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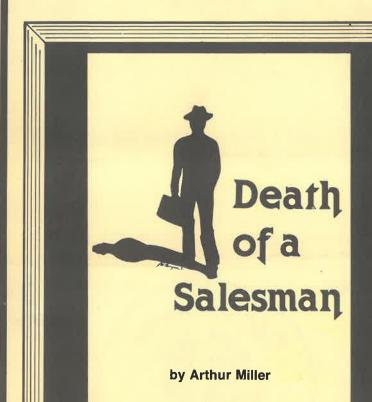
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TACOMA —

PRESENTS



Directed by STEWART HAWK

February 5, 6, 12, 13, 19 & 20 — 8:00 p.m. February 14 — 2:00 p.m.

> 210 North "I" Street Tacoma, Washington 272-2481

1981-82: OUR 63rd SEASON!

THE CAST

Willy Loman	ART LOWMAN
Linda	
Biff	DAN COOPER
Нарру	CLANCE CARRIGAN
Bernard	SCOTT GRAF
The Woman	DIANA GREEN
Charley	DANNY WOODRUFF
Uncle Ben	JAMES MASEWICZ
Howard Wagner	RANDY CLARK
Jenny	JUDI OSMONSON
Stanley	WALT POLZIN
Miss Forsythe	
Letta	

The action takes place in Willy Loman's house and yard and in various places he visits in New York and Boston.

> ACT I Intermission ACT II REQUIEM

Produced by special arrangement with Dramatists Play Service, Inc. Funded in part by Tacoma Arts Commission

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PRODUCTION STAFF

Director	CTEVA/A DT LLAVA/A
	STEWART HAWK
Scenic Designer/	Technical DirectorBONNIE HUNGATE
Lighting Designer	LEE DeLORME
	r DIANA GREEN
	Il MusicTERRIE BARNS-CANFIELD
Musicians:	
Flute & Bass	
	KRIS IVERSON
	DEAN MOCHIZUKI
	sJOYCE JOHNSON
	DEBBIE J. O'NEILL
	anagerJULIA MUELLER
	RANDY RAIN
	DICK FRANKHOUSER
	LALOU MYATT, BECKY HILL, WENDY HAMILTON
Set Construction	BONNIE HUNGATE, STEWART HAWK, RICHARD
	MOHAN, FRANK HUNGATE, LAURA HUNGATE,
	DEBBIE J. O'NEILL, KIRK PEERBOOM, DICK
	FRANKHOUSER, RANDY O'BRIEN, DIANA GREEN



DIRECTOR'S NOTE:

"There is a misconception of tragedy; it is the idea that tragedy is of necessity allied to pessimism. This impression is so firmly fixed that I almost hesitate to claim that, in truth, tragedy implies more optimism than does comedy and that its final result ought to be the reinforcement of the onlooker's brightest opinions of the human being.

"Pathos truly is the mode of the pessimist. But tragedy requires a nicer balance between what is possible and what is impossible. It is curious that the plays we revere, century after century, are the tragedies. In them lies the belief—optimistic, in the perfectability of man.

"It is time we take up this bright thread of our history and follow it to the only place it can possibly lead in our time — the heart and spirit of the average man."

Stewart Hawk

ABOUT THE COMPOSER

Terrie Barns-Canfield is well known and respected in artistic circles in Tacoma and Seattle, in the area of arts management as well as music. Among her many accomplishments was her role as director of Artburst last summer for the Tacoma-Pierce County Civic Arts Commission. She has a BA in music from Evergreen College in Olympia and has been composing since 1977. Terri's works have been performed at such places as the and/or gallery and the Arts Resource Center, both in Seattle.

About her involvement with this production, Terrie has this to say "When composing the score for 'Death of a Salesman,' I kept in mind the character of each individual and attempted to capture the depth of his or her personality. On the whole, the score is centered around personality rather than situation — although I deviate from that concept occasionally. Composing incidental music is especially challenging, as one attempts to manifest a mood, personality or situation in as few measures as possible."

THIS MONTH IN THE STAGE DOOR GALLERY

- by Avis Jobrack

This month the Stage Door Gallery in the TLT lobby is featuring the work of the Northend Artisan Guild. Membership in the 2-1/2 year-old Guild is open to the public — artists and non-artists alike — since the group hopes to help the general public to learn more about art and artists.

