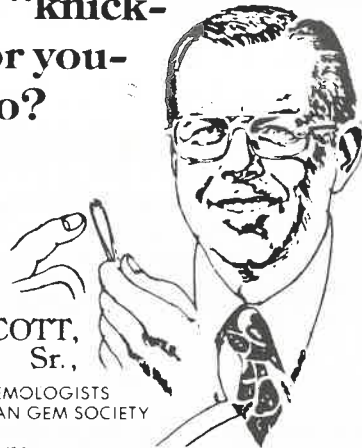


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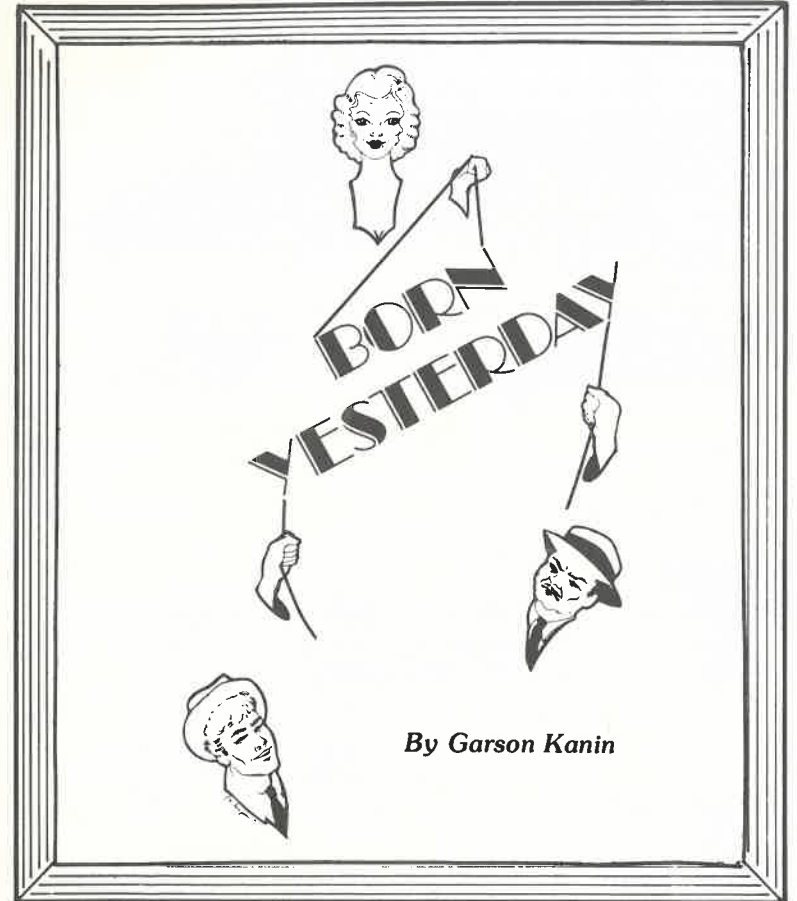
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PRESENTS



By Garson Kanin

Directed by
R. DEAN OLSON

March 26 & 27; April 2, 3, 9 & 10 — 8:00 p.m.

April 4 — 2:00 p.m.

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by GARSON KANIN

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Time, the present.

ACT ONE: September

15-minute intermission

ACT TWO: About two months later

ACT THREE: Late that night

Produced by special arrangement with Dramatists Play Service, Inc.

THE CAST

(In the order in which they grace the stage:)

Billie DawnQUINCY KNOWLEN
Harry BrockJ.SANBORN CLAPP
Paul VerralCLANCE REVERE CARRIGAN
Ed DeveryBRET NEBEL
Senator Norval HedgesDENNIS CONZATTI
Mrs. HedgesSUSAN CASE CONZATTI
Eddie BrockWALT POLZIN
Helen & BarberCINDY HOILE
Manicurist & WaitressLISA MARIE WICKLUND
Bellhop & BootblackKEITH ALAN MORGAN

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HISTORICAL NOTE

"Born Yesterday" was first presented by Max Gordon at the Lyceum Theatre, New York City, on February 4, 1946. It was staged by the author, and main cast members were as follows: Billie Dawn—Judy Holliday, Harry Brock—Paul Douglas, Paul Verral—Gary Merrill. Garsons Kanin's wife Ruth Gordon designed all costumes except those for Miss Holliday, which were done by Mainbocher.

