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## THE PLAYERS

(Gracing the stage in the following order)

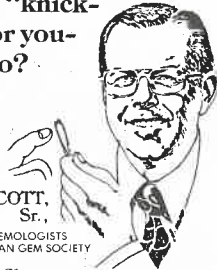
Rhoda Penmark .....	PATRICIA WULICK
Commander Kenneth Penmark .....	JOE KUHL
Christine Penmark .....	KIM LEONIDAS JORDAN
Monica Breedlove .....	JULIE STORHOLT
Emery Wages .....	GREG NORDLUND
Leroy .....	ANTONIO MERRITT
Miss Fern .....	BEV WILLIAMS
Reginald Tasker .....	DAVID SIDES
Mrs. Daigle .....	KATHERINE RUSSELL
Mr. Diagle .....	DAVID SAILER
Richard Bravo .....	DICK STORHOLT

## INTRODUCING: THE DIRECTORS

This is ROBERT SPEIGHT's second time to direct "Bad Seed". The first time was in 1965 for a group called The Driftwood Players in Aberdeen, Washington. When he says he has devoted his talents to Tacoma Little Theatre "off and on" since 1958, you can believe him. How TLT managed to get him to stand still — even off and on — is hard to figure, since Robert's involvement with theatre includes groups in Virginia, New York, Alaska, California, Mississippi and Iran! There is a rumor circulating that director Robert Speight is somewhat closely related to actor Bob Speight, who plays Kenneth Penmark. I'll present the evidence below and let you decide for yourselves . . .

Associate director MARTIN LARSON is a director, actor, stage designer and teacher. He has organized and is now teaching TLT's Junior Theatre. His director's passion is for musicals, and he will be holding auditions for "Scrooge," a happy musical adaptation of Charles Dickens' "A Christmas Carol" this month, as well as for "Kiss Me Kate," next spring. Martin comes to us from California, where he was deeply involved in (you guessed it!) directing, acting, stage managing, etc. One of TLT's Board members, Martin compares himself to the main character in his current directional effort thusly: "I can relate to Rhoda, I'm rotten to the core — but loveable!"

Where would you shop for a "what-not" for the man who has everything, a "thingamajig" for a high school or college grad, a "whatchamacallit" for whozit's wedding, a "something-or-other" for somebody's birthday, a "you-know-what" for an important anniversary, or a little "knick-knack" for you-know-who?



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## INTRODUCING: THE CAST

**PATRICIA WULICK** (Rhoda Penmark) thinks it's fun to be playing the "Bad Guy." At the tender age of 13, she has already appeared with the Tacoma Junior Performing Dance Company and is very aware of who she is and where she is going. One of her hobbies is singing, and she plans to use that ability in the future by appearing in stage musicals. Patricia is obviously a talented and normal young girl. She is also modest. When asked if she is anything like the character of Rhoda, her reply was that "Rhoda has a winning smile and so do I. Rhoda is so sweet and innocent and I'm that, too." If Patricia has a fault at all, it may be that she gets "in character" for her roles a bit **too** well. The last time I saw her, she flashed one of those winning smiles and added to her earlier comparison of Rhoda and herself "We both like murdering people in our spare time . . ."

**JOE KUHL** (Commander Penmark) moved to this area, gave TLT a call, and immediately found himself appearing with other TLT members in a play at Lakewood Playhouse and being elected to TLT's Executive Board. (We know a winner when we see one!) Joe made his stage debut at age 7 when he sang "Catch a Falling Star" at an Elks lodge. From there, (with the passing of a few years), he went on to become a member of the Arts Council in Fallon, Nevada and co-founder and first president of the Fallon Footlighters, where he played one of the lead roles in "Handful of Rainbows." A coast guardsman in real life, this "obnoxiously friendly" actor has many interests, including filmmaking, video art and working in TLT's box office with faithful wife Joanna. In his second life, Joe would like to come back as Richard Dreyfuss and play the lead in "The Goodby Girl!"

A local girl who has **definitely** made good is **KIM LEONIDAS JORDAN** (Christine Penmark). Born and raised in Edmonds, WA and a recent graduate of the University of Washington, she now works as a clinical dietitian at St. Joseph's Hospital. That kind of level-headed success seems worlds apart from the crazy life of an actress; yet, she explains, "I've always been 'into' fantasy. That's why I love to act." She rates her acting ability as "unlimited" and her experience backs her up. Beginning in junior high school in a melodrama called "True-Blue and Trusted," Kim went on to play Jennie in "The Prime of Miss Jean Brodie," Patsy in "The Rimers of Eldridge", as well as performing in many children's plays and melodramas. Another feather in her cap was winning First Place in Washington state for "Creative Dramatics", a four-member improvisational group. This role marks Kim's return to the stage after a 5-year hiatus. Welcome back, Kim!


