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DON WATT, who recently made an outstanding donation to our theatre.
LuCINDY DEVLIN, who continues to devote much of her spare time and energies to us.

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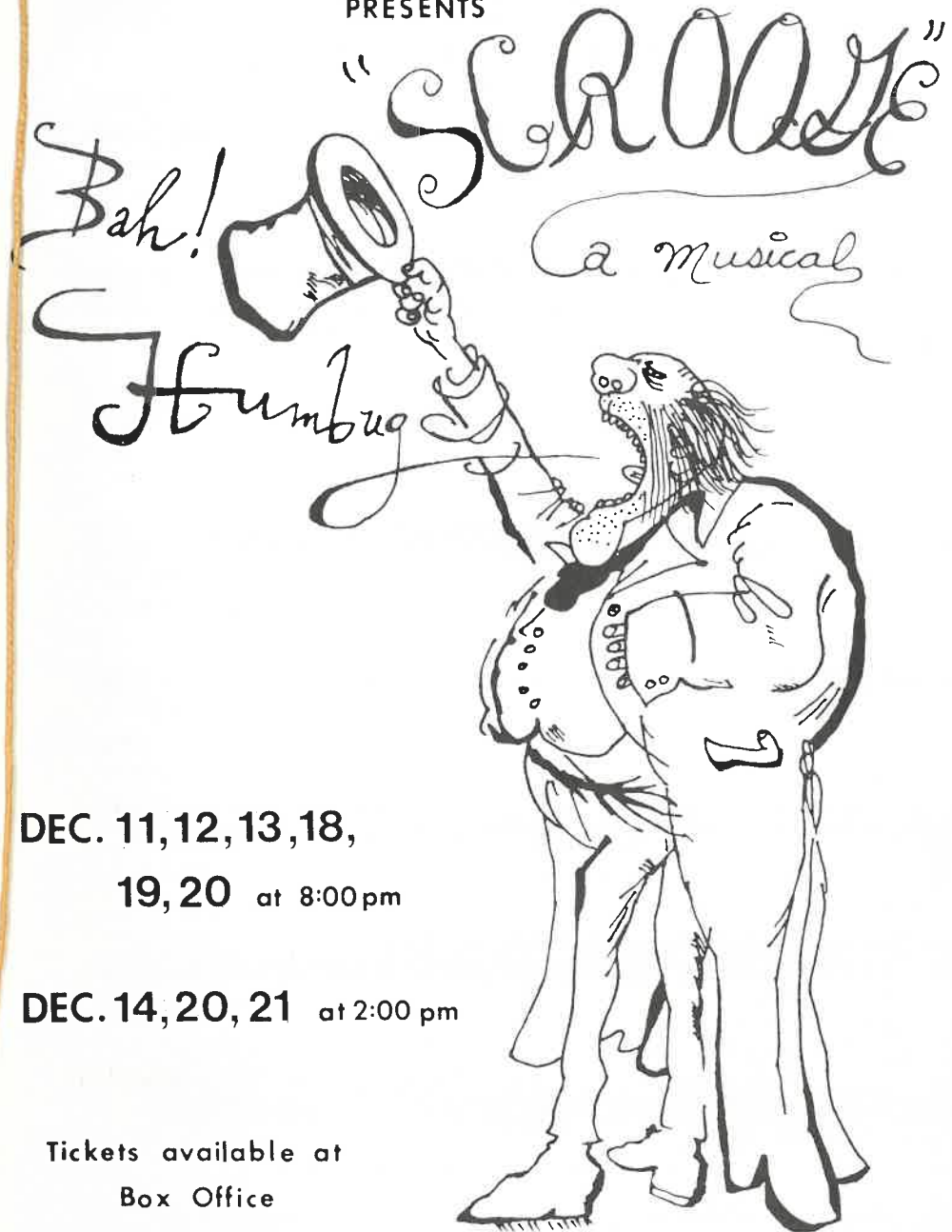
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TACOMA LITTLE THEATER

PRESENTS



**DEC. 11, 12, 13, 18,
19, 20** at 8:00 pm

DEC. 14, 20, 21 at 2:00 pm

Tickets available at
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210 North I st.