PRODUCTION STAFF

Director	R. DEAN OLSON
Scene Designer/Technical Director	RUTH BARTON
Lighting Designer	LuCINDY DEVLIN
Costume Mistress	DEBBIE J. O'NEILL
Assisted by	RUTH BOE
Fight Director	STEWART HAWK
Properties	LALOU MYATT JOYCE PTOLEMY
Stage Manager	JULIA MUELLER
Director's Assistant	MARY COLLARD
Master Carpenter	RUTH BARTON R. DEAN OLSON PATTI NATION KIRK PEERBOOM
Set Construction	QUINCY KNOWLEN LISE OLSON JULIA S. MUELLER, RICHARD PHILLIPS WENDY HAMILTON

We also wish to extend our sincere thanks to those members of the production staff whose names were not available at press time.

ACKNOWLEDGEMENTS

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MEET THE DIRECTOR

R. DEAN OLSON

Mr. Olson is a candidate for the degree of Master of Arts in Theatre at Western Washington University; having completed all but his thesis level work, currently in progress. He taught introductory theatre and acting courses for two years while in residence at the university. His directing credentials include: *The Ballad of Robin Hood* for Western's Summer Stock program, and several "works in progress" for their New Playwrights Theatre program. In addition, he has appeared in ten of Western's College of Fine and Performing Arts productions: including principal roles as John, the witch boy in *Dark of the Moon*, and the Earl of Warwick in the Hellman adaptation of Anouilh's *The Lark*. When not involved in theatre activities he participates as an officer in the Air Force Reserve flying program.

MEET THE CAST

QUINCY KNOWLEN (Billie Dawn) was born and raised in Tacoma, and has graced the stage of many a local theatre, as well as graduating with a degree in Education from Pacific Lutheran University in 1977. She directed "Hello Dolly" at the Falstaf Dinner Theatre last year, but most of her credits are in the area of acting. Parts in the chorus of "Fiddler on the Roof" at the Centurion Playhouse and "Oliver" for the Lakewood Players (she also appeared as a rose seller) marked the beginning of Quincy's acting career in 1975. In fact, 1975 was a very busy year for her; she also played Shirley in "Idiot's Delight" and starred as Cornelia Otis Skinner in "Our Hearts Were Young and Gay," for which she was nominated for Best Actress — right here at TLT! From here, she went on to roles with the Lakewood Players, Bavarian Dinner Theatre and Falstaf Dinner Theatre in the ensuing years. She graduated from the chorus to the major role of Tzeitel in "Fiddler" in 1979, this time at Falstaf. Quincy's most recent part prior to Billie was Frenchy in "Grease" at Ft. Steilacoom Community College just last year.

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J. SANBORN CLAPP (Harry Brock) has been involved in community theatre in Tacoma for seventeen years. Performing with TLT, the Lakewood Players, Steve's Gay Nineties, U.P.S. Inside Theatre, the Bavarian Dinner Theatre and Centerstage, J. Clapp has many roles to his credit. He won the Dickie Award for Best Actor here at TLT for "Last of the Red Hot Lovers" during the 1978-79 season, and has appeared in such plays as "The Odd Couple," "Death of a Salesman," "Rivals," "Next" "27 Wagons Full of Cotton" and many others, including quite a few melodramas for the fun of it! Acting gives him a great deal of pleasure, and Mr. Clapp is quick to point out that he simply couldn't do it without "the tremendous enthusiastic support of my wife and two children."