## The Cast (cont.)

year, he was Dale in "The Bat" at TLT. All that — and he considers himself a "frustrated artist." (Maybe he's hopeless as a painter??) David is so much like Reginald Tasker that it's scary. They share a "morbid humor" and David follows horror movies like Reginald follows murder methods. (Did you know that William Castle directed the movie "The Bad Seed," and that in the end of it Rhoda died from being struck by lightning? Neither did I — but David did!)

**BEV WILLIAMS** (Miss Fern) is an actress who can **write!** Or is she a writer who can **act?** It's hard to say which comes first in her life now, but it's certain that the actress surfaced earlier than the writer way back "when." "I've loved acting ever since I was old enough to crawl up on a stage." Unlike Miss Fern, Bev is an outgoing, exuberant lady who is married (to another talented writer, Herb Williams). They do share a compassionate nature, though. Witness the way Bev views her involvement at TLT: "I became a member of a temporary family, drawn together by our urge to act and to lift the audience out of often humdrum lives." She has been uplifting audiences for years, her latest roles being Cornelia in TLT's production of "The Bat," Penny in Ft. Steilacoom C.C.'s "You Can't Take It With You" and Fleur at Peninsula in "And Miss Reardon Drinks . . ." Bev says that she could be persuaded to do character parts professionally, which would be great for her and the rest of the world, though we'd sure miss her at TLT!

Extremely talented actors, musicians, singers and dancers don't just walk in off the street and offer their services for free. Except on rare occasions. And no **one** person can do **all** of those things well (and quote T.S. Eliot at the same time). Except **ANTONIO MERRITT** (Leroy). He has been principle bassoonist in both the

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## The Cast (cont.)

Florida Junior College and the Warner Pacific College Symphonic Band, and played lead saxophone in the jazz bands of both colleges as well. While at Warner Pacific, Antonio portrayed Sheb in David Rogers' "Here and Now." The concept of the Total Artist both appeals to and already manifests itself in Antonio. A native of Jacksonville, Florida, the accent necessary for his role as Leroy is his own — but that's all he and Leroy have in common. Especially when it comes to intelligence. Antonio plans to "Use music, theatre and dance as vehicles to communicate a need within our society to re-establish the emphasis on the ethical and moral principles that have made this country so great." Now that will be something worth waiting for.

A deep admiration for the play brought KATHERINE RUSSELL (Mrs. Daigle) to the auditions for "Bad Seed." That — and a deep desire to avoid cleaning the house. Her real-life role is "Ballet Instructor" for the Tacoma Parks and Recreation Department. She knew acting was for her "when I was cast in the children's ballet 'Peter Pan' as Captain Hook for my acting ability — not my dancing". Acting represents to Katherine a lifestyle more exciting and creative than any other. Her role as Mrs. Daigle represents a challenge. And is there ever a time when Katherine is like the drunken Mrs. Daigle? "Only when I'm drunk!"

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## SCENE:

The apartment of Colonel and Mrs. Penmark, in the suburb of a Southern city.

### ACT I

- Scene 1: Early morning. A day in early June.
- Scene 2: 2:30 p.m., the same day.
- Scene 3: Evening, the same day.
- Scene 4: Mid-morning, a few days later.

### INTERMISSION

*Our Foyer Host and Hostess will be serving hot coffee and tea in the lobby during the intermission (donations gladly accepted). Soft drinks and confections will also be available for a small charge.*

### ACT II

- Scene 1: Late afternoon, the next day.
- Scene 2: After breakfast, the following morning.
- Scene 3: After dinner, the same day.
- Scene 4: A few days later.

\* MEMBERS OF THE AUDIENCE ARE CORDIALLY INVITED TO MEET THE CAST IN THE LOBBY AFTER THE FINAL CURTAIN.

BAD SEED was first presented in New York City on December 8th, 1954 at the Forty-sixth Street Theatre. It was directed by Reginald Denham, with setting and lighting by George Jenkins.