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Tacoma Little Theatre

Proudly Presents:

"SCROOGE"



A Musical
Based on Charles Dickens' "A Christmas Carol"

Music and Lyrics by Leslie Bricusse
Adapted by Wendy Naplin and Dirk Damonte

Conceived, Directed and Staged by:
MARTIN PETER LARSON

CAST

(In Order of Appearance)

Quintet	LARISA WRIGHT KIM LEONIDAS JORDAN MARK JUSTAD JIM GARBER FRANCES RANKOS
By-Passer	MARK DUSEK
Ebenezer Scrooge	DICK STORHOLT
Fred	DAVID JARMAN
Bob Cratchit	MARK JUSTAD
Kathy	PAT WULICK
Tiny Tim	DAN WULICK
People of Charity	THERESA HURRELL ERNEST HELLER
Street Urchins	KIM HEBERT LAURA BARSTOW KAREN HANSEN SUNDAE STEVENS SCOTT PELLAND MAT JOHNSTON JOHN SMITH LARRY RANKOS CLARK MUSSER PHILIP RAETHER
Jacob Marley	MILT THOMPSON
Ghost of Christmas Past	TRACY THOMPSON
Fan	MICHELLE MEDLIN
Scrooge at 12	SCOTT PELLAND
Fezziwig	JOE KUHL
Dick Wilkens	MARK DUNSTER
Young Scrooge	DEVON SCOTT HAVERLY
Mrs. Fezziwig	FRANCES RANKOS
Isabelle	MARGARET MCKINNEY
Emma	LAURA BARSTOW
Isabelle's Children	SARAH PEELL JENNIFER WAHLGREN
Ghost of Christmas Present	JIM GARBER
Mrs. Cratchit	KIM LEONIDAS JORDAN
Mary	JULIA MUELLER
Peter	PHILIP RAETHER
Sarah	DEBBIE COX
Elizabeth	LARISA WRIGHT
Jolene	CAROL LOWENTHAL
Harry	MARK DUNSTER
Ghost of Christmas Future	CANDANCE PHILLIPS
Tom Jenkins	DAVID SAILER



MEET THE DIRECTOR

Anybody who's been around TLT at all the past year knows MARTIN LARSON. Junior Theatre instructor, director of last season's "By Strouse" and this season's "Bad Seed," this production (obviously!) and our upcoming spring musical, "Kiss Me Kate." Martin is one of the most talented and energetic people we know. He was doing similar work in theatre in California before moving up here. Martin has been planning to "someday" do a musical version of "A Christmas Carol" for *seven years*. And remember - he's not only the director, but the author of the script as well! So when he says "This show is a dream come true," you can *believe* it!

MEET THE MUSICAL DIRECTORS

WENDY NAPLIN came to Tacoma from Federal Way, which is not exactly a great distance. Luckily, her career has come a lot farther than the rest of her. Senior Piano major at the University of Puget Sound (UPS), Wendy plans to have a career as an accompanist, and is already on her way. She is currently Assistant Music Director for the Real World Players theatre group, and accompanies during classes at Jan Collum's School of Classical Ballet. Her credits include "My Fair Lady," "Fiddler On The Roof" and Ballet Tacoma's "Nutcracker." Her boyfriend let it slip that Wendy would also like to get involved in acting. Stick around TLT for a while, Wendy. . .

J. DIRK DAMONTE is only 23 years old, but he's certainly packed a lot of experience into those years. A Piano Performance Major at UPS, he was pianist for last year's "Side by Side by Sondheim." Another transplanted Californian, Dirk worked both as Pianist/Conductor for musical revues at Marriott's Great America and with Gene Patrick Productions as Pianist/Assistant Musical Director for conventions, TV shows and commercial recordings. And in Chicago, Illinois, he was Assistant Musical Director/Pianist for "Country Music Time" last summer. After reading all that, his comment "Plan a future in musical theatre" seems anticlimactic!

