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"THE WILD GOOSE CHASE"

SEPT. 5 ~ 20

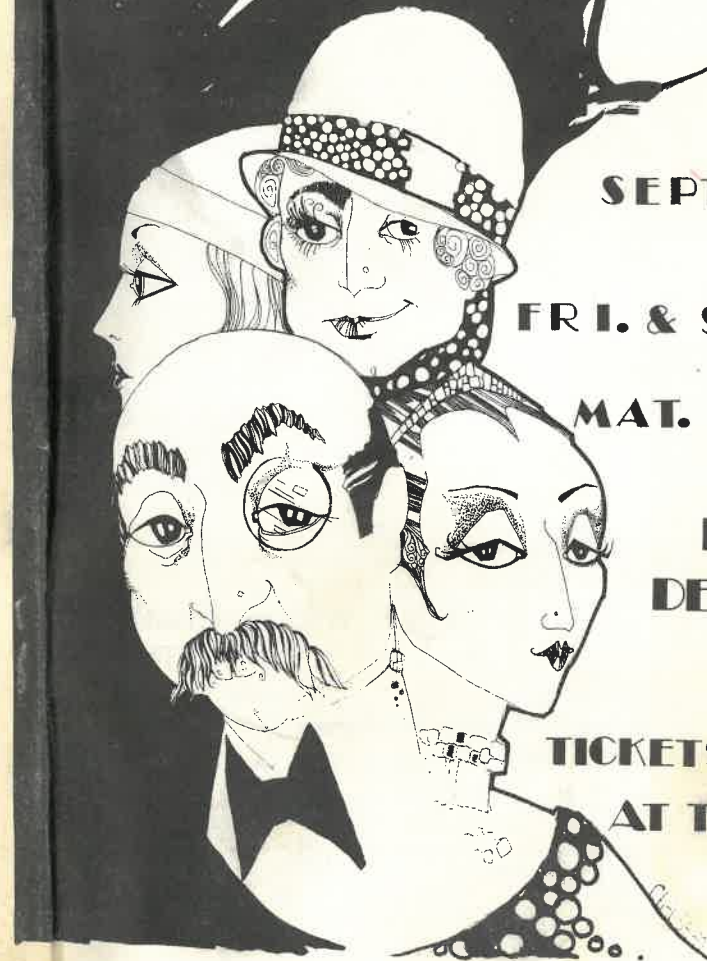
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THE PLAYERS

(Gracing the stage in the following order)

Ada	ALEX LEWINGTON
Lord Elrood	PATRICK O'LEARY
Patricia	TRACY THOMPSON
Lady Elrood	CHARLOTTE ASKEW
Jenny Stewart	LORI TROCHIM
Miss Partridge	MADGE MONTGOMERY
Chester Dreadnought	MARK LEWINGTON
Capone	JOSEPH McCARTHY
Wedgwood	LUCINDY DEVLIN
Hilary Pond	MARTIN LARSON

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The Times:
ACT ONE

Morning on a day in summer

ACT TWO

Afternoon, the same day.

ACT THREE

Evening, the same day.

Our foyer hosts and hostesses will be serving coffee during the intermission between acts one and two. Soft drinks will also be available for a small charge.

Members of the audience are cordially invited to meet the cast in the lobby after the final curtain.

As you mingle with our cast, crew and other TLT personnel in the lobby, you will also be enjoying the art displays in the room. Featured during the run of "Goose Chase" are THE PALETTES THREE - PAT RUTLEDGE, BETTY ELLIS and DOROTHY BAKER. These well-known and talented Northwest artists are offering their oil painting and batik work for sale. You may complete a purchase at the box office during intermission or during our regular office hours.

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WHO'S WHO WILD GOOSE CHASE

This cast includes members from California, Colorado, England, New Zealand, Northeastern United States and some native Washingtonians, with educational backgrounds in Pennsylvania, Montana, Liverpool, England, and Christchurch, New Zealand, ages from 18 to 60, equal rights for men and women (five of each in the cast, originally) with employment in jobs ranging from baby-sitting, legal writing, computer programming, court reporting, to retired.