WHILE WE'VE GOT YOUR ATTENTION . . . we'd like to invite you to become involved with Tacoma Little Theatre as more than an observer. TLТ exists because of the volunteer commitment of people like yourselves — people who believe that live theatre is an essential part of our community. WE NEED YOUR HELP! Lend us your talents and skills and we'll see to it that you enjoy good fellowship and laughter with equally talented and interesting people. CAN'T ACT YOUR WAY OUT OF A PAPER BAG? FINE! WE ALSO NEED BUDDING ARTISTS, THOSE WHO ARE HANDY WITH A HAMMER AND NAILS, AND PEOPLE WHO NEED PEOPLE! In short, we need you — no matter where your interests and abilities lie. You'll thank yourself for it — and so will we!

## THE PRODUCTION STAFF

Director .....	ROBERT SPEIGHT
Associate Director .....	MARTIN LARSON
Technical Director .....	DAVID PETTIT
Lighting Design .....	LUCINDY DEVLIN
Scenic Design .....	JERRY WALDEN
Wardrobe .....	JEAN McCORD, ALEX LEWINGTON
Properties .....	MICHAEL APPLEBY, DEANNA and JOE STORHOLT, DOROTHY CLARK
Lighting Technician .....	GEORGE CLARK, BOB WENDT
Set Construction .....	DAVID PETTIT, JERRY WALDEN, DICK STORHOLT, MICHAEL APPLEBY
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He came to an audition "just to keep a friend company" 1½ years ago, and DICK STORHOLT has been involved at TLT up to his eyeballs ever since! He contributes time and talent to just about every phase of the theatre business. The director of TLT's production of "Mary, Mary" last season, Dick also acts (of course!), designs and constructs sets, helps with publicity, etc.! Currently, he is playing no less than **three** roles at TLT: Richard Bravo in this play, Resident Photographer and Second Vice-President of the Executive Board. Dick discovered acting in his sophomore year in high school, dropped out of it — for an incredible **28 years** — then picked up where he had left off as though it had been so many days. Any similarities between himself and Richard Bravo? "According to my finest critics, we're both irascible old goats!" He plans to "continue to help make TLT the best damn community theatre possible," and we're with him all the way!

JULIE STORHOLT (Monica Breedlove) does not take life too seriously. In fact, this lady bartender seems obsessed with having fun. Her reason for acting is that it's fun. The role she is playing appeals to her because "Monica is a fun lady and a little flaky." And is Julie anything like that? "Yes! I'm not as flaky, though." Which leaves fun. From the eighth grade on, she knew she wanted to act, and has since appeared in such productions as "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," "The King and I" and "Brigadoon." I got through to Julie's serious side by asking if there was any particular role she dreamed of playing someday. "More parts suitable to my fantastic talent. Especially, Maggie in "Cat on a Hot Tin Roof."

25 years and total disagreement on the subject of fishing separate GREG NORDLUND from the character of Emery Wages. Greg has one word to say about Emery's favorite hobby — and I quote: "Yuck!" There is one thing that he especially likes about Emery, though: his wealth. This part means "weeks of rehearsal, makeup and acne" to Greg. Now a Journalism student in college, he has a long history in theatre. His answer to my question

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**The Cast**  
(cont.)

"When did you decide to become an actor?" was factual and succinct — a credit to any journalist: "1969, 1971, 1972, 1975, 1977, 1978 and 1980." He performed in TLT's production of "Wait Until Dark" two years ago and before that had roles in five plays at Stadium High School, including "Bye Bye Birdie," "Flowers for Algernon" and the lead in "The Diary of Anne Frank."

DAVID SIDES (Reginald Tasker) is a collector. He collects old rock music records, books on rock 'n roll performers, science fiction and super-hero comics. He also collects — and exhibits — talents. Fighting a natural shyness, David has played the drums in seven different bands, sung, and "generally acted crazy" for most of his 34 years. He was five years old when he decided he had to act, but all of his other activities kept him too busy until 1977, when he won the lead in Tacoma Community College's production of "A View From the Bridge." That same

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**ANNOUNCEMENTS**

\* October 12th and 13th at 7:30 p.m.: auditions for Harry Segall's delightful comedy, "HEAVEN CAN WAIT," will be held at the Theatre. This is the original Broadway version, with parts for 7 men and 4 women. The director will be Arlene Hansen.

**AUDITIONS**

\* October 19th and 20th at 7:00 p.m.: auditions for "SCROOGE," a musical based on Dickens' "A Christmas Carol," The cast list calls for 25 actors to play roles ranging from Tiny Tim to the old scrooge himself. Martin Larson will direct.

**CLASSES**

\* JUNIOR THEATRE classes are now in session. Students aged 7 and up are having the time of their lives learning basic acting, stage movement and mime techniques. For only \$20, your young actor/actress-to-be receives instruction for 50 minutes every Saturday afternoon for a period of 2 months. If you missed this first session, please note that a second session will be held in February and March of 1981.

