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Presents

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directed by
Arlene Hansen



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UPCOMING SHOWS

Reservations are now open for our special Christmas musical, "SCROOGE!" This warm-hearted show, based on Charles Dickens' famous story "A Christmas Carol," will delight both adults and children. Director Martin Larson suggests that you mark your calendar and make reservations NOW for an evening of family entertainment that will leave you brimming with holiday spirit! Performances are scheduled for the following dates and times: December 11, 12, and 13 at 8:00; 14 at 2:00; 18 and 19 at 8:00; 20 at both 2:00 and 8:00; and the 21st at 2:00.

Start the New Year out right and pull yourself out of the post-party blues by reserving a seat for Tacoma Little Theatre's production of "LILLIES OF THE FIELD" in January. Reservations for F. Andrew Leslie's touching drama are NOW open! William Earl Ray will direct. Show dates are: January 16, 17, 23, 24, 25, 30 and 31, 1981. The January 25th performance is a Sunday Matinee with a 2:00 curtain; all other performances will occur on a Friday or Saturday evening at 8:00.

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JUNIOR THEATRE classes are now in session. Students aged 7 and up are having the time of their lives learning basic acting, stage movement and mime techniques. For only \$20, your young actor/actress-to-be receives instruction for 50 minutes every Saturday afternoon for a period of 2 months. If you missed this first session, please note that a second session will be held in February and March of 1981. Registration opens in January.

AUDITIONS

December 7th and 8th (Sunday and Monday) at 7:30 p.m.: auditions for F. Andrew Leslie's drama, "Lillies Of The Field." The motion picture version of this touching, warmly humorous novel won acclaim and brought Sidney Portier the Academy Award as Best Actor. Director William Earl Ray will need 4 men and 5 women to fill his cast list. The show will run from January 16 through the 31st, 1981.

IF YOU WISH TO AUDITION FOR A PART, REGISTER FOR A CLASS, RESERVE SEATS FOR A SHOW, COMPLETE A PURCHASE OR OBTAIN FURTHER INFORMATION ABOUT ANY OF THE ANNOUNCEMENTS LISTED ABOVE, PLEASE CONTACT A MEMBER OF THE TLT PERSONNEL BEFORE CURTAIN, DURING INTERMISSION, OR DURING REGULAR OFFICE HOURS, WHICH ARE 1:00 to 5:00 P.M. TUESDAY THROUGH SATURDAY. OUR ADDRESS IS 210 NORTH "I" STREET. PHONE: 272-2481.

WE OF THE TACOMA LITTLE THEATRE URGE OUR AUDIENCE TO PATRONIZE THE BUSINESSES THAT HAVE SUPPORTED THIS PRODUCTION BY ADVERTISING IN OUR PLAYBILL. TELL THEM YOU HEARD OF THEIR PRODUCTS AND SERVICES AT TLT!

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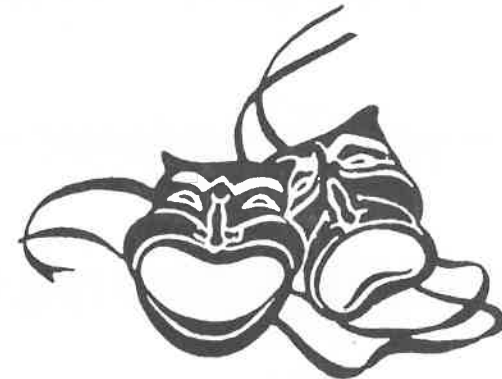
INTRODUCING: THE DIRECTORS

DIRECTOR ARLENE HANSON loves the theatre- and that's a good characteristic for a director to have! She first came to TLT "many years ago" to audition for "The Women," and this play marks her return to us. In the meantime, Arlene has been busy being school secretary for Whitman Elementary School - and doing a lot of directing for the Asbury Players of Asbury Methodist Church. For them, Arlene has directed "Our Town," "You Can't Take It With You," "The Man Who Came To Dinner," "The Land Is Bright," "Night of January 16th," "Harvey" and "Heaven Can Wait!" For "Heaven," Arlene has the highest regard. She calls it a "priceless" play and claims that "there is not one line that is not perfection itself." We hope our audience will agree!

