

**DOORMAN**

**MICHAEL APPLEBY**

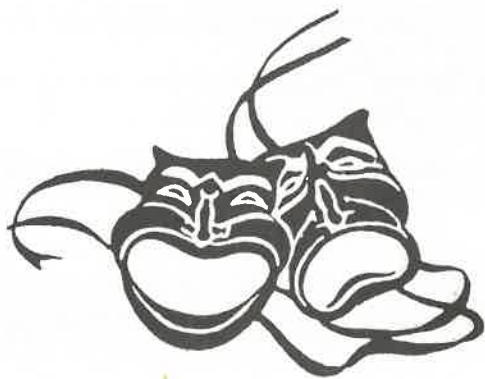
**ACKNOWLEDGEMENTS:**

**MARK LEWINGTON  
BALLET TACOMA  
GAFFNEY FUNERAL HOME**

**APPLAUSE! APPLAUSE! FOR:**

**PATRICK O'LEARY,** for "being there" time and time again when nobody else would.

**GERRY IANUZZI,** who devoted countless hours to cleaning out, organizing and painting what we used to refer to as "that mess we call backstage."



Real World Players at Tacoma Little Theatre

present

# Royal Gambit

by *Hermann Gressieker*  
translated and adapted  
by *George White*



210 No. I St. ~ 272-2481

**THE EXECUTIVE BOARD  
of  
TACOMA LITTLE THEATRE**

President	MARK LEWINGTON
First Vice-President	DOROTHY McCORD CLARK
Second Vice-President	DICK STORHOLT
Recording Secretary	PATTY STEEN
Treasurer	DAVID DEMPSKI

Directors at Large: JOE KUHL, MARTIN LARSON, ALEX LEWINGTON, BURNICE REYNOLDS, DAVID SAILER, BECKY SARIO, RALPH UPTEGROVE and LINDA VAN RAVENSWAAY.

---

**STANDING COMMITTEES**

Art Department	JERRY L. WALDEN
Wardrobe and Properties	ALEX LEWINGTON & BURNICE REYNOLDS
Volunteers Program	RALPH UPTEGROVE & PATTY STEEN
Ushers	JACKIE WOHN
Opening Night Social	PEG POOLE
House Manager	RALPH UPTEGROVE
Publicity & Newsletter	DOROTHY CLARK, MARTIN LARSON, BECKY SARIO
Budget & Finance	LINDA VAN RAVENSWAAY & DAVID DEMPSKI
Building Maintenance Slate and Directors	DAVID SAILER & JOE KUHL, DICK STORHOLT, JOE KUHL, MARTIN LARSON, LINDA VAN RAVENSWAAY
Season Tickets	MARK LEWINGTON
Executive Committee	DICK STORHOLT, DOROTHY CLARK MARK LEWINGTON

---

**STAFF**

Office/Public Relations Manager	CANDACE PHILP
Technical Director	JERRY WALDEN

**Tacoma Little Theatre**  
*Your community-involvement live theatre*

Proudly Presents:

**"ROYAL GAMBIT"**

a drama in two acts

by Hermann Gressieker

translated and adapted by George White

Directed by Gerry Ianuzzi

with performances on:

February 27 & 28 and March 6, 7, 13 & 14

at 8:00 in the evening

Sunday Matinee on March 8 at 2:00 in the afternoon

1980-81: Our 62nd Season

Produced by special arrangement with Samuel French, Inc.