CLANCE REVERE CARRIGAN (Paul Verrall) is a 1976 graduate of Orting High School, where he played football, basketball — and music! It was in high school that Clance also learned to love the theatre. After graduation, he was cast in the very first play he auditioned for, playing Dr. Livesay in the Heavier Than Air Players' production of "Treasure Island." Clance was last seen by TLT audiences as Happy in our highly acclaimed production of "Death of a Salesman" last February.

BRET NEBEL (Ed Devery) is a man of few words. All we could pry out of him was a sketchy background in community theatre—and at theatres widely spaced apart, geographically. Before coming to Tacoma Little Theatre, Brett appeared in "Bell, Book and Candle" at the Fairbanks, Alaska Little Theatre, and in both "You Know I Can't Hear You When the Water's Running" and "Bus Stop" at the Pacific Palisades Little Theatre in California! One thing you could safely assume about Bret Nebel: he gets around!

DENNIS CONZATTI (Senator Norval Hedges) was seen by TLT audiences last September in this season's first play, "A Thousand Clowns." He has just finished playing Giles in the Valley Community Players' production of "Mousetrap." During the past eight years, Dennis has appeared in many community theatre productions in Renton, Tacoma and Seattle. He has also co-directed two shows with his wife Susan (see below). To Dennis, one of his most memorable roles was that of Captain Keller in a production of "The Miracle Worker" done last season in Renton.

SUSAN CASE CONZATTI, Mrs. Hedges seemed a very natural role, considering who plays *Mr.* Hedges. And, wives often just naturally being more talkative than husbands, Susan supplied us with the names of the theatres Dennis deleted: the theatre in Renton being called Carco and the theatre for which they as a couple directed the Valley Community Players. Susan's last stage appearance was in "No Sex, Please, We're British" at the Carco Theatre, as Frances. She has been active in community theatre for ten years, with over twenty productions to her credit, including: "Play It Again Sam," "The Effect of Gamma Rays on Man-In-The-Moon Marigolds," "Come Live With Me" and "A Shot in the Dark," among others. Susan has also done professional acting work, including two commercials and a movie made in Seattle entitled *Joyride*.

WALT POLZIN (Eddie Brock) started acting a bit in high school and continued pursuing his interest at Bremerton Community College Theatre. It's been 16 long years since those experiences, but he held on to his "stage presence" by being an M.C., being involved in musical performances and speaking at political rallies. Walt was last seen by TLT audiences as McDermott in "Royal Family."

CINDY HOILE (Helen, Barber) is making her acting debut in "Born Yesterday." She sounds like the very heart of the kind of people for which Tacoma Little Theatre exists when she says: *I've had no previous acting experience but I've always wanted to be in a play.* Cindy has already noticed that "it takes a lot of time and work, but the people are great and it's a lot of fun." After having lived in the Tacoma area for two years now, she has discovered that the people here are very likeable—but the *rain* is not!

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LISA MARIE WICKLUND (Manicurist, Waitress) is another recent addition in Tacoma community theatre circles. Up until nine months ago, in fact, she hailed from South Dakota. It was there that the acting bug bit her—in high school. Her acting debut in 1979 was unusually impressive; Lisa landed the role of Juliet herself in “Romeo and Juliet” at Washington Senior High in Sioux Falls! She went on to play Blanche DuBois in “A Streetcar Named Desire” and Estragon in “Waiting for Godot,” both in 1980 at her high school. Having graduated, Lisa enrolled in South Dakota University—and was cast as Antoinette in that school’s 1981 production of “A Flea in Her Ear.” This is her first play in Washington state, and Lisa hopes “to be in many, many more. . .”

KEITH ALAN MORGAN (Bellhop, Bootblack) is appearing for the first time in a production outside of high school. He, too, has had somewhat meatier roles in those high school productions, but is willing to learn the ropes from the ground up at a higher level of work. His credits include parts such as Mayor Cargan in “Seven Keys to Baldpate,” Mr. Dussel in “The Diary of Anne Frank” and Mr. White in “Monkey’s Paw.” Keith is a professional artist by trade.