TOM DAVIDSON is wearing two hats during this production - that of ASSOCIATE DIRECTOR and the star of the show, JOE PENDLETON. This engaging man has nothing to do with boxing in real life - though you wouldn't know it from watching him on stage. Formerly a teacher for Tacoma Public Schools, Tom is now at Bayview Mobile Homes. Both TLT and the Asbury Players have been lucky enough to borrow some of Tom's talents. At TLT, he has appeared in "The Odd Couple" and "Mary, Mary." He also *directed* our production of "Arsenic and Old Lace." Asbury Players grabbed him for "The Land Is Bright," "Night of January 16th" - and *their* production of "Heaven Can Wait."

AN HONORABLE MENTION

To CY HANSON, being involved as SET DESIGNER AND CONSTRUCTION CREW with this production means that "I get along well with my wife." (He'd better - everybody knows that you don't argue with the director!) He is a man with an exceptional background in and knowledge of the theatre; the type of man you could listen to for hours. Cy was a Lieutenant with the Tacoma Police Department and has served as Stage Manager for both Lincoln High School and U.P.S. Now he says he is fully retired, just doing odd construction jobs for friends. We sure hope that Cy counts TLT among his friends. . .!



INTRODUCING: THE CAST

Wm. ARTHUR PHILLIPS (MR. JORDAN) says that painting and art instruction, choral conducting and coaching and playing tennis are his "three basic *secular* interests." He is retired from teaching painting and art at Wilson High School, where he still serves as tennis coach. Not only that - but he also packs quite a wallop as an actor. Concentrating mostly on musicals, Mr. Phillips has appeared in "Carousel," "Oklahoma," "Brigadoon" and "Firefly" at TLT, among others. His non-musicals include "Harvey," "The Man Who Came To Dinner" and "Night of January 16th." And we're not finished yet with his list of credits; he also happens to write and direct musical parodies of operettas.

DAVID SIDES (MESSENGER 7013) just finished playing a man with an unusually keen interest in murderers in "The Bad Seed." His involvement with death takes a different turn in this play, however. This time he's having more fun; this time he likes the character he's playing because "he gets laughs!" Definitely a departure from David's earlier role. At first, it may seem that David is a bit egotistical, making comments such as "I *never* make mistakes." Yet a more humble side is revealed when he admits that playing Messenger 7013 is "probably the closest I'll ever get to heaven." A little harp music, please. . .

Will the real ROY TETER stand up? By day he is Captain Dispatcher for the Tacoma Fire Department. His hours? Some days are as long as the emergencies he must classify and assist in overcoming. By night, he is a creditable actor with the Asbury Players, and has been for the past five years. Roy played a character named "Tony" in two of their productions, "The Land Is Bright" and "The Man Who Came To Dinner." That coincidence may seem like just a coincidence - until you notice that the name of the person he portrays in this play is . . . you guessed it: TONY ABBOTT!!

KATHY PEELE confessed that she "at first found BETTE LOGAN to be a bit of a sap." She decided to look deeper into the character, and "soon discovered her more admirable qualities of compassion and fortitude with which I can identify." Like many other actors in this production, Kathy is a veteran of the Asbury Players, for whom she played Myrtle Mae Simmons in "Harvey" and the secretary in "The Land Is Bright." She is a social worker at the Pierce County Jail. If you go looking for her and she's not there, however, here's a clue to her whereabouts: "I can be found restoring our 75-year-old house - which is often mistaken for a demolition site."

Talent just runs in the Hanson family. No two ways about it! Cy and Arlene's daughter CHRISTINE HANSON (JULIA FARNSWORTH) would like to make a living acting. But for now (and for the past 12 years), she is a junior high school English-Journalism teacher, which doesn't sound too bad, either. And just because you think all English teachers are goody-goodies doesn't mean that is *all* there is to them. This true confession came to me written in Christine's own hand: "I love Julia's evilness! It's fun to play a role such as Julia, as I can express all my pent-up aggressions through her." And - dare I say it? - it even gets worse. When asked if she is anything like the character she portrays, Christine denies it, then adds: "Though there *are* times I wish I could be as openly snide as she is." I think I'd better stop here. . .