MORE THAN JUST GIFTS . . . WE HAVE  
AN EXTENSIVE COLLECTION OF TRULY ELEGANT CREATIONS,  
AND AN OUTSTANDING SELECTION OF GREETING CARDS.  
PERSONALIZED SERVICE, GIFT REGISTRY, GIFT WRAP

*The Connoisseur Shop*

Since 1950 located at 8 Tacoma Avenue North, Tacoma, WA 98403 272 8282

## THE PLAYERS

Henry VIII ..... PATRICK O'LEARY  
 Katarina of Aragon ..... KATHERINE A. RUSSELL  
 Anne Boleyn ..... DEBBIE COX  
 Jane Seymour ..... WENDI NAPLIN  
 Anna of Cleves ..... SCARLETT H. McCANN  
 Kathryn Howard ..... BONNIE HICKS  
 Kate Parr ..... LORETTA (LORI) GENNA

### INTRODUCING THE DIRECTOR AND HIS GROUP, REAL WORLD PLAYERS

As Executive Director of the Real World Players (RWP), GERRY IANUZZI is very excited as the group enters its fifth year. Without a theatre of their own, they called many places "home" on a temporary basis, and concentrated on producing big, joyful musicals in the off-season of summer. "Camelot" at Wilson High was RWP's opener, followed by "Brigadoon" at TCC and "My Fair Lady" in the Sumner High auditorium, as part of the annual Sumner Arts Festival. Gerry himself directed those three musicals.

Next the group did a full season at a small "dessert theatre" called The Attic, with Gerry directing three of the plays. "Fiddler On The Roof" was their second contribution to the Sumner Arts Festival. Now Sumner is home, and the small town has rallied behind the Real World Players with such enthusiasm that a *real* home is being built for them, with completion expected a year from this June.


No stranger to Tacoma theatres, Gerry got his start in theatre at Fort Lewis' Chinook Dinner Theatre as director of "Apple Tree." Here at TLT, Gerry was Technical Director for a season and has directed "Finishing Touches," "6 Rms Riv Vu" and "Carousel." He has also been a Scenic Designer, both here and at Ballet Tacoma, and is even a playwright. His one-act drama, "My People," premiered at UPS several years ago.

627-2235

**CUSTOM FRAMING COMPANY** RUSS HITSON  
M. J. HITSON

---

Member CREATIVE PICTURE FRAMING  
FRAMING TO MUSEUM STANDARDS



Professional Picture Framers Association

113 NORTH TACOMA AVE.  
TACOMA, WASHINGTON 98403

## INTRODUCING THE CAST



PATRICK O'LEARY



KATHERINE RUSSELL



DEBBIE COX



WENDI NAPLIN



SCARLETT McCANN



BONNIE HICKS



LORETTA GENNA

After eight years of playing "funny old men" (among them, Lord Elrood earlier this season in "Wild Goose Chase"), PATRICK O'LEARY was more than ready to take on a challenge, and HENRY VIII is certainly that. While appreciative of that famous monarch's drive and ambition, Patrick does not care for his insensitivity and is "disturbed by Henry's inability to recognize other people's viewpoints." Believing that his talent (which is considerable) is a gift which he must develop and use, Patrick still finds time to do other things in theatre. His specialties are lighting and sound, but he's no slouch in the box office, either! He works as a computer programmer and systems analyst.

KATHERINE RUSSELL's avocation is acting; her vocation is acting and dance. She is one of the lucky - and talented - ones. Most recently, TLT audiences have enjoyed Katherine as the drunken Mrs. Daigle in "Bad Seed." Now she's KATARINA OF ARAGON - "a great lady. I admire her strength of character; her ability to carry on no matter what." She teaches ballet for the Metropolitan Park District, continues her study of dance and choreographs musical productions (such as our Christmas show, "Scrooge"). Being part of a repertory company and playing many different roles is Katherine's dream and plan for the future.

Whenever she watched shows about Henry VIII, DEBBIE COX found herself drawn to one of his wives in particular - the one she now portrays, ANNE

BOLEYN. Calling it "a dream of a role," Debbie understands her character and describes her as "a victim of her own charm. She is strong yet vulnerable; she has a power over men, yet her weakness is any power *they* possess." The actress and the historical figure share a desire to get the most out of life. Debbie's acting experience includes a TV movie, along with local plays at the People's Church and TLT. (In "Scrooge," she was Sarah, Scrooge's nephew's young wife.)

