Raise funds for your organization's treasury and have fun at the same time. Special weeknight performances available for this purpose; you pay a flat fee, we give you tickets for all 314 seats in the auditorium--and you sell them at your set rate for a profit. Call Sharry Trapp at 272-2481 for further information.

AUDITIONS FOR "ABIE'S IRISH ROSE" will be October 4 and 5 at 7:30 P.M. Mark Lewington directs this heartwarming comedy about a Catholic girl and a Jewish boy who run off to get married in a Methodist Church and the fun starts when both introduce each other to their families.

DISCOVERY ARTS PROGRAM starts October 9. If you are interested in learning more about Creative Performing Arts please send a letter of application with name, address, phone, and age to the Tacoma Little Theatre at 210 No. "I" St. Tacoma, 98403.

SPECIAL THANKS to Dave Turek and the Salon of Gig Harbor and Lisa Rhea for assisting in the construction of costumes. And Steve Dennis

STAGEDOOR GALLERY is compliments of the North End Artisans Guild. All art work is available for purchase through the box office and may be viewed Tuesdays through Friday in the theatre lobby.

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WHO'S WHO IN THE CAST

K. LYNETTE MCGILLIARD has been performing and directing at Gig Harbor's Performance Circle where she is the Associate Director and Choreographer. She has a BFA and MFA in Dance and Theatre from the University of Utah and the University of North Carolina. . . a recent import from Los Angeles, **ANN L. CAROLLO** has been educated in Music and Dance at Bradford College in Massachusetts and received her BA from Scripps College in Claremont, CA. She has participated in summer stock, community theatre and dinner theatre, as well as studying acting, voice and dance privately in studios and workshops in the greater Los Angeles area. . . **GEORGE MCGILLIARD**, a real estate agent for Pen West, has a degree in theatre from Albion College and the University of Michigan. He is the Artistic Director for the Performance Circle and has received excellent reviews for his directorial abilities and memorable performances. . . still a newcomer to the theatre, **DOUG WHITTLES** has enjoyed his association with the Performance Circle having appeared in many of their productions, most recently "*The Sound of Music*." Originally from Connecticut, Doug has settled in Gig Harbor and is an Account Executive in the Marketing Department of Pacific Northwest Bell. . . making her second appearance with TLT is **SYRA BETH PUETT**, who was highly praised for her vocal ability and acting two years ago in "*Kiss Me Kate*." She was also the recipient of a "*Dougie*" Award from FSCC for her portrayal in "*Child's Play*" . . . **MARK BUSHMAN**, former music major at PLU, takes the role of Bill Sampson after having appeared as Scrooge in "*A Christmas Carol*" as well as doing "*Harvey*" and "*Annie Get Your Gun*." Mark says he is "*toying*" with the idea of acting professionally. . . **JIM THOMAS** was also involved in "*Kiss Me Kate*" as a lead singer and dancer. Audiences will remember him from this summer's "*Anything Goes*" at TCC where he showed some fine tap dancing. . . After having lived in Alaska for some years, **DICK DOSSETT** brings his talents back to TLT after a long absence. He was last seen in "*The Royal Family*" but has served in many capacities backstage including Board Member and House Host.

SHOW BIZ GYPSIES. . . TCC's Summer Workshop production of "*Anything Goes*" brought alot of young, fresh talent to our stage. Among them, **MIMI SQUIRES**, a Gig Harbor High School student, who has worked with the Performance Circle for the last 5 years; **JEFF CORONADO**, a sophomore at TCC, who has also appeared in Peninsula High's production of "*South Pacific*": **JAMES FOSTER**, last seen in "*Gypsy*" at TLT and presently a senior at Rogers High School; a junior at Curtis High School, **ELIZABETH ROSE** has been seen in "*I Remember Mama*"; **SARAH MURRAY**, who has been in the Performing arts since

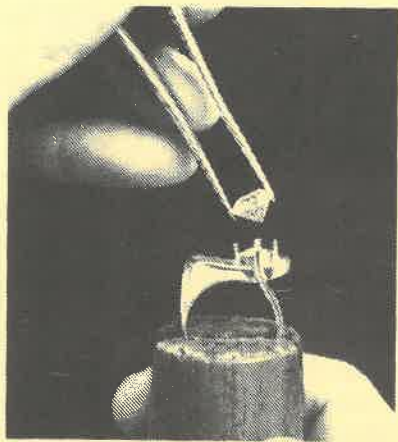
age 10, has sung with the Tacoma Community College Clef Dwellers. "*Applause*" drew talent from other areas. **NANCY SAIN** and **JAMES ROGERS**, both from Seattle, have been involved in theatre for many years. Nancy has studied tap, ballet and jazz for 5 years in California, while Jim has studied dance at Madrona Dance Center for 2 years. **TASMIN REECE** brought beauty to the showgirls in "*Gypsy*" last summer at TLT as well as singing and dancing ability; **DARRYL ARMBRUSTER AND DEWAYNE GRIMES** are familiar faces to theatre goers. Darryl was most recently seen in Performance Circle's "*Sound of Music*" and is studying acting in Seattle and Federal Way. DeWayne was seen in FSCC's "*Grease*" playing the lead, one of many he has done in the 4 years he's been involved with community theatre. . . **DIANA GREEN** majored in drama at the U of W and last appeared in TLT's "*Death of a Salesman*". . . Majoring in String and Choral Music Education, **LISA RHEA**, PLU senior, has been involved in all forms of performance since grade school. . . **C. JAY ISELI** received rave reviews for his performance this summer in "*Auntie Mame*" for Avista productions. . . The only "*mom*" in show biz gypsies, **ROSEMARIE VALDES**, is married and has a young son. She hopes to attend TCC this winter for music and a career in Physical Education. . . Soon to be in a production at the Paramount Theatre in Seattle, **PAUL HENRICKSEN** is currently attending Caroline Hansen Modeling School. He is a graduate of Wilson High School as is **DON JARMAN**, who also attended Centraillia College majoring in drama. He is working on his degree and will continue his studies at UPS.

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