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ERIC ZEIGLER seems to have a running argument with the director. The actor who plays MAX LEVENE in this production will try to convince anyone who'll listen that he is not an actor. Our director counters with "Ha! He's too modest." He answers the question "Why are you an actor?" with "because the director made me." And, of course, "the director" is what (or who) brought him to TLT. To change the subject, Eric played the lead role, loveable Elwood P. Doud, in the Asbury Players production of "Harvey," directed by . . . Arlene Hanson. (I tried.) In real life (apart from the director), Eric teaches sixth grade at Whitman Elementary School and coaches basketball at both Baker Junior High and the South End Boy's Club. (P.S.: TLT agrees with director Hanson - Eric, you are an actor!)

LEFTY is portrayed by JOHN HUBERT, who is a fifth grade teacher at Madison Elementary School. His credits include roles in six Asbury Players productions: "The Land Is Bright," "Heaven Can Wait," "The Night of January 16th," "The Man Who Came To Dinner," "You Can't Take It With You" and "Harvey."

BOB BEARDSLEY is a Captain (Inspector) with the Tacoma Fire Department. Other than that, we know almost nothing about him - except that he's a super nice guy and a member of the Runners Club at the YMCA. And that he is playing INSP. WILLIAMS (seems appropriate) in "Heaven Can Wait." The rest. . . will have to remain a mystery. . .

IRMA WRENN (MRS. AMES) works with handicapped children at Seward Elementary School. She, too, has an enviable list of roles to her credit, including Mrs. Gibbs in "Our Town," Penny Sycamore in "You Can't Take It With You" and Veta Louise Simmons in "Harvey." Her favorite hobby is square and folk dancing, which she enjoys 2 to 3 times a week.

CATHERINE KELLY has something going for her that a lot of TLT aspiring actors and actresses don't have: the opportunity to write her own reviews! She and her brand-new husband Michael Kelly (who plays a Passenger in this production) are the reviewers for the Tacoma Community College school newspaper, *Collegiate Challenge*. Besides her current role as SUSIE, Catherine has appeared in the play "Lil' Abner."

SCARLETT McCANN (ANN) intends to make the theatre her life, and is confident that she can make it happen. She's got the right attitude for success as an actress; when asked what brought her to TLT she answered "ambition!" She appeared in several high school productions and sums up herself as an actress thusly: "Minimal experience, maximum desire." Scarlett works as a Medical secretary in the offices of Doctors Gross, Larsen and Whitney.

GARY CAMINITI isn't *really* a DOCTOR - but he could sure fool me! What he is, really, is a talented actor who has had roles in the following plays: "Shenandoah," "You Can't Take It With You," "The Brick Rose," "Oklahoma!," "Heaven Can Wait" and "Little Mary Sunshine." Gary has even been on television! He was in a short film segment for the popular "That's Incredible" show.

What does the DELIVERY MAN have in common with an art teacher and football coach? The name DENNIS HANSON, that's what! He does both of those things at Keithley Junior High School. At TLT (and elsewhere!), Dennis acts! He has appeared as Bart in "The Land Is Bright," and as the "G" Man in "You Can't Take It With You," among others. His hobby is bowling.

Despite his young age, COLIN DOLAN (PATROLMAN) has had roles in quite a few plays. He appeared in "Up the Down Staircase," "My Three Angels," "Night Watch" and "Taming of the Shrew" at Foss High School. The last two productions were under the direction of TLT Board Member and Recording Secretary Patty Steen. (Keep sending 'em, Patty!)

Playing the FIRST ESCORT is LINDA VAN RAVENSWAAY, who is well known to TLT audiences for her performances in "Mary, Mary" and "Seven Year Itch." Also a current

member and past President of Tacoma Little Theatre's Executive Board, Linda is Assistant to the Branch Manager of Xerox. Her five year-old son, Brock, is distinguishable as the smallest (and cutest!) of the Passengers in this production.