TACOMA REPROGRAPHICS



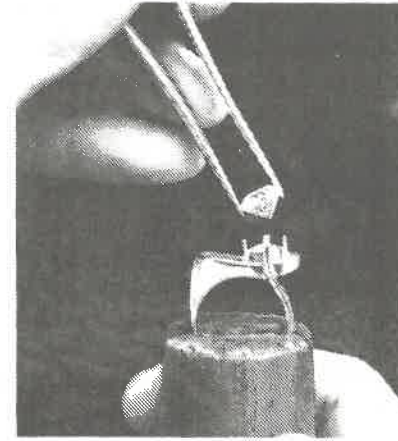
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THIS MONTH IN THE STAGE DOOR GALLERY

Marjorie Mankin, Lila Baarslag and Jan Johns, all members of the Pacific Gallery Artists, have put together a show with interest and variety. Marjorie Mankin's work stresses Pacific Northwest scenes, flowers, Sequim barns, still life—and a few delightful surprises like clowns and spider webs! Her media include watercolors, acrylics and fascinating oils with the textural quality of nature, using real leaves and mosses. Marjorie warns that you'll feel like "A BUG IN THE GRASS" WHEN YOU SEE THEM, AND YOU'LL WANT TO TOUCH (you're welcome to)! She teaches all sorts of workshops and classes in drawing and painting, including one at Clover Park Voc-Tech, Institute, enters often into competition and shows her work at local galleries.

Lila Baarslag has been painting for about 15 years, and her work shows the result of that experience. She shows at many local galleries, such as Bainbridge Arts and Crafts, The Laughing Gull in Redondo and The Little Showcase in Gig Harbor. Her contributions to this show include watercolors, batiks using acrylic dyes, pastels and the salt-resist technique in watercolor.

Jan Johns earned a BA in Fine Arts from Ohio State in 1939, then raised a family, got actively involved in the war and worked in various capacities for Tacoma Public Schools before finally returning to art in 1961! She's made up for lost time quickly, though, taking many workshops at Tacoma Community College; studying under such noteables as Robert E. Wood, George Post and George Hamilton. She enters juried shows occasionally, winning "a few awards" along the way. Jan's media are watercolors, acrylic—and two you may never have heard of! Mollage is one of those—as the name indicates, a cross between mosaic and collage. And don't miss her Monoprints, made with a truly different process in which paint applied to a hard surface (such as glass) is manipulated by hand, then as it takes the desired shape, a soft, absorbent paper is used to pick up the paint—and there's your print! The term monoprint refers to the fact that, with this method, there can be *only* one print of each design.

Enjoy the work of these three fine local artists from March 26 through April 10—both while attending performances of "Born Yesterday" and during TLT's regular office hours, 1:00 - 6:00., Tuesday through Saturday. Please note that most of the artwork is for sale; purchases may be made through the box office.

ANNOUNCEMENTS

REDUCED PRICE ON CLUB NIGHTS FOR OUR GLORIOUS MUSICAL, "GYPSY!" "GYPSY" promises to be the most popular show of the season — and if you book a Club Night for it ON OR BEFORE FRIDAY, APRIL 16th, your total cost will be only \$500 instead of the regular price of \$600! Raise funds for your organization's treasury, have fun doing it—AND, SAVE \$100 BY BOOKING BEFORE APRIL 16th! Call Candice Philp at 272-2481 for reservations or more information, now!

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IF YOU LIKED US *THIS* SEASON, WAIT TILL YOU SEE US *NEXT* YEAR!! We know you've noticed—TLT is getting better, and better. We will begin offering season subscriptions in May, and we've divided up our seating chart so you'll have more options than ever before—AND A BETTER CHANCE TO SAVE MONEY! With prices ranging from \$31 down to \$16, SOME SUBSCRIPTIONS ARE PRICED 4.00 LOWER THAN LAST YEAR! To whet your appetite even more, here's our projected slate for THE UPCOMING 1982-83 SEASON:

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