This is WENDI NAPLIN's (JANE SEYMOUR) first acting role. A music student at UPS and accompanist at Jan Collum School of Ballet, Wendi was Music Director and accompanist for "Scrooge" and does musicals for The Real World Players. She also does technical work - and is responsible for the beautiful, historically accurate costumes you're admiring in this production. Why go into acting too? "I want to be involved and educated in all aspects of theatre and this is part of that education." While she herself is "not as simple" as Jane, Wendi adds that "It's my first role and therefore special."

SCARLETT McCANN has always known that she wanted to act. She has no specific goals in mind, but plans to "expand my experience as much as possible and play as many roles as I can." The traits which Scarlett and ANNA OF CLEVES hold in common are a strong will, frankness and a matter-of-fact attitude. Scarlett also admires her character's self-determination and confidence. She hopes, however, that the similarity ends at physical appearance. (We think it does!) You saw her earlier this year as the maid, Annie, in "Heaven Can Wait." Acting will be Scarlett's vocation in life.

Being "addicted" to performing on stage is not uncommon among theatre people, but BONNIE HICKS describes the feeling uncommonly well: "It's not so much wanting to become an actress, but *needing* to." The closeness engendered between cast members appeals to her, too, since she is "normally a solitary person." She played many roles during high school, has been an extra in several movies, and finds her present character, KATHRYN HOWARD, likeable. After studying her history, Bonnie thinks that perhaps Kathryn was "a victim of circumstances." She is also involved backstage, doing set construction, lighting and make-up.

How did a former Music Department Head at St. Leo's High discover acting? LORETTA (LORI) GENNA says that "it was a natural outgrowth of being 'on stage' as a pianist for singing groups." Her experience includes performing in "segmented" Broadway musicals with the group "On Stage" and playing

roles at the Falstaf Dinner Theatre, where she also helps with costumes and sets. Lori and KATE PARR are both independent thinkers with a compassionate nature. The "high calibre of content" in this play attracted her; she knew it would be a challenge. A realtor and insurance agent in "real life," she considers acting a "*marvelous* avocation" and dreams of playing Anne Sullivan in "Helen Keller."

---

TIME: 16th Century to Present Day

PLACE: England

**ACT I**

Katarina of Aragon  
Anne Boleyn  
Jane Seymour

**ACT II**

Anna of Cleves  
Kathryn Howard  
Kate Parr

---

**BACKGROUND**

"Royal Gambit" was presented for the first time in English by David Ellis on March 4, 1959 at the Sullivan Street Playhouse, New York City. The director was Philip Lawrence; set design was by Glenn Hill; lighting by Nicola Cernovich and costumes by Michael DeMarco.

**NOTES:**

In this play, Henry VIII represents one type of modern man. The aspects of the modern age develop through the erotic and moral tragi-comedy of his life. The historical affairs with the six wives transcend history. But it is not suggested that Henry stalks through history or through the centuries; merely that he and his wives are aware of the further developments and the logical conclusions of what he began. Thus, the sweep into the future occurs effortlessly in the dialogue only.

Throughout the play, Henry remains constant while the women, through their dialogue, discreetly mark the passage of time from the Renaissance to the present.

By direction of the author, the play should be presented as simply as possible. Props are not to be used, and it is essential that no other characters than Henry and his wives are ever brought on stage.

\* Please do not use flash cameras in the auditorium.

**The Bavarian  
Restaurant**

Old Country charm • Imported German beer and wine  
Authentic German Dishes  
Steaks and Seafood  
Cocktails in the Edelweiss Room