The Northend Artisan Guild is 50 members strong and growing. Artists at all levels of expertise are involved, and participate in the Guild's two shows each year — one right here at TLT; the other an outdoor Arts and Crafts Show in June.

continued

They meet the first Tuesday of each month at 7:30 p.m. at Holy Cross School on North 44th Street to share ideas and listen to guest speakers. We hope you will enjoy the fine sampling of work from the Northend Artisan Guild.

1981-82 CONTRIBUTORS

Producer — \$1,000 & Up TACOMA ROTARY #8

Director — \$500 & Up
TACOMA ARTS COMMISSION

Supporting Role — \$50 & Up
MARGARET R. MACE
MR. & MRS. DARRELL DARNELL
DOROTHY McCORD CLARK
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JAMES PHILP
BECKY HILL
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Not included above are the businesses and patrons who generously donated their invaluable time, services and supplies. Our warm appreciation goes to them also.

FRONT-OF-HOUSE-STAFF

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GEROGE & DOROTHY CLARK JAMES & CANDACE PHILP
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MARGARET SAVAGE

Box Office Staff Coordinator JEAN McCORD Opening Night Party Coordinator
MARY SCHWARTZ

Playbill Design/Layout/Printing
HEGG. BROS. PRINTING

Photographers
JAMES D. BRAILEY
DOUGLAS KLIPPERT

Playbill Copy, Publicity CANDACE PHILP

Brochure/Poster/Playbill Cover Design LAUREL H. CHAMPION

Artistic Director STEWART HAWK Showcase Artwork, Cast Photo Display KATIE EARL

Office/P.R. Manager CANDACE PHILP

APPLAUSE! APPLAUSE! for:

DARRELL DARNELL AND THE TACOMA ROTARY #8, who made it possible for many senior citizens of Tacoma to see the remaining shows of our season as their guests.

KIRK PEERBOOM — one of TLT's oldest — and newest — friends. His tireless efforts helped this production run smoothly—and cheerfully!

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REDUCED PRICES ON TLT CLUB NIGHTS — BOOK YOURS NOW!

If you book a TLT Club Night between now and Wednesday, March 31st, your cost will be only \$300 instead of the regular price of \$400, for a non-musical show. For our musical, the price will drop from \$600 to \$500. Raise funds for your organization's treasury, have fun doing it — AND IF YOU BOOK BY MARCH 31st, SAVE MONEY TOO! Call Candace Philp at 272-2481 for reservations or more information, SOON!

WE'VE ABOLISHED OUR POPULAR JUNIOR THEATRE PROGRAM — BUT ONLY TO MAKE WAY FOR "DISC: OVERY ARTS!" "Discovery Arts" is TLT's exciting, expanding program of classes for children and students aged 8 to 15. Register your child now for: IMPROVISATION, CREATIVE DRAMATICS, JUGGLING/MIME or CREATIVE PUPPETRY! All classes will be taught by experienced, professional instructors on Saturday afternoons in March and April. PRE-REGISTRATION BY FRIDAY MARCH 5th IS REQUIRED, ALONG WITH PAYMENT OF \$25 FEE PER STUDENT FOR EACH COURSE.

ARTISTS NEEDED! TLT is looking for artists to assist with the development of our season brochure for next year. Our needs include original designs for each of the slated plays, as well as graphics for the layout design of the brochure itself. Help TLT knock'em dead with a stand-out 1982-83 brochure! Please call Candace Philp at 272-2481 if interested.

"BORN YESTERDAY" IS OH-SO-LOVEABLE! Garson Kanin's delightful comedy will play at TLT on March 26 & 27 and April 2,3,4,9 & 10. Make your reservations now!

AUDITIONS FOR "BORN YESTERDAY" will be held on Monday and Tuesday, February 15 & 16 by appointment. Call us at 272-2481 for more information and your appointment.

ACKNOWLEDGEMENTS

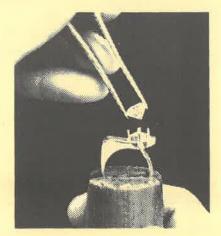
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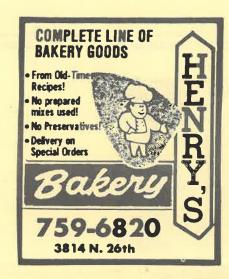
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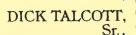
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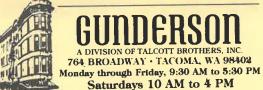
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