**UPCOMING  
SHOWS**

\* Reservations are now open for specific seating for our next show, "HEAVEN CAN WAIT," by Harry Segall. The original Broadway version of this comedy-fantasy is a delight which surpasses the movie version. Opening Night is Friday, November 14th. The play will run on Friday and Saturday nights through November 29th at 8:00 with a Sunday Matinee at 2:00 on the 23rd.

\* **NATIONALLY-KNOWN ACTRESS GRACES TLT STAGE IN FREE PERFORMANCE!** Niki Flacks, versatile actress and singer, will make her final appearance in the Tacoma-Pierce County area right here at TLT on Saturday, November 1st. Her impressive list of credits includes starring roles with major regional and repertory theatres, on Broad-

**Announcements**  
(cont.)

way, Off-Broadway, on television and in motion pictures. TLT is pleased to host Miss Flacks as part of the Ben B. Cheney Foundation Affiliate Artists Residency Series sponsored by the Tacoma-Pierce County Civic Arts Commission. Miss Flacks will perform from the works of Shaw, Shakespeare, Wilder and other distinguished authors. There will be no charge for admission.

- 
- \* SEASON TICKETS for TLT's 1980-81 season are STILL ON SALE. Since season ticket admissions may be used any way you wish, IT MAKES GOOD SENSE TO BUY ONE NOW OR EVEN LATER in the season. TWO people going in together on the purchase of ONE ticket can attend THREE of our remaining shows; THREE people can attend TWO shows on one ticket, and so on. Our season ticket holders SAVE FROM \$6 TO \$10 over single ticket prices, RECEIVE ADVANCE NOTICE OF UPCOMING EVENTS, will be admitted WITHOUT CHARGE to our one-act play festival next May, AND will pay 10% LESS for admission to our special Christmas play, "SCROOGE."

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- \* DOES YOUR CLUB NEED TO RAISE FUNDS? TLT offers special CLUB NIGHTS during our regular productions. Have your club take advantage of this opportunity to add money to its treasury and at the same time offer its members an evening of pure enjoyment at a private theatre party.

**FOR  
YOUR  
INFORMATION**

- \* TLT INVITES YOU TO GET ON OUR MAILING LIST! Season ticket holders are

**Announcements**  
(cont.)

automatically added to the list, but single ticket buyers can be, too — simply by signing up. You will then receive all TLT mailings, including season BROCHURES, our bi-monthly newsletter, **OPENING NIGHT**, and special notices on UPCOMING EVENTS. LET US HELP YOU KEEP IN TOUCH WITH TLT!

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IF YOU WISH TO AUDITION FOR A PART, REGISTER FOR A CLASS, RESERVE SEATS FOR A SHOW, COMPLETE A PURCHASE OR OBTAIN FURTHER INFORMATION ABOUT ANY OF THE ANNOUNCEMENTS LISTED ABOVE, PLEASE CONTACT A MEMBER OF THE TLT PERSONNEL BEFORE CURTAIN, DURING INTERMISSION, OR DURING REGULAR OFFICE HOURS, WHICH ARE 1:00 to 5:00 P.M. TUESDAY THROUGH SATURDAY. OUR ADDRESS IS 210 NORTH "I" STREET. PHONE: 272-2481.

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**STAGE DOOR GALLERY**

The Tacoma Little Theatre lobby is now also the location of our Stage Door Gallery, where the work of well-known national and local artists will be continuously on display throughout the season. Open to the public during the theatre's regular office hours as well as during performances, the Stage Door Gallery is another way TLT can add to your enjoyment of the Arts in Tacoma. Please note that all artwork is for sale. You may complete a purchase at the box office at intermission time during a performance, or anytime from 1 to 5 p.m., Tuesday through Saturday. Featured artists are as follows:

THE SENIOR CITIZENS — September 23rd - October 25th  
JEANNE HERRON — November 14th - 29th  
MARJORIE MANKIN and LILA BAARSLAG — December 11 - 21  
BAKER'S DOZEN — December 27th - January 14th, 1981  
DAVID PETTIT and EDDIE — January 16th - 31st  
VALLEY PAINTERS — February 2nd - 25th  
NORTHWEST CARVERS — February 27th - March 14th  
WESTERN SHOW — March 16th - April 8th  
SCHOOL ART DISPLAY — April 10th - 25th  
WEDNESDAY PAINTERS — May 1st - 31st  
PACIFIC GALLERY ARTISTS — June 12th - 27th