*open 7 days*

4 blocks away — corner of Division & K

627-5010

## PRODUCTION STAFF

Producer .....REAL WORLD PLAYERS, INC.  
 Director .....GERRY IANUZZI  
 Scenic Design .....THOMAS A. GALLIPEAU  
 Technical Director .....RICHARD HUBER  
 Costume Design and Execution .....WENDI NAPLIN  
 Headdresses Designed and Made by .....ALEX  
 LEWINGTON, RUTH BOE  
 Lighting Designer .....LUCINDY DEVLIN  
 Assistant Director .....MARTIN LARSON  
 Running Electrician .....BOB WENDT  
 Sound Engineer .....RICK SHAFER  
 Scenic Painter .....JERRY WALDEN  
 Costume Mistress .....MARGARET McKINNEY  
 Set Construction .....RICHARD HUBER  
 CAROL HUBER, BONNIE HICKS, PATRICK O'LEARY,  
 BOB WENDT, KELLY BOYLE  
 Opening Night Social .....PEG POOLE  
 Photographer .....DICK STORHOLT  
 Playbill Cover/Posters/Showcase .....JAMES LYLES  
 Playbill Copy/Publicity .....CANDACE PHILP  
 Playbill Layout and Design .....HEGG BROS. PRINTING  
 Hall Display .....MAX



### This Month in the Stage Door Gallery: NORTHWEST CARVERS

We have a special treat for the art lovers in our audience this month; something different. Northwest Carvers, a group of over 150 woodcarvers from Pierce and King Counties, is displaying some of the finest examples of this three-dimensional art form available today. Established about ten years ago to revive awareness of and perpetuate what was a disappearing art, the group meets monthly and holds organized shows. Members of Northwest Carvers work in every conceivable style of woodcarving, from Ozark primitive to classical nudes and portraits. Their show at TLT, an annual event since 1977, will emphasize relief carving in plaques and other hangings, including seascapes, landscapes, portraits, etc. in a wide variety of styles.

The Real World Players are proud of the association that has begun with the Tacoma Little Theatre. The cooperation extended to us as guests in that theatre has made this a most pleasurable experience for all involved. At this time, we would like to extend our personal thanks to Mark Lewington, President of TLT, and Martin Larson, member of the Executive Board, for their energy and hard work in making our production a reality.

Gerry Ianuzzi  
 Executive Director Real World Players, Inc.

## ANNOUNCEMENTS

**WHILE WE'VE GOT YOUR ATTENTION . . .** TLT exists because of the volunteer commitment of people like yourselves - people who believe that live theatre is an essential part of our community. **WE NEED YOUR HELP!** Can't act your way out of a paper bag? Fine! We also need budding artists, those who are handy with a hammer and nails - and people who need people! In return, we promise you good fellowship with some very interesting people. You'll thank yourself for it - and so will we!!

**TLT T-SHIRTS NOW ON SALE!** If you or someone you know has "footlights in the blood," you'll love our t-shirts. With a provocative picture of Miss Piggy and the saying "Ham it up at Tacoma Little Theatre," a TLT t-shirt has got to be the best item on the market for a mere \$5.50 donation!

**SCHOOLS! CLUBS! CHURCHES! LARGE FAMILIES! HAVE WE GOT NEWS FOR YOU!** TLT is now offering **GROUP RATES** for groups of any kind with 20 or more people. You may reserve a block of seats anywhere in rows M, N, O, P or Q - for **ONLY \$2.00 PER SEAT!** **SAVE AT LEAST \$20** - and in most cases a lot more. Reservations for groups for remaining performances of "Royal Gambit" and for all performances of "Love Rides the Rails" are now open.

**AT YOUR SERVICE:** NEED A SPEAKER, ENTERTAINMENT AND/OR A LOCATION FOR YOUR CLUB OR ORGANIZATION MEETINGS? Tacoma Little Theatre has *just the thing* for you: **ALL OF THOSE THINGS!** At no charge to you, we can provide an enthusiastic speaker and a skit or play of varying length. And our theatre is available for rental to community groups for a quite reasonable fee. Just two more ways TLT serves its community!

**DOES YOUR ORGANIZATION NEED TO RAISE FUNDS?** TLT offers special **CLUB NIGHTS** during our regular productions. Take advantage of this opportunity to add money to your treasury and at the same time offer your members an evening of pure enjoyment at a private theatre party! You buy out the house for a minimal fee, then sell the tickets yourselves, making a profit of up to \$1,000! Club Nights still available for "Love Rides the Rails" only.

