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TACOMA E THEATDE

PRESENTS



Directed by STEWART HAWK

October 23, 24, 30, 31 November 1, 6, 7 8:00 PM, November 1st: 2:00 PM

210 North "I" Street Tacoma, Washington 272-2481

TACOMA LITTLE THEATRE

Your Community-Involvement "Live" Theatre, Proudly Presents:

"THE ROYAL FAMILY"

A Comedy in Three Acts

SCENE SYNOPSIS

The action passes in the duplex apartment of the Cavendishes, in the East Fifties, New York. Time: 1935

ACT ! A Friday in November. Early Afternoon.

- 15 minute intermission-*

ACT II. Saturday. Between Matinee and Night.

- 10 minute intermission-

ACT III. A year Later.

*Coffee, tea, soft drinks and candy bars will be available during the first intermission.

Historical Notes...

The first performance of "The Royal Family" was produced by Jed Harris and presented at the Selwyn Theatre, New York, N.Y. on December 28th, 1927. The revival of the play took place at the Helen Hayes Theatre in New York, with the first performance occurring on December 30th, 1975. Presented by Barry Brown, Burry Fredrik, Fritz Holt, and Sally Sears, directed by Ellis Rabb, the revival had among its cast members Rosemary Harris as Julie Cavendish and George Grizzard as Anthony Cavendish.

Produced by special arrangement with Samuel French, Inc.

1981-82: OUR 63RD SEASON!

THE PRODUCTION STAFF

Director STEWART HAWK		
Scenic Designer BONNIE HUNGATE		
Costume Design ALEX LEWINGTON		
Lighting Designer LARRY WAKEFIELD		
Property Mistress BECKY HILL		
Sound Designer STEWART HAWK		
Stage Manager JULIA MUELLER		
Fight DirectorSTEWART HAWK		
Assistant to Scenic DesignerDEBBIE O'NEILL		
Running Crew JULIA MUELLER, BECKY HILL, BARBARA MAY		
Set Construction DEBBIE O'NEILL, JULIA MUELLER, CLANCE CARRI-		
GAN, DAVID SIDES, BONNIE HUNGATE, STEWART HAWK, FRANK		
HUNGATE, FRANK HUNGATE II, KARA HUNGATE, CAROL ECHERT,		
CAROL LOWENTHAL DICK PHILLIPS, TIM PARSONS, ANDY WULICK,		
CHUCK ERB, CLEVELAND SLEDGE		

Costume Crew	BECKY HILL, ALEX LEWINGTON,
	KALA DRALLE, BARBARA MAY
	PAT TURNER, ANGELA GIBSON
Property Crew	MARY ELLEN ACKBY, BECKY HILL,
	BARBARA MAY, LINDA VINKENES, SUSAN KING,
	DANA HOLT, JOYCE JOHNSON

We would also like to extend our sincere appreciation to those members of the Production Staff whose names were not available at press time.



THE PLAYERS

(In the order in which they grace the stage)

Della	JUDY DOSSETT
Jo	
Hallboy	
McDermott	WALT POLZIN
Herbert Dean	
Kitty Dean	
Gwen	
Perry Stewart	
Fanny Cavendish	
Oscar Wolfe	
Julie Cavendish	
Anthony Cavendish	
Chauffeur	
Gilbert Marshall	
Another Hallboy	TONY DICKENS
Gunga	
Miss Peake	

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JUDY DOSSETT (Della) is an old friend of TDPs. In fact, she met her husband, Dick (Anthony) during the 1962 production of "Picnic" and they married during "Annie Get Your Gun!" Judy has acted at theatres in Ellensburg, Yakima and Anchorage. This year she's teaching at Jason Lee Junior High and working to promote ILT as an alternate Executive Board member.

M. JAMES ELFBERG (Jo) has acted only once before in his life, playing the part of Collien in an obscure play called "Knack" in 1973. He plays piano beautifully, having been a member of a jazz band in Portland, Oregon from 1977 until just recently. One of his hobbies is photography.

CLANCE CARRIGAN (Hallboy) is quite an accomplished musician as well as an actor. Besides playing 9 lead or major roles in Orting High School productions, and appearing in "Treasure Island" at Green River Community College, Clance has been a frequent winner of talent contests and other performance-oriented honors. He plays quitar, banjo and harmonica.

WALT POLZIN (McDermott) started acting a bit in high/school and contipued pursuing his interest at Bremerton Community College Theatre. It's been 16 long years since those experiences, but he held on to his 'stage presence by being an M.Q. being involved in musical performances and speaking at political rallies

JOHN HUBERT (Herbert Dean) was most recently seen by TLT audiences as Lefty in "Heaven Can Wait" last year. Prior to that, he was very involved with the Asbury Players, the theatrical group associated with Asbury United Methodist Church, where he was cast in six of their productions, including "The Man Who Came To Dinner," "You Can't Take It With You" and "Harvey." John teaches fifth grade at Madison Elementary School.