MEET THE CAST

MARK JUSTAD (just like the rest of us) can only be a "nice guy" like BOB CRATCHIT for short periods at a time. This Music Theory and Composition senior at UPS says of the character he portrays "Bob can only see the good in everyone. Perhaps if more people were like him this world would be a nicer place." Mark played Tevye in "Fiddler On The Roof," Christ in "Godspell" and Freddie in "My Fair Lady" - all at Bothell High. Currently a member of both the Adelphian Concert Choir and the Madrigal Singers at UPS, he plans to make music the focal point of his life.

FRANCES RANKOS (Mrs. FEZZIWIG) has been singing since age 5 - and that love of music is what led her to the theatre and stage musicals. Besides acting and singing, she involves herself with hair design, makeup and costumes. But to Frances, a real dream come true would be performing in an opera. Totally different from the character of Mrs. Fezziwig, her real-life "role" is Information Operator for Pierce County Transit.

I had to ask DICK STORHOLT a loaded question. Are you anything like SCROOGE? "I guess I am. . . a little." But he's quick to remind me that "behind all the bluster, Scrooge is a big pussycat." It's a role Dick has always wanted to play, but he never dreamed it would be in a musical! His acting career began in high school and college, and at TLT he has played Jonathan in "Arsenic and Old Lace," the Inspector in "Dial M for Murder," Oscar (and "Director!") in "Mary, Mary" and Richard Bravo in "Bad Seed." And if I mentioned everything *e/se* Dick does around TLT, we'd be here all night. . .

DAVID JARMAN (FRED) read about the auditions for "Scrooge" in the paper, came "just to check it out" - and landed the part he wanted! (Life should always go so smoothly.) What was there about the character that drew him to it? "I am like Fred in some ways - easy-going, happy-go-lucky, a very friendly guy." Right now, David works at a bakery and counts skiing, backpacking and working on cars among his hobbies. Oh - and acting, of course. But (you know how it goes), he wouldn't mind making a *career* of acting, if only. . .

PAT WULICK played the murdering little girl, Rhoda, in this season's "Bad Seed." It was definitely a role that she enjoyed, and even identified with! Not so the character of KATHY. Pat complains, "She's a wimp and a goody-goody. I'm mouthier." The veteran of a school play or two as well as her parts at TLT, she told me earlier that she wanted to be in a musical, so that makes up for a less than beloved role this time around. This extremely talented girl spends her spare time dancing, singing and reading.

Speaking of Pat Wulick, she is the reason that brother DAN WULICK chose acting as his avocation. "My sister did it and it looked like fun." When he found out we were doing "Scrooge," he was on his way. And TINY TIM is a special role to Dan; a role he wanted very much to play. Though he describes himself as being "totally different" from Tiny Tim, he does think that it's a good part for him, "because he's spoiled." So now we know. . .being outspoken runs in the Wulick family!

Like David Jarman, THERESA HURRELL (PERSON OF CHARITY) saw our notice in the paper and decided to give us a try. (It sure pays to advertise!) The fact that we required no theatrical experience was a boon for Theresa, since this is her first encounter with that "something" that so many of us plan to look into "someday." She's glad her role is small; she doesn't want stage *fright* to be part of her first stage experience! Theresa works in a Respiratory Department, helping people who suffer from shortness of breath.

ERNEST HELLER sounds like a fascinating guy. He decided to get into acting exactly 4 weeks ago, at his wife's suggestion. "I think she was tired of seeing me around the house." Not really a PERSON OF CHARITY in real life, he does nevertheless do his bit for the community by buying his clothes at the Goodwill. He thinks "it is interesting engaging in activities which would likely result in my arrest if performed off-stage." Catch his act while you can, because he will "probably not do this again." Can you guess what Ernest Heller's profession is? He's an Administrative Law Judge.