**GET ON OUR MAILING LIST!** Season ticket holders are automatically added to the list, but single ticket buyers can be, too - simply by signing our guest book in the lobby. You will then receive all TLT mailings, including **SEASON BROCHURES** and special notices on upcoming events. **LET US HELP YOU KEEP IN TOUCH WITH TLT!**

**TACOMA'S LITTLE OLD THEATRE HAS A BIG NEW IDEA!** It is of special interest to **SENIOR CITIZENS, COUPLES WITH YOUNG CHILDREN - ALMOST ANYONE!** What is our idea? **SUNDAY MATINEES!!** So those of you who enjoy our productions but feel worried

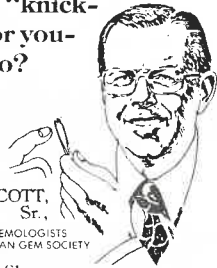
about or inconvenienced by having to be out after dark can relax. Matinees for upcoming plays will have a 2:00 curtain. Check your season brochure for dates.

COMING UP IN THE STAGE DOOR GALLERY! Open to the public during our regular office hours as well as during performances, the Stage Door Gallery is another way TLT can add to your enjoyment of the Arts in Tacoma. Please note that all artwork is for sale. Featured artists will be as follows:

- WESTERN SHOW - March 16 - April 8
- SCHOOL ART DISPLAY - April 10 - 25
- STUDIO ARTISTS - May 1-31
- PACIFIC GALLERY ARTIST - June 5-20

**UPCOMING SHOWS:** How to change your love life from flat to fun in just two hours: come to a performance of TLT's production of "LOVE RIDES THE RAILS; or: WILL THE MAIL TRAIN RUN TONIGHT?!!" Morland Cary's melodrama is one of the all-time great old-timers, just begging for audience participation. Boo the villain and cheer the hero to your heart's content on April 10, 11, 17, 18, 24 or 25 at 8:00, or on the 26th at 2:00. (Please Note: the date of the matinee is listed as the 19th on your brochure, but since that is Easter Sunday, the matinee has been changed to the 26th.) The director will be none other than Dick Storholt, of "Scrooge" fame! Reservations are now open.

Where would you shop for a "what-not" for the man who has everything, a "thingamajig" for a high school or college grad, a "whatchamacallit" for whozit's wedding, a "something-or-other" for somebody's birthday, a "you-know-what" for an important anniversary, or a little "knick-knack" for you-know-who?



DICK TALCOTT, Sr.  
CERTIFIED GEMOLOGISTS  
Member AMERICAN GEM SOCIETY

Shop



**GUNDERSON**

A DIVISION OF TALCOTT BROTHERS, INC.  
764 BROADWAY • TACOMA, WA 98402  
Monday through Friday, 9:30 AM to 5:30 PM  
Saturdays 10 AM to 4 PM

Telephone 478-4895

In Olympia, visit Talcott Jewelers, a division of Talcott Brothers, Inc.

We're Not  
The Bank  
For Everyone!



Only for those who appreciate service!



FIRCREST 1375 REGENTS BLVD / 564-0100  
LAKEWOOD 8415 STEELACOM BLVD. S.W. / 582-5400

uncommon cards  
stationery  
giftwrap • napkins  
wedding invitations

3802 North 26th  
phone  
759 3542

the  
paper  
gallery

**AUDITIONS:** Sunday and Monday, March 1st and 2nd at 7:30 p.m.: auditions for "LOVE RIDES THE RAILS; or WILL THE MAIL TRAIN RUN TONIGHT?" by Morland Cary. The cast list calls for 7 men and 5 women, and the show will be directed by Dick Storholt. The dates of the run will be as follows: April 10, 11, 17, 18, 24, 25 and 26.

