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TACOMA LITTLE THEATRE

PRESENTS



Directed by
MARK SHEPPARD

December 4, 5, 11, 12, 18 & 19 — 8:00 p.m.
December 13, — 2:00 p.m.

210 North "I" Street
Tacoma, Washington
272-2481

Alan Ayckbourn's **"BEDROOM FARCE"**

A comedy in two acts — Directed by Mark Sheppard

THE CAST

In order of appearance

Ernest	CHARLIE MATTHEWS
Delia	LORI GENNA
Nick	BARRY ALLAR
Jan	ALEX LEWINGTON
Malcolm	E. RICHARDSON CROCKETT, JR.
Kate	MELEESA SILENCE WYATT
Trevor	THOMAS MYERS
Susannah	DEBBIE J. O'NEILL

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INTRODUCING: THE DIRECTOR, MARK SHEPPARD

Before beginning his directing career, Mark made his initial impact as an actor playing diminutive heroes, particularly Tom Thumb in "The Tragedy of Tragedies" for the Empty Space and Bilbo Baggins in "The Hobbit." He is now an instructor for the innovative, arts-oriented Northwest School of Arts and Humanities. He received his Master of Fine Arts Degree in directing from the University of Washington. He will be directing "A Sleep of Prisoners" for Crossroads Ecumenical Theatre this coming January and February. A warm welcome to Mark from all of us at TLT!

WE GIVE DONATIONS, TOO!

As a community organization, TLT is committed to helping other community organizations in our own special way. We annually donate a private performance to the BASH (Building A Scholastic Heritage) auction, as well as free season or single tickets to many people involved with groups such as the American Red Cross, Jessie Dyslan Boy's Ranch, Kiwanis, Tacoma Lutheran Home, Big Brothers/Sisters, and many others. So when you're thinking of giving to Tacoma Little Theatre, remember: we gave, too — maybe to someone just like you!

We have your best interests at heart.



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HISTORICAL NOTES...

BEDROOM FARCE was first produced at the Library Theatre, Scarborough in June, 1975 and subsequently at the National Theatre, London in March, 1977, directed by Alan Ayckbourn and Peter Hall. It opened at the Brooks Atkinson Theatre, New York City, on March 29, 1979, again directed by Mr. Ayckbourn and Mr. Hall.

SCENE SYNOPSIS

The action takes place in three bedrooms

ACT ONE — Saturday evening, 7 p.m.

— 15 minute intermission**

ACT TWO — A few moments later

Time — the present Place — London

* Besides our usual hot coffee and tea, we will be serving special holiday palate-pleasers (goodies! — bakery delicacies of all kinds, and wassail to drink), available at reasonable prices. 'Tis the season to break your diet! The audience is invited to meet the cast backstage after the final curtain.

WHAT IT'S ALL ABOUT:

It all happens on one long, unbelievable night. Trevor and Susannah, a couple whose marriage is heading towards the rocks, inflict their miseries on the captive audience of their friends and relatives — three *happily* married couples who are *vainly* trying to : give a housewarming party, read quietly in bed, deal with their *own* problems and otherwise live normally! Nobody gets any sleep, and it seems that Trevor and Susannah are *determined* to upset everyone's marriage cart... you'll just have to wait and see how it all comes out in the end....

Produced by special arrangement with Samuel French, Inc.

ACKNOWLEDGEMENTS

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ANNOUNCEMENTS

AUDITIONS FOR "Death of a Salesman" will be held on January 3 & 4; 8 men and 5 women are needed. Call 272-2481 for information. By appointment only.

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CLUB NIGHT BOOKINGS AVAILABLE! Raise funds for your organization's treasury and have fun too! Special weeknight performances available for this purpose; you pay a flat fee, we give you tickets for all 314 seats in the auditorium — and you sell them for a profit! Call Candace Philp for reservations or information at 272-2481.

SUBSCRIBERS AND VOLUNTEERS (ALL TLT TROUPERS!): Watch your mail for the — TLT GAZETTE — *Your* own special newsletter to keep you up-to-date on TLT news, needs and activities.

IF YOU HAVEN'T ALREADY...JOIN THE TLT TROUPERS! Our volunteer group needs YOU! Help out in the Office, as a Host or Hostess, Usher, or with Set Construction, Technical Crew, Props, Lighting, Sound, or Costumes. Fill out a form (located in the lobby), call us or come by if interested!

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IMPORTANT SHOWTIME AND BOX OFFICE POLICIES

Evening performances start at 8 p.m. ; Matinees start at 2 p.m. *Latecomers will be seated at the REAR of the auditorium* until an appropriate break.

This season, the box office is open *only one hour before* Saturday and Sunday performances. The box office *closes* at 8:15 for evening shows and at 2:15 for matinees. *Single ticket reservations must be picked up by 7:45 for evening shows and by 1:45 for matinees.* Reserved ticket availability *cannot* be guaranteed after those times.