The directors, Norah Douglas and Dorothy Clark, both attended UPS one of them having recently graduated and the other remembering when the school was still a college. Norah makes stuffed animals (our goose is one of hers) and collects antiques. Dorothy is a free lance writer, poet, has been involved in theatre in all capacities for most of her life.

TRACY THOMPSON (PATRICIA) has extensive experience in acting for one so young. She appeared in TLT's "The Effect of Gamma Rays . . ." last spring, the leading roles in "The Man Who Came to Dinner," "Blithe Spirit," "High Window" and "An Italian Straw Hat" at Wilson High School. She contributed to the spirit of ERA when she became the first girl drum major that Wilson ever had . . . was president of their Thespian Society and took the thespian trip to London, England in March. Tracy participated in the Hand Bell choir, the voice choir and the band in high school.

ALEX LEWINGTON (ADA) was born and bred in Liverpool, England. A lively saggitarian, she has three passions in life: Acting, Antiques and Art . . . (sometimes also Mark L?) . . . and detests cigarette smoke and sport. The farthest Alex willingly walks is to the store and back! Since arriving in Tacoma last August, she has appeared as the threatened wife in "Dial M for Murder" and the snooty Gwendolen Fairfax in "The Importance of Being Earnest" at TLT. She is the Wardrobe Mistress and serves on the Board of Directors for TLT.

CHARLOTTE ASKEW (LADY ELROOD) comes from Denver, Colorado. She and her husband are retired and are traveling extensively. They stopped in Tacoma to visit a daughter, came to audition for this play and decided to stay for its run. Originally, Charlotte came from West Chester, Pa., where she studied acting at Carnegie Tech and the Little Hedgerow Theatre, has played a wide variety of roles from Shakespeare's Puck to the Housekeeper in "Haunting of Hill House." Charlotte graduated from John Hopkins School of Nursing and was an American Airlines stewardess. For relaxation, she reads Greek and Roman History, skiis and fishes.

Who's Who
(Continued)

LUCINDY DEVLIN thinks of herself as more of a lighting designer than an actress, but those of us in the theatre dismiss her modesty. She has experience on the stage, has done all the jobs in the Theatre at one time or another office manager, janitor, prop person. She approaches the role of WEDGWOOD with the same concern for excellence that she has shown in all her other projects. 8 years of her spare time (and some not so spare) have been devoted to volunteering at TLT. She also has assisted the Real World Players and Ballet Tacoma. TLT employed her as the interim business manager here for six months. Lucindy likes camping, sailing, and (according to her resumé) she will be soon employed as a thief.

CHESTER DREADNOUGHT (alias Roger Newton-Strangeways) is played by MARK LEWINGTON. The most recent production in which he appeared was his marriage to Alex Murray. Other roles at TLT have been "Dial M for Murder" (in which he tried to murder Alex) and "The Importance of Being Earnest" (in which he fell in love with her). He won the Richard Odlin Memorial Award for that one. A New Zealander, Mark has appeared in shows there in the Christchurch Repertory, and at the Kramer Center, Illinois. Reading, rambling and gin are other interests that consume his time.

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Who's Who
(Continued)

This is MADGE MONTGOMERY'S (MISS PARTRIDGE) first appearance on the TLT stage. She graduated from UPS in 1979 with a degree in theatre. Among her roles at UPS were Rona in "Kennedy's Children," Polly Baker in "The Elephant Calf," and she was cast in the "Maids and the Waves." While at the school she directed the North-west premiere of Edward Albee's "Seascape." Presently, Madge is working on an independent film project.

MARTIN LARSON (HILARY POND) is a director, actor, stage designer and teacher. He will be organizing our Junior Theatre in the fall and will offer a class for adults in stage movement and exercise. He enjoys directing musicals and will be holding auditions for "Scrooge," a happy, musical adaptation of Charles Dickens' "A Christmas Carol" next month. Also . . . "Kiss Me Kate" will be under his direction in the spring. Martin comes to us from California where he was involved in acting, directing, stage managing . . . theatre is his avocation.