Sunday, Monday and Tuesday, March 8th, 9th and 10th at 7:30 p.m.: auditions for our Spring musical, "KISS ME KATE," book by Sam and Bella Spewack, music and lyrics by Cole Porter. Director Martin Larson needs 9 men and 3 women - and singers for his chorus. Those auditioning for the chorus should bring a prepared song with them (bring the music as well); a pianist will be provided. "Kate" dance numbers will be choreographed by Tacoma favorite Jan Collum. The show dates are: June 5, 6, 11, 12, 13, 14, 18, 19 and 20.

Sunday and Monday, March 15th and 16th at 7:30 p.m.: auditions for TLT's One-Act Play Festival. Three one-act plays will be performed the nights of May 1st, 2nd, 8th and 9th. The plays chosen and their directors are as follows: "THE VALIANT" by Hall and Middlemass, to be directed by Julia Mueller; "A PHOENIX TOO FREQUENT" by Christopher Fry, to be directed by Nora Douglass; Edward Albee's "ZOO STORY," with Madge Montgomery directing. "VALIANT" calls for 4 men, 1 woman and 1 young girl approx. age 16; "PHOENIX" calls for 1 man and 2 women; "ZOO" calls for 2 men only.

THE REAL WORLD PLAYERS, in association with JAN COLLUM and BALLET TACOMA will be holding auditions for "CAMELOT" on May 16th, 17th, 23rd and 24th. Performances will be held in the town of Sumner on July 23, 24, 25 and 31, and on August 1, 7 and 8. For further information, please call 272-6392.

FOR MORE INFORMATION ON ANY OF THE ANNOUNCEMENTS LISTED ABOVE, PLEASE CONTACT TLT PERSONNEL BEFORE CURTAIN, DURING INTERMISSION OR DURING REGULAR OFFICE HOURS - USUALLY 1:00 TO 7:00 TUESDAY THROUGH SATURDAY. . . OR CALL 272-2481.



PIZZA & BEER IS HERE

CLOVER  
LEAF  
Tavern

PIZZA KITCHEN

6430 8TH AV OR 864-7788  
664-4273

NO FREE BALLOONS  
NO LUNCH-A-BUNCH  
NO KIDDIES BIRTHDAY PARTIES  
JUST COLD BEER  
AND DAMN GOOD PIZZA

Tacoma Little Theatre wishes to acknowledge and warmly thank the following people for their generous contributions.

WILLIAM T. and JACKIE FINCH  
 ESTELLE FIERL  
 JAMES H. KELLY  
 GEORGE and DOROTHY CLARK  
 DON WATT  
 ALOHA CLUB, INC.  
 VICTOR AMET  
 BURNICE REYNOLDS  
 ANNE BRADLEY  
 ALBERT FRANKO  
 MR. and MRS. ALAN BURNS  
 ROBERTA PRICE  
 PARKER PAINT  
 SERENA JOHNS  
 LAURA DE VEUVE  
 ELIZABETH HEATH

\* A very special thanks to the ROTARY CLUB OF TACOMA, whose generous gift made possible the new (and sorely needed) lighting in the front of the theatre and in the parking lot.



# Framing

Creative museum quality framing in wood,  
 metal and plex. Gallery of investment  
 quality art and fine art posters.  
 272-4327



2046 6th Ave 272-4327 Across from Jason Lee Jr. High

## HOUSE MANAGERS

BOB BURNS  
 VIC AMET  
 OWEN WOLLARD  
 RALPH UPTEGROVE  
 MR. & MRS. DOC KIRTLEY  
 ED FROEBE  
 BOB HASH  
 ED LORD  
 MARVIN BECKENBACH  
 DON SNYDER  
 PAUL MEYERS  
 JACK THOMAS  
 COLIN STEBBINS

## OFFICE ASSISTANTS

PATRICK O'LEARY  
 ALEX LEWINGTON  
 MICHAEL APPLEBY  
 BOB WENDT  
 JAMES PHILP



### TACOMA REPROGRAPHICS

#### Tacoma's Downtown Shop

Complete Reproduction Service  
 Blueprinting—Graphic Arts  
 Engineering Supplies  
 Printing

715 Commerce -----627-8103

Consultant

Appraiser



We buy used oriental rugs

49 St. Helens Ave.

ph. 627 2332



see your nearest  
**PARKER PAINT**  
 dealer

**We may be the finest jeweler  
 in Tacoma today.**



THE DIAMOND STORE OF TACOMA

For forty years Tacomans have trusted us to be their jeweler.  
 At any time you can watch our craftsmen as we create a new piece  
 of jewelry for you or recreate a piece of jewelry for a favorite stone.  
 There is only one LeRoy Jewelers. If you don't know us, you should.