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INTRODUCING: THE CAST

CHARLIE MATTHEWS (Ernest) is no stranger to TLT, but it *has* been about 5 years since he played the admiral in "Our Hearts Were Young and Gay" here. He's a retired army man from Virginia who *loves* theatre! Last year he was president of Lakewood Playhouse, and is proud of what was accomplished under his leadership: "We survived the year — and got out of debt!" An actor as well as a producer, Charlie's most recent roles were in "Ah, Wilderness" at Lakewood Playhouse and "You Can't Take It With You" at Chinook.

LORI GENNA (Delia) is "hopelessly addicted" to theatre and has done 7 shows in the last 13 months. Her roles include Kate Parr in the Real World Players' production of "Royal Gambit," hosted by TLT, and most recently Lettie in "Something's Afoot" at the Performance Circle in Gig Harbor. She was also the vocal director for TLT's production of "Kiss Me Kate."

BARRY ALLAR (Nick) Since moving to Seattle from Minnesota, Barry has performed at the University of Washington, Bellevue Playbarn, The Broadway Performance Hall and Company II. His roles have included Rosencrantz in "Rosencrantz and Guildenstern Are Dead," Jason in "Medea," and Simon in "The Real Inspector Hound." While in Minnesota, he spent 4 years as a leading actor in the Straw Hat Players Theatre Company doing everything from "Absurd Person Singular" to "The Zoo Story." In his spare time he works in a bank, listens to Vivaldi and installs showers.

ALEX LEWINGTON (Jan) was born in Liverpool, England and came to Tacoma via several years in New Zealand and Australia. Last month, Alex appeared as Gwen in "Royal Family;" complete with American accent. She says the only problem with "Bedroom Farce" was returning to an English dialect! Alex graces both the TLT and the Performance Circle stages frequently, as well as being involved in other aspects of the theatrical operation.

E. RICHARDSON CROCKETT, JR. (Malcolm) is a transplanted Texan who began his theatrical career at age five when he portrayed a toothbrush in a dental-hygiene play. He studied theatre at the U. of Texas at Austin, and graduated with a degree in theatre management from Northern Arizona U. He has appeared in summer stock and dinner theatres in Texas and Arizona. For the past three years, Richard has worked in management for various Northwest theatres; at present he is the Box Office Manager for Seattle's Intiman Theatre.

MELEESA SILENCE WYATT (Kate) a California native, has made her home in Seattle for the last six years. She has a B.A. in drama from the University of Washington and has appeared at several theatres in Seattle. You will be able to see her soon in the made-for-TV movie "Divorce Wars" and the soon-to-be released "An Officer and a Gentleman," a Paramount picture.

THOMAS MYERS (Trevor) was born in Seattle and currently resides on Day Island. We wouldn't recommend that the average theatre goer ask "What's he got that I haven't got?" The answer is a degree from Harvard University! Thomas is the type who enjoys keeping an aura of mystery about him. As far as theatre experience goes though, we discovered that he has portrayed 25 roles. His most recent include Mortimer Brewster, "Arsenic and Old Lace," Caligula in "Caligula" at Harvard, and in "Macbeth."

DEBBIE J. O'NEILL (Susannah) became interested in the stage via a music career in high school. Born in Caldwell, Idaho she is now an Electroencephalogram Technician here in Tacoma. Her last TLT involvement was as Assistant to the Scenic Designer for "Royal Family." This is her acting debut!

GET INVOLVED WITH TLT!

We call ourselves *your* community-involvement live theatre for a *reason*. Tacoma Little Theatre exists because of people like you — people who not only want to see good theatre, but want to be in on what makes a theatre happen. As our plans for the future develop and grow, we hope you will want to be part of it. We started our forward movement with a bang! This year, hiring Stewart Hawk as our first Artistic Director in ten years, painting the building inside and out, producing a new look for our brochure and playbills, starting a newsletter for subscribers and volunteers — it's all just the beginning of a *great* future for TLT!

We've got *plans* — for new lighting equipment, carpeting, expansion of our Junior Theatre program and establishment of theatre classes for adults — and more! GET INVOLVED WITH TLT — GET INVOLVED WITH OUR PLANS FOR THE FUTURE, and help us get where we're going. Donations are tax-deductible, of course, and we are now casting the following roles:

PRODUCER	\$1,000 and up
DIRECTOR	\$500
STAR	\$100
SUPPORTING ROLE	\$50
CAMEO	\$25
BIT PART	\$10
SPEAR CARRIER	\$5

APPLAUSE! APPLAUSE! FOR:

ANGELA GIBSON, who always seems to turn up at the right times!
ANNE PICKETT, who brightens up the office every Thursday.
DIANA GREEN, without whom this playbill may never have gotten done!

Thanks to all TLT Board Members and friends who
donated goodies for us to sell during this production.



We at TLT wish you all a very
merry Christmas.

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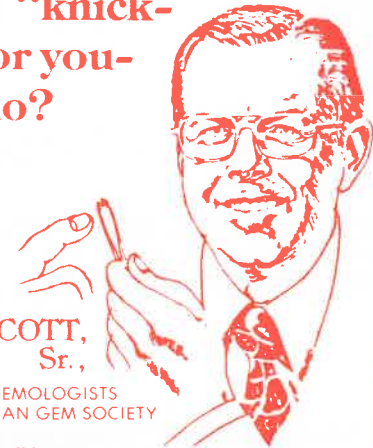
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