ELLEN MACREADY, who plays SECOND ESCORT, has played small parts in many shows, including part of the Chorus in "Antigone," Anna in "The Ivory Door," Kitchen Wench (there's a juicy one!) in "Once Upon a Mattress," Clown in "Circus Theatre," Young Girl in "Kiss Me," Charlotte in "Night of the Iguana," Marie in "My Three Angels" and Nurse in "Streetcar Named Desire." Ellen has also appeared in a show called "Concealed Comedy," reenacting excerpts from "The Rivals" and "Love for Love."

AND HOORAY FOR THE OTHER GUYS AND GALS, TOO!

We regret that there is not sufficient space to print biographical sketches on every single participant in this production. But please join us in welcoming to TLT: DAVID DALIN as the RADIO ANNOUNCER, and PASSENGERS ERIC PETERSON, TIM TETRON, SANDY MORLEY, CAROL LOWENTHAL, DEBBIE FREDRICKSON, DON MELVILLE, BENNY KELLEJIAN, RICHARD ANDERSON, DAN WEBSTER, MICHAEL KELLY and BROCK VAN RAVENSWAAY.

SYNOPSIS OF SCENES:

Act I

Scene 1: Corner of an airfield, halfway to Heaven
 Scene 2: The Farnsworth living room, evening of the same day

ACT II

Scene 1: The same, next morning
 Scene 2: The same, a morning three weeks later

INTERMISSION

Our Foyer Host and Hostess will be serving hot coffee and tea in the lobby during the intermission (donations gladly accepted). Soft drinks and confections will also be available for a small charge.

ACT III

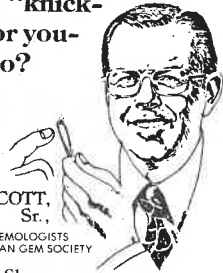
Scene 1: The same, an evening a week later
 Scene 2: Dressing room underneath the Stadium, immediately after

MEMBERS OF THE AUDIENCE ARE CORDIALLY INVITED TO MEET THE CAST IN THE LOBBY AFTER THE FINAL CURTAIN.

HEAVEN CAN WAIT was first presented in New York in 1942. It has twice been made into a motion picture: "Here Comes Mr. Jordan" in 1945, and the Warren Beatty version of "Heaven Can Wait" in 1977.

WHILE WE'VE GOT YOUR ATTENTION . . . we'd like to invite you to become involved with Tacoma Little Theatre as more than an observer. TLT exists because of the volunteer commitment of people like yourselves — people who believe that live theatre is an essential part of our community. WE NEED YOUR HELP! Lend us your talents and skills and we'll see to it that you enjoy good fellowship and laughter with equally talented and interesting people. CAN'T ACT YOUR WAY OUT OF A PAPER BAG? FINE! WE ALSO NEED BUDDING ARTISTS, THOSE WHO ARE HANDY WITH A HAMMER AND NAILS, AND PEOPLE WHO NEED PEOPLE! In short, we need **you** — no matter where your interests and abilities lie. You'll thank yourself for it — and so will **we!**

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SEASON TICKETS for TLT's 1980-81 season are STILL ON SALE. Since season ticket admissions may be used any way you wish, IT MAKES GOOD SENSE TO BUY ONE NOW OR EVEN LATER in the season. TWO people going in together on the purchase of ONE ticket can attend THREE of our remaining shows; THREE people can attend TWO shows on one ticket, and so on. Our season ticket holders SAVE FROM \$6 TO \$10 over single ticket prices, RECEIVE ADVANCE NOTICE OF UPCOMING EVENTS, will be admitted WITHOUT CHARGE to our one-act play festival next May, AND will pay \$.50 LESS for admission to our special Christmas play, "SCROOGE."