Playing a sort of Santa Claus personality (MR. FEZZIWIG) appeals to JOE KUHL. He began rehearsing for the role 2 years ago at a day-care center, where he met up with 40 "munchkin-sized people who tried to strip me of my HO HO HO's." Oh dear. Obviously a child prodigy, Joe has been displaying his talents (to the chagrin of passers-by and neighbors) since age 7. A Coastguardman by profession, Joe's TLT aliases include (by his own admission) Executive Board Member and Part-Time Office Jester/Clown. He played Rhoda's naive daddy in "Bad Seed."

Though he's determined to become rich and famous "just like any other actor" (he's *YOUNG SCROOGE*), DEVON SCOTT HAVERLY isn't going to step on people on his way up. In anticipation of his success, he's already making it clear that he has his family - especially grandparents Bev and Bud Haverly - to thank. (TLT thanks them, too!) He has performed in the All-City Chorus, a production of "Bye, Bye Birdie" and the May Fest at Jason Lee. This Curtis 8th grader says he's quite different from Young Scrooge in that: "I don't have the money to be a miser!"

After having driven by TLT many times, DEBBIE COX decided at last to come in! She is "very much like" the character of SARAH, whom she admires for her "warm, hospitable and positive" nature. Debbie brings *quite* a background to the theatre. She was a model for 4 years and has been in radio and TV commercials - even a TV movie for ABC! That makes acting her vocation; her avocation is a deep involvement with her church and friends at Christian Faith Center. Debbie would like to either join or form a Christian theatre group. (If you're likewise inclined, look her up!)

DAVID SAILER (TOM JENKINS) doesn't seem to realize that being a member of the Executive Board of Tacoma Little Theatre requires one to behave with dignity at all times. Is "he gets to stand on a coffin" a proper reason for a *board member* to enjoy a role? Certainly not! And should a board member become an actor just because it's fun? Emphatically no! David even admits that "I don't have any money." Shocking! Somehow we manage to forgive all. Besides his current role as Tom Jenkins, he has appeared as Mr. Daigle in "Bad Seed," AGentleman of Japan in "The Mikado" and Lazar Wolf (the butcher) in "Fiddler On The Roof."

MARGARET MCKINNEY (ISABELLE) claims that this is her first acting endeavor, yet tells me that she played Madame Mushroom in her 4th grade production of "As The Stomach Turns." A friend had to force her to come to audition. Margret is a 4th year student at UPS in Music Business, and a member of both the Adelphian Concert Choir and a professional music fraternity. She is much like Isabelle, *but* "I never intend to have so many children and I don't like the fact that she once loved a _____ (this is a *family* theatre) like Scrooge."

KIM LEONIDAS JORDAN never really decided to become an actress - but it happened anyway! She starred as Christine in this season's "Bad Seed," has portrayed Jenny in "The Prime of Miss Jean Brodie" and Patsy in "Rimers of Eldridge" - as well as appearing in melodramas *and* doing radio commercials. "Totally different" from MRS. CRATCHIT, Kim hates to sound mushy but what she likes about the character is that "she loves her husband and children, despite her poverty."

Most of the time, JIM GARBER "acts like a student" at UPS. But that's not *all* the acting he does. The veteran of 7 years of voice lessons, Jim sang in the musicals "Man of La Mancha," "Anything Goes" and "Oklahoma" at the Portland Civic Theatre, as well as in operas at UPS like "The Merry Wives of Windsor" and "The Marriage of Figaro." He and the GHOST OF CHRISTMAS PRESENT have some things in common: Both of them drink a lot and know how to have a good time!