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Who's Who (Continued)

PATRICK O'LEARY (LORD ELROOD) has been around TLT for a lot of roles. Besides that he helps out in any area where he is needed... has done a lot of lighting, helped on construction, gathering props and advertising . . . (he wears one of our T Shirts). Pat recently appeared in "The Importance of Being Earnest" here and in dual roles in a Robert Anderson comedy at Lakewood. One of his favorite interpretations is that of the confused old man in "I'm Herbert."

LORI TROCHIM (JENNY) has acted for the Performance Circle, Tacoma Community College, Wilson High School and Falstaf Dinner Theatre. This is the first time she has needed to use a Scottish brogue and she is working hard with our consultants Louisa Frantz, Evelyn and Alex Mackie who are natives of Scotland. Lori is energetic, full of heck and a joy to work with.

JOSEPH McARTHUR (CAPONE) dances, sings, directs, helps the theatre as a Board member, and contributes in many ways to make the place a happy and interesting setting. His last appearance here was in the musical revue "By Strouse" in June. He assisted the director for our production of MARY MARY in the spring, and his other credits include experience in Off Broadway shows. The East Coast enjoyed his skills for most of his theatre life, and we are fortunate to have had him choose to transplant himself to TLT's environs.

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September 6th
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September 12th
ROBERTA INGRAM, HEATHER WINKLEMAN, GINGER INGRAM,
RYAN INGRAM

September 13th
DANA MADDEN, ROSE CAULEY, CASSANDRA MICHALSKI,
DORINDA MICHALSKI

September 18th
CHARLOTTE RANDALL, DEBBIE DAVIS, NANCY BLUM,
MARILYN VIAFORE

September 19th
JEFF POTUCEK, LINN POTUCEK, SHERRY DUNCAN,
ELVIN DUNCAN

September 20th
RICH FERMO, BOBBI FERMO, REG DAW, GRACE DAW

The Tacoma Little Theatre sincerely regrets that the names of our HOUSE MANAGERS, FOYER HOSTS AND HOSTESSES and CLOAKROOM personnel were not available at press time. "The show must go on," but without these wonderful helpers, it would be very difficult to have it go on *smoothly!*



ANNOUNCEMENTS

- ★ "BAD SEED", the thriller by Maxwell Anderson, opens Oct. 10 th and plays through October 25th on Friday and Saturday nights with a matinee performance on Sunday, October 19. It is directed by Bob Speight. Reservations may be made at the Box office during intermission.
- ★ Auditions for "HEAVEN CAN WAIT", Harry Segall's comedy, will be Sunday and Monday, October 12 and 13 at 7:30 P.M. This is the original Broadway version. There are parts for 7 men and 4 women. The show will run November 14-29.
- ★ "SCROOGE", a musical based on Dickens' "A Christmas Carol" will be presented at TLT December 12-21 for a total of 8 performances. It will be directed by Martin Larson. Auditions will be October 19 and 20 at 7:00 P.M. There are roles for 25 people ranging from Tiny Tim to Scrooge himself.
- ★ ATTENTION DIRECTORS! We are currently planning our 81/82 season. If you are interested in directing, please contact the Box Office, or if you are interested in directing an 1-act for our 1-act Play Festival to be held in May contact the Box Office.
- ★ Junior Theatre resumes in October. Classes will be held on Saturday afternoons for grades 3-12. There will be two sessions. The first one will be October-November and the second one will be February-March. Basic stage techniques for acting, stage movement and mime will be taught. Cost is \$10.00 per month. Registration will take place during the month of September. More information can be obtained by calling the Theatre.
- ★ Stage movement for the 18 and over crowd will be taught Saturday mornings. The class will last an hour and will cost \$10.00 per month. If you are interested please contact the Theatre for more information. *Note:* The class will be held only if 10 or more people sign up.
- ★ CLUB NIGHTS! Does your organization need to raise funds? TLT has the way to solve your problem. Buy a club night for one of the remaining shows. Contact the Box Office at intermission for more details.
- ★ NATIONALLY-KNOWN HUMORIST COMES TO TLT! Tacoma Little Theatre will be hosting Ross Shafer in his one-man show, "Professor Rosco Living In These United States", at 8:00 on September 26th & 27th and October 3rd and 4th. Ross expertly draws upon his experience in live theatre, radio and television performing to transform into the character of "The Professor", a spry and dynamically funny 90-year-old sage of the world. He uses clean, timely humor combined with imaginative music, special effects, voice and costume changes to totally captivate an audience. The charge for this exclusive engagement is only \$3.00.