Monday Saturday 9:30-5:30 Evening by appointment 940 Broadway Plaza 272-4477

WE OF THE TACOMA LITTLE THEATRE URGE OUR AUDIENCE TO PATRONIZE THE  
BUSINESSES THAT HAVE SUPPORTED THIS PRODUCTION BY ADVERTISING IN OUR  
PLAYBILL. TELL THEM YOU HEARD OF THEIR PRODUCTS AND SERVICES AT TLT!

### USHERS

DAVID & DOROTHY ANDERSON, DEBBIE UHLMAN, KATHERINE HOWARD  
REG & GRACE DAW, BEA PETERSON, ELEANOR NELSON  
CATHY ELSE, LIEN TRAN, JENNIFER HORN  
ROBERTA, RYAN & GINGER INGRAM, SHAIN CLARK  
CARINA, NELSON, LILLIAN & JACKIE WOHN  
THE DUSEKS: MRS. LEE, BECKY, SUE, DAVID, STEVEN, DAN & LARRY  
KATHY & CHRISTINE BROOKS, TONI RICARD  
KELLY BOEDER, CAROL FORS, JEANNETTE & KEN BAKER  
SHERRY DUNCAN, JEFF & LINN POTUCEK  
BOBBI, RICH & CHRIS FERMO, NANCY McCOY

### HOSTS AND HOSTESSES

MARLENE, EMILY & PETER HARNISH  
GREG NORDLAND, BRENDA VERRETT  
DEAN HAUGEN  
MYRNA, DON & PAUL HINES  
JIM & KATHI DENSLEY  
MURRAY PALLAT & DIANE PHENNEGER-PALLAT  
RICHARD & PATTY STEEN  
JIM & ANITRA (SAM) JACQUES  
JERRY, ELAINE & JASON RAMSEY  
JUAN & ELBA DIAZ AND FAMILY  
MR. & MRS. SABIN

### BRIGHT WICK

*Collectibles - Candles - Containers*

BUY—SELL—TRADE

205 - North I (Eye)  
Tacoma, WA 98403

272-5977

### CLOAKROOM

MARIA BANKS AND MOTHER  
CHRIS RATAJSKI, DIANA CORMIER  
JACKIE & LISA WILLIAMS  
ALAN CRAMER, CLARE ERICKSON  
CLARK MUSSEY, ROY PIDCOCK  
LOUANNE MERKLIN, LINDA HAYNES  
BRENDA BRITAIN, SHARRON CECCHINI  
BERNARD CRAWFORD, ROSS PRICE  
PHILLIP ANDERSON  
CASEY COULSTON, SUZI BASSE

### BOX OFFICE PERSONNEL

PATRICK O'LEARY, JAMES PHILP  
JULIE, DICK & DEANNA STORHOLT  
MARKKU & BECKY SARIO  
LUCINDY DEVLIN, LINDA VAN RAVENSWAAY  
JOANNA KUHL, BURNICE REYNOLDS

# Max

artist

graphics

murals

lettering

art and advise

## 265-6218

### GULLIVER'S TRAVELS

for all your travel plans.

COMPLETE PROFESSIONAL TRAVEL SERVICES  
FOR INDIVIDUALS, GROUPS, AND BUSINESS



19th & Mildred, adjacent to T.C.C. 565-3800

## Mierows Jewelers

One family owned  
and operated in Tacoma  
since 1889

Mierows  
900 Broadway Plaza