When TRACY THOMPSON says that acting is in her blood, she's not talking in cliches (see Jacob Marley, below). She has played lead roles in many shows, some of which are "Wild Goose Chase" earlier this season at TLT, "Blithe Spirit" and "The Man Who Came to Dinner." She dreams of portraying Amanda Wingfield in "Glass Menagerie," but for now is enjoying GHOST OF CHRISTMAS PAST to the hilt! Though not "a 60 year old lady who travels through 'mist and flash'," Tracy shares determination and a strong sense of humor with her character.

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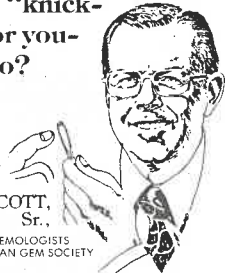
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MILT THOMPSON is proud and happy to be in a show with youngest daughter Tracy. He has a lot of talent and experience to pass on to her, having been involved with *eleven* musicals (his wife Anita accompanied for *twelve* of our musicals!), and one drama, "Sabrina Fair." A few of his roles were Billy in "Carousel," Jud in "Oklahoma" and De Becque in "South Pacific." Currently active in a Tacoma mixed vocal group called "On Stage!," Milt wants to play Tevye in "Fiddler on the Roof" someday. Right now, he's playing the ghost of JACOB MARLEY, and has one complaint about the part: "Not enough singing!"

MARJORIE MANKIN and LILA BAARSLAG FEATURED ARTISTS THIS MONTH

The paintings you see decorating our STAGE DOOR GALLERY in the lobby during the run of "Scrooge" are the work of local artists Marjorie Mankin and Lila Baarslag. Both are members of Pacific Gallery Artists, and both are innovators. Marjorie was the originator of the method of applying *real* spider webs to nature paintings; Lila invented a new, acrylic batik which has the appearance of a watercolor painting. A former student of such local notables as Bill Colby, Paul Michaels, William Arthur Phillips, AgnesMcLin and Monte Morrison, Lila won First Place in Watercolor in the Lakewood open show a few years ago. Marjorie Mankin is an instructor herself, teaching her craft to students of all ages in her studio at home, and at Clover Park Voc.-Tech. and Fort Lewis.

Where would you shop for a "what-not" for the man who has everything, a "thingamajig" for a high school or college grad, a "whatchamacallit" for whozit's wedding, a "something-or-other" for somebody's birthday, a "you-know-what" for an important anniversary, or a little "knick-knack" for you-know-who?



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SCENES

Christmastime London, 1860

ACT I

1. London's Cheapside
2. Scrooge's Office
3. A Street
4. Outside Scrooge's Office
5. Scrooge's Bedroom
6. Fezziwig's Warehouse
7. Young Scrooge's Office
8. Isabelle and Dick's House
9. Scrooge's Bedroom
10. Bob Cratchit's Home
11. Fred and Sarah's Party

ACT II

1. Scrooge's Bedroom
2. Outside Scrooge's Office
3. Bob Cratchit's Home
4. Graveyard
5. Down Under
6. Scrooge's Bedroom
7. London's Cheapside
8. Bob Cratchit's Home
9. London

MUSICAL NUMBERS

ACT I

- "A Christmas Carol" Quintet and Londoners
- "Christmas Children" Bob, Kathy and Tiny Tim
- "I Hate People" Scrooge
- "Father Christmas" Street Urchins
- "See the Phantoms" Marley
- "December the Twenty-fifth" Mr. and Mrs. Fezziwig and Guests
- "Happiness" Isabelle
- "You... You" Scrooge
- "I Like Life" Ghost of Christmas Present and Scrooge
- "The Beautiful Day" Tiny Tim
- "Happiness" (Reprise) Isabelle and Scrooge

ACT II

- "Thank You Very Much" Tom Jenkins, Debtors and Scrooge
- "The Beautiful Day" (Reprise) Bob
- "I'll Begin Again" Scrooge
- "I Like Life" Scrooge
- "Father Christmas" Street Urchins and Londoners
- Finale Londoners