- ★ NATIONALLY-KNOWN ACTRESS COMES TO TLT! Niki Flacks, versatile actress and singer, will make her final appearance in the Tacoma-Pierce County area at the Tacoma Little Theatre on November 1st, 1980. Her impressive list of credits includes starring roles with major regional and repertory theatres, on Broadway, Off-Broadway, on television and in motion pictures. TLT is pleased to host Niki Flacks as part of the Ben B. Cheney Foundation Affiliate Artists Residency Series sponsored by the Tacoma-Pierce County Civic Arts Commission. Miss Flacks will perform from the works of Shaw, Shakespeare, Wilder and other distinguished authors. There will be no charge for admission to this very special event.

FOR RESERVATIONS OR INFORMATION ON ANY OF THE EVENTS LISTED ABOVE, PLEASE CONTACT TLT DURING REGULAR OFFICE HOURS: 1 - 5 P.M., Tuesday through Saturday, and 7 - 9:00 P.M., also two weeks prior to the opening of each show and through-out the run of the show. CALL 272-2481 OR DROP BY 210 NORTH "I" STREET. THANK YOU!

WE OF THE TACOMA LITTLE THEATRE URGE OUR AUDIENCE TO PATRONIZE THE BUSINESSES THAT HAVE SUPPORTED THIS PRODUCTION BY ADVERTISING IN OUR PLAYBILL. TELL THEM YOU HEARD OF THEIR PRODUCTS AND SERVICES FROM TLT.!!

ABOUT THE AUTHOR

The son of a journalist, Derek Benfield was born in Bradford, England. He embarked early on a career as both actor and playwright. When "Wild Goose Chase" was produced in London, it marked the beginning of a run of hilarious hits among them: "Fish Out of Water"; "Running Riot"; and "Post Horn Gallop". In addition to his many stage plays, Derek Benfield also writes for radio and appears frequently in television plays. He is well known for his role of "Bill Riley" in the popular BBC series "The Brothers".

Stage Door Gallery

Continuous art in the Tacoma Little Theatre lobby? You bet! We are pleased to announce the STAGE DOOR GALLERY opening September 5. The following is a list of who is displaying what and when:

Sept. 5-20 — The Palettes Three
 Sept. 22-Oct. 8 — The Senior Citizens
 Oct. 10-25 — Northend Artisan Guild
 Nov. 14-29 — Jeanne Herron
 Dec. 11-21—Marjorie Mankin & Lila Baarslag
 Dec. 27-Jan. 14, 1981 — Bakers Dozen
 Jan. 16-31 — David Pettit & Eddie
 Feb. 2- 25 — Valley Painters
 Feb. 27-Mar. 14 — Northwest Carvers
 Mar. 16-April 8 — Western Show
 April 10-25 — School Art Display
 May 1-31 — Wednesday Painters
 June 12-27 — Pacific Gallery Artists



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WHILE WE'VE GOT YOUR ATTENTION . . . we'd like to invite you to become involved with TLT as more than an observer. TLT exists because of the volunteer commitment of people like yourselves, who believe that live theatre is an essential part of our community. **BECOME INVOLVED WITH TLT - VOLUNTEER!!!** This rewarding feat can be accomplished by making your existence known to the lady in the office (me!), or to any TLT member you can buttonhole. **HOPE TO SEE YOU HERE!**

REDUCED ADMISSION! ADVANCE NOTICE OF UPCOMING EVENTS! FREE ADMISSION TO THE ONE-ACT PLAY FESTIVAL IN MAY! 10% DISCOUNT ON TICKETS FOR THE TLT CHRISTMAS MUSICAL, "SCROOGE"! HOW IN THE WORLD CAN YOU GET ALL OF THAT FOR YOURSELF? Simply by buying a season ticket, you assure yourself of excellent, low-cost, close-to-home entertainment throughout the remainder of this year and into the next. Season tickets are still available! You may purchase one (less the cost of the first play) at the box office during intermission, or any time during regular office hours.

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