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### ACKNOWLEDGEMENTS

<i>European Antique Imports</i>	<i>Dejavu</i>
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CIRCLE SATURDAY, MARCH 22, 1980 ON YOUR CALENDARS. Tacoma Little Theatre is sponsoring a Wine Tasting Party and Silent Auction. It will be held 7-9 p.m. at the Theatre. Cost is \$5.00 donation. For Tickets and Information, call 272-2481.

WANT TO RAISE MONEY FOR YOUR CLUB? The Tacoma Little Theatre has special club nights for just that. Contact the theatre box office for more information.

## TACOMA LITTLE THEATRE

Presents

### "THE IMPORTANCE OF BEING EARNEST"

By Oscar Wilde

Directed by

Dorothy Clark

February 29, March 1, 7, 8, 14, 15

61st Season

386 Major Productions

Produced by special arrangement with Walter Baker Co.  
Baker's Professional Plays

# THE IMPORTANCE OF BEING EARNEST

by OSCAR WILDE

DIRECTOR Dorothy Clark  
ASSISTANT TO THE DIRECTOR Alma Mace  
TECHNICAL DIRECTOR David Pettit  
LIGHTING DIRECTOR LuCindy Devlin  
SET DECOR Dorothy Clark  
Alex Murray  
SET CONSTRUCTION David Pettit  
Dave Sailer, Jerry Walden, Mark Lewington  
Don Melville, Dick Storholt, Rick Fey  
COSTUMES DESIGNED BY ~~Kelly McDaniel~~  
Alex Murray  
Bernice Reynolds  
COSTUMES Janice Reeves, Mary Jones, & Alex Murray  
LuCindy Devlin  
LIGHTS George Clark  
STAGE MANAGER Dick Storholt  
PHOTOGRAPHER Dorothy Kephart  
BOARD LIASON *Paula Erick*  
*PROPS.*

## CAST OF CHARACTERS

LANE GLEN SHOOK  
JACK MARK LEWINGTON  
ALGERNON BOB WARFIELD  
LADY BRACKNELL HERMIONE ANDERSON  
CECILY DEE DEE WATSON  
MISS PRISM BETH DUBEY  
GWENDOLYN ALEX MURRAY  
CHASUBLE PATRICK O'LEARY  
MERRIMAN LINDA TURNER

## SYNOPSIS OF SCENES

*Tableau*  
ACT ONE

ALGERNON'S FLAT IN HALF MOON STREET W

ACT TWO

THE GARDEN AT MANOR HOUSE, WOOLTEN

ACT THREE

DRAWING ROOM OF MANOR HOUSE

*Tableau*

## WHO'S WHO

Dorothy Clark is a freelance writer and poet. Besides having been a director at T.L.T. and the Bavarian Dinner Theatre, she has acted in numerous plays including "Arsenic and Old Lace", "Dinner at Eight", and "Plaza Suite". Patrick O'Leary is a native Tacoman and is a Computer Programmer for the Kirk Co. in Puyallup. He has been involved in theatre for 17 years. Locally, he has appeared with T.L.T., the Lakewood Players, and the Bavarian Dinner Theatre. This is Alex Murray's second show with T.L.T., the first being "Dial M for Murder". British born and bred, Alex prefers to act in comedies more than any other type of play. You may well remember Mark Lewington as the murderous Tony Wendice in "Dial M for Murder" here at T.L.T. last fall. This is also Mark's second show with us. Another newcomer to T.L.T. is Linda Turner. She was born in San Pedro, Ca. and is the Director of Volunteers at St. Joseph's Hospital. She was a participant in the 1978 Junior League Follies. Also debuting at T.L.T. is Bob Warfield, who plays the part of Algernon. Bob has shown his great dedication to the theatre by shaving off his beard for this production. Three time Dickie award winner, Hermione Anderson returns to the T.L.T. stage. She is a Drama major from the U of W. During the past few years, she has been in "George M", "Cat on a Hot Tin Roof", "Man with a Load of Mischief", "A Funny Thing Happened on the Way to the Forum", and "Guys and Dolls". Beth Dubey is commuting all the way from Olympia to appear as Miss Prism. She has acted in several shows for the Olympia Little Theatre, including "The Hostage", "John Loves Mary", "Last of the Red Hot Lovers", and "Prisoner of Second Avenue". A senior at the University of Puget Sound majoring in Political Science, Dee Dee Watson comes to the T.L.T. stage for the first time. She has been involved in drama since high school and has appeared in numerous productions in Idaho and at U.P.S.

Tickets are now on sale for our next production, "Mary Mary". Inquire at the box office for reservations!

*DON'T THROW IT AWAY.* We are looking for donations of furniture, clothes, hats, shoes and anything that can be used as a prop.