PRODUCTION STAFF

Musical Directors	WENDY NAPLIN DIRK DAMONTE
Scenic Designer	GERRY IANUZZI
Scenic Artist	JERRY WALDEN
Technical Director	DAVID PETTIT
Costume Designer	ALEX LEWINGTON
Lighting Designer	PATRICK O'LEARY
Property Mistresses	HELEN ANDERSON, LESLIE WILKINS
Special Effects	BOB WENDT
Special Choreography	KATHERINE RUSSELL
Producer	MARK LEWINGTON
Set Construction	GERRY IANUZZI JERRY WALDEN DAVID PETTIT MARK DUSEK MARK LEWINGTON WENDY NAPLIN BOB WENDT DANA MESSINA JOE STORHOLT
Seamstresses	BECKY HILL BURNICE REYNOLDS VICKI CHURCH KALA DRALLE MARGARET WILLIAMS LYNNE LARSON DANA S. HOLT PRISCILLA HILL HOLLY MOSER ALEX LEWINGTON
Stage Manager	DAVID PETTIT
Photographer	DICK STORHOLT
Sound	JOE KUHL
Opening Night Social	PEG POOLE
Playbill Covers/Posters	JAMES PHILP
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Hall Display	MAX
Showcase Artwork	JAMES PHILP

WE WISH TO EXPRESS OUR APPRECIATION TO THOSE MEMBERS OF THE PRODUCTION STAFF WHOSE NAMES WERE NOT AVAILABLE AT PRESS TIME: THANK YOU!



ANNOUNCEMENTS

WHILE WE'VE GOT YOUR ATTENTION . . . TLT exists because of the volunteer commitment of people like yourselves - people who believe that live theatre is an essential part of our community. WE NEED YOUR HELP! Can't act your way out of a paper bag? Fine! We also need budding artists, those who are handy with a hammer and nails - and people who need people! In return, we promise you good fellowship with some very interesting people. You'll thank yourself for it - and so will we!!

FOR SALE: SEASON TICKETS for this season are still ON SALE! The price pays for 6 admissions to be used as you wish; i.e., two people can attend all three of our remaining shows on just one season ticket, three people can attend two of the shows with one ticket, and so on. You *save from \$3 to \$6* over single ticket prices - *and* you'll be admitted *without charge* to our one-act play festival next May!!

TLT T-SHIRTS NOW ON SALE! If you or someone you know has "footlights in the blood," you'll *love* our t-shirts. With a provocative picture of Miss Pgggy and the saying "Ham it up at Tacoma Little Theatre," a TLT t-shirt has got to be the best item on the market for a mere \$5.50 donation!

SCHOOLS! CLUBS! CHURCHES! LARGE FAMILIES! HAVE WE GOT NEWS FOR YOU! TLT is now offering GROUP RATES for groups of any kind with 20 or more people. You may reserve a block of seats anywhere in rows M, N, O, P or Q - for ONLY \$2.00 PER SEAT! SAVE AT LEAST \$20 - and in most cases a lot more. Reservations for groups for remaining performances of "Scrooge" and for "Lilies of the Field" are now open.

UPCOMING SHOWS: Start the New Year out right and pull yourself out of the post-holiday blues by attending a performance of TLT's production of "LILIES OF THE FIELD." Reservations for F. Andrew Leslie's touching drama are now open. William Earl Ray will direct. Show dates are: January 16, 17, 23, 24, 25, 30 and 31, 1981. The January 25th performance is a Sunday Matinee with a 2:00 curtain; all other performances will occur on either a Friday or a Saturday evening at 8:00.

During next February and March, TLT will be hosting THE REAL WORLD PLAYERS and their production of "ROYAL GAMBIT." Written by Hermann Gressieker and translated and adapted for the stage by George White, it is a fascinating story of King Henry VIII and the 6 women in his life which transcends history and poses the most challenging of modern thoughts. To be directed by Gerry Ianuzzi, the play will run on February 27 and 28 and March 6, 7, 8, 13 and 14.