This is KATHERINE RUSSEL'S (Kitty Dean) 2nd season with TLT. Last year she was seen in the role of Mrs. Daigle in "Bad Seed," appeared in our Christmas musical, "Scrooge" and played Katarina of Aragon in the Real World Players' production of "Royal Gambit," which TLT hosted. Katherine teaches ballet for the Metropolitan Park District of Tacoma.

ALEX LEWINGTON (Gwen) last appeared at TLT in the role of Ada, the daffy cockney maid in "Wild Goose Chase." More recently, she played Amanda in Noel Coward's "Private Lives" at Performance Circle in Gig Harbor. Besides being a past Board member (presently an alternate), Alex is TLT's resident Wardrobe Mistress.

Original music by: M.James Elfberg

alex, you're great. Doug

DOUG GALL (Perry Stewart) lives in University Place and teaches 5th grade in the Peninsula School District. An ex-Tacoma area football player, he is waiting for national television to recognize his talent as a sports announcer. One of the things he has done in the meantime is play Officer Brophy in the 1978 TLT production of "Arsenic and Old Lace."

CHARLOTTE ASKEW (Fanny Cavendish) is originally from Philadelphia. She studied two years at the prestigious Carnegie Tech and then spent a year at the Hedgerow Theatre. Since then, Charlotte has acted in Dallas and Denver and, most recently, played Lady Elrood in last season's opener at TLT, "Wild Goose Chase." She currently lives in Lakewood.

SCOTT DAVIS (Oscar Wolfe) approached TLT with fear and apprehension. Cast late in the role, he thought that the twelve years since his last stage appearance in college would prove to be too great a handicap. (We found out later that he was just fishing for compliments.) Scott is a collector of rejection slips for earnest literary efforts, and feeds himself by working as an electrician.

BETH DUBEY (Julie Cavendish) appeared previously at TLT as Miss Prism in "The Importance of Being/Ernest. She has been active with community theatre in Olympia, playing there in "The Hostage," and Prisoner of End Avenue." Before coming to the Northwest, Beth enjoyed owing children's theatre with the Port Washington (N.Y.) Pray Troupe. She lives in Olympia.

Speaking of DICK DOSSETT (Anthony Cavendish), as we were earlier, TLT audiences have seen that face before! He appeared in "Othello," "Picnic," "Showboat" and "Damn Yankees," among other productions at TLT in the '60's and has also acted in Seattle, Ellensburg, Yakima and Anchorage. Alaska was home for the Dossetts for 10 years, where Dick was in radio and television. Now he lives in South Tacoma, works as an auto-body repairman and also acts as a TLT Board member.

ERIK DOSSETT (Chauffeur and Gunga), now 14, made his first stage appearance at 8 months in "Three-Penny Opera" with his parents. He attends Stuart Junior High and his hobbies include bike riding, cross-country skiing and reading.

SCOTT GRAF (Gilbert Marshall) has 1 year of experience in film, and 3 years in theatre. He has packed a lot of roles into those years, with local groups including Tacoma Community College, Tacoma Exchange Club, Chinook Theatre, TLT and Ndabba Cultural Ensemble. Last year, TLT audiences were treated to Scott's talents in both "Lilies of the Field" and "Love Rides the Rails." His specialties are accents and dialects.

This is TONY DICKENS' (Another Hallboy) first time to tread the boards. He is staying with the Dossetts and attending Lincoln High School. Tony plans to be a Forester.

LALOU MYATT (Miss Peake) has been involved in several productions before, both on the technical, backstage end of things and as an actress and singer. Her credits include "Lil" Abner" at Curtis High School and "Camelot" with the Real World Players at the Sumner Arts Festival. Lalou plays the piano and currently attends Tacoma Community College.

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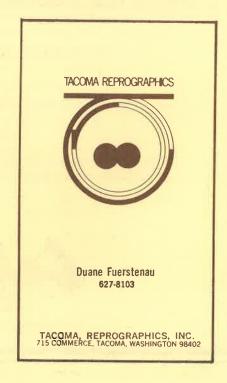
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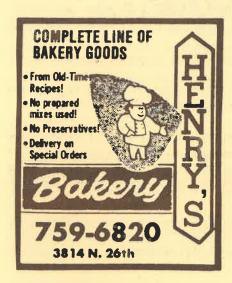
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