TLT T-SHIRTS NOW ON SALE! If you or someone you know has "footlights in the blood," you'll LOVE our t-shirts. With a provocative picture of MISS PIGGY and the saying "HAM IT UP AT TACOMA LITTLE THEATRE," a TLT t-shirt has got to be the best item on the market for a mere \$5.50 donation. Get 'em while they're hot!

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TLT INVITES YOU TO GET ON OUR MAILING LIST! Season ticket holders are automatically added to the list, but single ticket buyers can be, too - simply by signing up. You will then receive all TLT mailings, including season BROCHURES and special notices on UPCOMING EVENTS. LET US HELP YOU KEEP IN TOUCH WITH TLT!

CALLING ALL DIRECTORS: TACOMA LITTLE THEATRE NEEDS YOU! We are looking for directors for both our ONE-ACT PLAY FESTIVAL next May, and for our 1981-82 SEASON. The One-Act Play Festival will run on May 1, 2, 8, and 9, 1981, with performances of 2 or 3 one-acts each of those nights. Those interested in directing either for the Festival or for the next season are encouraged to submit a request for the specific play you would like to produce. The TLT stage and auditorium will be available to you for auditions and rehearsal, and TLT personnel will be on hand to assist with every phase of the production.

TACOMA'S LITTLE OLD THEATRE HAS A BIG NEW IDEA! Our great new idea seems to have escaped notice by most of you. It is of special interest to SENIOR CITIZENS, COUPLES WITH YOUNG CHILDREN -ALMOST ANYONE! What is our idea?? SUNDAY MATINEES!! So those of you who enjoy our productions but feel worried or inconvenienced by having to be out after dark can relax. Matinees for upcoming plays will have a 2:00 curtain. Check your season brochure; the one matinee for each show will be held on the only date of the run which falls on a Sunday. Matinee dates for plays not listed on the brochure are as follows: "Scrooge" - Sunday, December 14, Saturday Dec. 20 and Sunday Dec. 21; "Roayl Gambit" - Sunday, March 8, 1981. ("Scrooge" is the only show which will have a matinee on a Saturday.)

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 Mrs. AmesIRMA WRENN
 Bette LoganKATHY PEELE
 DeliverymanDENNIS HANSON
 AnnieSCARLETT McCANN
 SusieCATHERINE KELLY
 Max LeveneERIC ZEIGLER
 Inspector WilliamsBOB BEARDSLEY
 Police PatrolmanCOLIN DOLAN
 LeftyJOHN HUBERT
 DoctorGARY CAMINITI
 Radio AnnouncerDAVID DALIN

JEANNE HERRON FEATURED ARTIST THIS MONTH


The paintings you see decorating TLT's STAGE DOOR GALLERY in the lobby during the run of "Heaven Can Wait" are the work of Jeanne Herron, local artist and art instructor. Jeanne works mainly, though not exclusively, with oils, and her specialty is portrait painting. Since obtaining a degree in Fine Arts, she has been teaching in her Fircrest studio, as well as both attending and giving special art workshops. A member of Lakewood artists, Pacific Gallery Artists and Beaux Arts (of Kennewick), Jeanne won First Place last year in the Lakewood Artists closed show for one of her floral paintings.

COMING UP IN THE STAGE DOOR GALLERY

Open to the public during the theatre's regular office hours as well as during performances, the Stage Door Gallery is another way TLT can add to your enjoyment of the Arts in Tacoma. Please note that all artwork is for sale. You may complete a purchase at the box office at intermission time during a performance, or anytime from 1 to 5 p.m., Tuesday through Saturday. Featured artists are as follows:

MARJORIE MANKIN and LILA BAARSLAG - December 11 - 21
 BAKER'S DOZEN - December 27th-January 14th, 1981
 DAVID PETTIT and EDDIE - January 16th-31st
 VALLEY PAINTERS - February 2nd-25th
 NORTHWEST CARVERS - February 27th-March 14th
 WESTERN SHOW - March 16th-April 8th
 SCHOOL ART DISPLAY - April 10th-25th
 WEDNESDAY PAINTERS - May 1st-31st
 PACIFIC GALLERY ARTISTS - June 12th-27th

Max
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