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AUDITIONS: Sunday and Monday, January 4th and 5th, 1981 at 7:30 p.m.: auditions for The Real World Players production of "ROYAL GAMBIT," adapted by George White from the original work by Hermann Gressieker. Director Gerry Ianuzzi will need 6 women and one man to fill his cast list. The show will run from February 27th through March 14th. Please contact Gerry for further information at 272-6392. Note: Royal Gambit auditions have been moved up two weeks from dates released earlier.

CLASSES: JUNIOR THEATRE classes are coming up in February and March, 1981. Students aged 7 and up have the time of their lives learning basic acting, stage movement and mime techniques. For only \$20, your young actor/actress-to-be receives instruction for 50 minutes every Saturday afternoon for a period of 2 months. REGISTRATION opens Tuesday, January 6th.

AT YOUR SERVICE: NEED A SPEAKER, ENTERTAINMENT AND/OR A LOCATION FOR YOUR CLUB OR ORGANIZATION MEETINGS? Tacoma Little Theatre has *just the thing* for you: ALL OF THOSE THINGS! At no charge to you, we can provide an enthusiastic speaker and a skit or play of varying length. And our theatre is available for rental to community groups for a quite reasonable fee. Just two more ways TLT serves its community!

DOES YOUR ORGANIZATION NEED TO RAISE FUNDS? TLT offers special CLUB NIGHTS during our regular productions. Take advantage of this opportunity to add money to your treasury and at the same time offer your members an evening of pure enjoyment at a private theatre party! You buy out the house for a minimal fee, then sell the tickets yourselves, making a profit of up to \$1,000!

GET ON OUR MAILING LIST! Season ticket holders are automatically added to the list, but single ticket buyers can be, too - simply by signing our guest book in the lobby. You will then receive all TLT mailings, including SEASON BROCHURES and special notices on upcoming events. LET US HELP YOU KEEP IN TOUCH WITH TLT!

TACOMA'S LITTLE OLD THEATRE HAS A BIG NEW IDEA! It is of special interest to SENIOR CITIZENS, COUPLES WITH YOUNG CHILDREN - ALMOST ANYONE! What is our idea? SUNDAY MATINEES!! So those of you who enjoy our productions but feel worried about or inconvenienced by having to be out after dark can *relax*. Matinees for upcoming plays will have a 2:00 curtain. Check your season brochure for dates. Not listed on the brochure is "ROYAL GAMBIT," which will have a matinee on Sunday, March 8, 1981.

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FOR YOUR INFORMATION: CALLING ALL DIRECTORS: TACOMA LITTLE THEATRE NEEDS YOU! We are looking for directors for both our One-Act Play Festival next May, and for our 1981-82 Season. The One-Act Festival will run on May 1, 2, 8 and 9, 1981, with performances of 2 or 3 one-acts each of those nights. Those interested are encouraged to submit a resume and a request including information on the play you want to direct.

COMING UP IN THE STAGE DOOR GALLERY! Open to the public during our regular office hours as well as during performances, the Stage Door Gallery is another way TLT can add to your enjoyment of the Arts in Tacoma. Please note that all artwork is for sale. Featured artists will be as follows:

DAVID PETTIT AND EDDIE - January 16-31
VALLEY PAINTERS - February 2-25
NORTHWEST CARVERS - February 27 - March 14
WESTERN SHOW - March 16 - April 8
SCHOOL ART DISPLAY - April 10 - 25
STUDIO ARTISTS - May 1-31
PACIFIC GALLERY ARTISTS - June 12-27

FOR MORE INFORMATION ON ANY OF THE ANNOUNCEMENTS LISTED ABOVE, PLEASE CONTACT TLT PERSONNEL BEFORE CURTAIN, DURING INTERMISSION OR DURING REGULAR OFFICE HOURS - USUALLY 1:00 TO 7:00 TUESDAY THROUGH SATURDAY. . .OR CALL 272-2481.

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DONATIONS

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